



"It's Pastel!"

2021 National Juried Show



13th Annual Exhibition
October 30th - December 4th
www.pastelsocietynh.com

Cover Image: 2020 *Best in Show* winner *Irish Cemetery* by Mark Fernandez

Welcome

The Pastel Society of New Hampshire Board of Directors extends its sincere thanks to all who contributed awards for the **13th Annual National Juried Show**. The generosity of corporate sponsors, fellow pastel societies, foundations and interested individuals is deeply appreciated. Thanks also to the volunteers who helped put the show together - without all of you there would be no exhibit.

Acceptance into a juried show is very competitive. Of more than 300 pieces submitted, only 84 paintings were chosen by **Juror of Selection, Vianna Szabo**. What you see in this exhibit is a cross-section of the country's best pastels.

Juror Of Selection: Vianna Szabo

Whether she is painting figures, landscapes, or still lifes, Vianna is known for her expressive use of color that captures a moment in time. She works in pastel, oil and watercolor. She is best known for her sensitive portraiture.

Vianna exhibits regularly in national juried shows including the Pastel Society of America, The Portrait Society of America, Oil Painters of America, and the American Impressionist Society. She has been published in *Pastel Journal* as an award winner in the Pastel 100 competition in 2010, 2011, and 2013 and as the featured artist in the June 2014 issue. Her work is in private and public collections around the country and can be purchased through galleries, or online through her website. She has a BS in Education from Eastern Michigan University but credits her art education to books, long hours at the easel, and the generosity of talented friends. Vianna is a signature member of the Pastel Society of America and has achieved Distinguished Pastelist status in the Pastel Society of the West Coast. She was inducted into the International Association of Pastel Societies Master Circle in 2011 and achieved Eminent Pastelist status in 2015.

She has acted as a juror in shows including the Pastel Society of the West Coast, IAPS, and the Figurative/Portrait Juror for the *Pastel Journal's* Pastel 100 competition.

Juror of Awards

This year's **Juror of Awards** is **Lyn Asselta**. She chose the winning paintings from among the many pieces on display.

Lyn is a Pastel Society of America Master Pastelist, an International Association of Pastel Societies (IAPS) Eminent Pastelist, and a member of the Salmagundi Club. She is the founder and past president of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society.

Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. In 2009, Lyn had the honor of being an Artist in Residence for the National Park Service at Acadia National Park in Maine. Her work was featured in the February 2016 issue of Pastel Journal magazine and her painting "Blue Morning, Crescent Beach" appeared on its cover. She has also been featured in Pratique des Arts magazine and Plein Air magazine. In 2018, Lyn published her first book, Seeing the Landscape, a collection of her paintings and prose. Lyn travels extensively to teach both studio and plein air pastel landscape workshops.

Now living in a small town in midcoast Maine after 35 years in Florida, Lyn is inspired daily by new landscapes and changes of season. Her work is represented by Cutter & Cutter Fine Art, St. Augustine, FL, Gleason Fine Art Gallery in Boothbay Harbor, Maine and The Lucy Clark Gallery in Brevard, NC.

Pastel Society of New Hampshire

The Pastel Society of New Hampshire is a non-profit organization dedicated to the appreciation of soft pastels as a fine art medium. Founded in January 2006 by a group of pastel artists, the purpose of our society is to foster connections among pastelists of all levels throughout New Hampshire, the New England region and other states. All pastel artists are welcome and encouraged to join.

The Pastel Society of New Hampshire is a member of IAPS, International Association of Pastel Societies, linking our members with the world of other pastel societies and their members. The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Visit our website to learn more or to become a member:

www.pastelsocietynh.com

Follow us on Facebook:

<https://www.facebook.com/pastelsocietynh>

Follow us on Instagram:

<https://www.instagram.com/pastelsocietynh>

Board of Directors

President:

Maryann Mullett

Vice President:

Terri Brooks

Member-At-Large:

Thomas W. Bradley

Treasurer:

Carol Corliss

Secretary:

Peggy Van Valkenburg

Membership:

Maggie Smith

Member Exhibition:

Paula Fraser

National Exhibition:

Shuk Susan Lee

Keith Demanche

Programs:

Bernadette Quirk

Publicity:

Annie Halvorsen

Newsletter:

Robin Hebert

Workshops:

Joelle Feldman

Website:

Susanne Larkham

Thanks to all our sponsors.



rabbitair.com



richesonart.com



dickblick.com



greatpastels.com



royaltalens.com



holbeinartistmaterials.com



terryludwig.com



unisoncolour.com



cheapjoes.com



panpastel.com



ampersandart.com



uartpastelpaper.com



DIANE TOWNSEND ARTISTS' PASTELS

townsendpastels.com

As well as

Central Mass Pastel Society

Connecticut Pastel Society

The Pastel Journal

Pastel Painters of Maine

Pastel Society of America

Vermont Pastel Society

Pastel Painters Society of Cape Cod

Awards

Through the generous donation of money and gifts, we are able to offer the following awards to this year's winning artists.

Cash Awards

Best in Show	\$1,000
2nd Place	\$500
3rd Place	\$300
Central Mass Pastel Society	\$100
Connecticut Pastel Society Award	\$100
Pastel Painters of Maine Award	\$100
Pastel Painters Society of Cape Cod Award	\$100
Pastel Society of America Award	\$100
Vermont Pastel Society	\$100

Gift Certificates And Art Supplies

Rabbit Air Award	\$750
Jack Richeson & Company Award I, II, III (\$200, \$150, \$100)	\$450
Great American Holy Cow Award	\$429
Blick Art Materials Award	\$400
Rembrandt Pastels by Royal Talens Award	\$320
Holbein Award I & II (\$150, \$150)	\$300
Terry Ludwig Award	\$160
Unison Award	\$120
Ampersand Award	\$100
Pan Pastels Award	\$100
Diane Townsend/Pastel Journal Award	\$100
UART Sanded Paper/Pastel Journal Award	\$100
Cheap Joe's Juror of Selection Award	\$100

What are Pastels?

When people speak with artists working in pastel, they often refer to the sticks as “chalk,” which evokes a false impression about the rich and permanent medium of pastel. Pastel has been around since the cave paintings and became legitimized in the late 1600’s with the portraits of Rosalba Carriera. Other artists who used pastels are household names in the art world: Chardin, La Tour, Millet, Manet, Degas, Cassatt, Renoir, Gauguin, Whistler, to name but a few. Pastels have gained considerable popularity over the last 30 years.

The name pastel comes from the French word “Pastiche” which means “mixture” or “jumble.” Pastels are pure powdered pigment mixed with a binder, ground into a paste, rolled into a stick and allowed to dry. Because there is virtually nothing in the sticks but pure pigment, it is the most permanent of all mediums and will remain unchanged for generations. There is no yellowing or cracking to be concerned with and pastels never require restoration. Many artists say using pastel is “juicy, delicious and seductive.”

We hope you, the viewer, will be seduced by the beauty of the pastels on view in this year’s gallery.

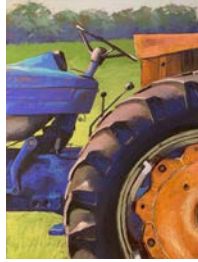
www.pastelsocietynh.com

Award Winners



Best in Show

Bernadette De Cesare
The Silence of Seeds



2nd Place

Dave Kaphammer
Big Wheel



3rd Place

Laurinda O'Connor
Winter Path



Rabbit Air Award

Keith Demanche
Lonely Moonrise



Great American Award

Allison Krajcik
Gold Rush



Blick Art Materials Award

Karen Israel
In Between Time



Rembrandt Pastels Award

Kate Bergquist
A Quiet Place



Jack Richeson Award I

Jeff Fioravanti
Sirens



Terry Ludwig Award

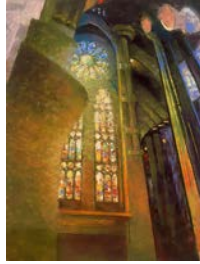
Laura Pollak
Trillion Cut

Award Winners



Jack Richeson Award II

Sharon Boisvert
Above the Fringe



Holbein Award I

Kenneth Keith
Sagrada Familia Series #2



Holbein Award II

Jeri Greenberg
Stripes & Shadows



Unison Award

Barbara Mason
Transparent Love



Jack Richeson Award III

Sangita Phadke
Turnip



Pan Pastels Award

Eileen Casey
Another World



Ampersand Award

Susan Ellis
Look Out



UART Sanded Paper/ Pastel Journal Award

Cristine Kossow
Martin's House



Diane Townsend/Pastel Journal Award

Fran Bustavich
Teacher/ Poet

Award Winners



Central Mass Pastel Society Award

Carol Peebles
Gigi Listening



Connecticut Pastel Society Award

Mary Ann Pals
Cactus Wren



Pastel Painters of Maine Award

Laetitia Macos
Outcast



Pastel Painters Society of Cape Cod Award

Diana Rogers
View Across The
Wetlands to the Sound



Pastel Society of America Award

Maryann Mullet
Inside Looking Out 2020



Vermont Pastel Society Award

Shuk Susan Lee
We Will Always Have
The Moon



Cheap Joe's Juror of Selection Award

Lisa Regopoulos
My Favorite Posy

*Congratulations
to all the winners!*

*Continue on for a full list
of accepted artists and
price list.*

Artist Directory

Nancy Anderson , Santa Ana, CA Chosen Life - 12" x 17"	\$395
Tom Bailey , Boxford MA* Cool And Contented - 9" x 12"	NFS
Laurie Ann Basham , Clemmons, NC Radishes in a Blue Dish - 12" x 12"	\$320
Kate Bergquist , South Freeport, ME† A Quiet Place - 8" x 8"	NFS
Daphne Boder , Pittsboro, NC Creek Crossing - 9" x 9"	\$250
Christine Bodnar , Marshfield, MA Follow The Blue - 16" x 16"	\$875
Sharon Boisvert , New Boston, NH* Above the Fringe - 11" x 14"	\$800
Fran Butsavich , Newbury, MA TeacherPoet - 16" x 14"	NFS
Eileen Casey , Sandwich, MA Another World - 12" x 12"	\$525
Maura Casorio , Sarasota, FL Sunny Spot - 20" x 16"	\$800
Betsy Payne Cook , Mashpee, MA* Night Stroll - 12" x 9"	\$450
Elizabeth Craumer , Bedford, NH* Precious Solitude - 8" x 13"	\$325
Christina Davis , Scarborough, ME Gray Tide - 12" x 16"	\$900
Bernadette De Cesare , Waldoboro, ME The Silence of Seeds - 16" x 20"	\$850
Ella Delyanis , Grafton, MA Violets and Sunshine - 14" x 14"	\$1,200
Keith Demanche , Rochester, NH† Lonely Moonrise - 10" x 16"	\$550

** Denotes Pastel Society of NH member. † Denotes Pastel Society of NH Signature Member*

Artist Directory

Katy Despot , Bridgeport, CT I'm Still Serving - 12" x 9"	\$300
Mary Drueke , Ada, MI Carols View - 9" x 12"	NFS
Terrilynn Dubreuil , Asheville, NC Spotty Hedge - 11" x 14"	\$425
Susan Ellis , Ipswich, MA* Look Out - 16" x 12" Receding Tide - 16" x 14"	NFS NFS
Joelle Feldman , Harvard, MA† Adrift - 14" x 14"	\$950
Jeff Fioravanti , Lynn, MA† Sirens - 18" x 27"	\$3,000
Richard Franz , Rochester, MI Autumn Trees - 26" x 8"	NFS
Elinor Freedman , East Dennis, MA* A Road Less Traveled - 12" x 16"	\$550
Jeri Greenberg , Leland, NC Center Yourself 2 - 18" x 14" Stripes Shadows - 12" x 16"	\$850 \$850
Irina Gromova , Dallas, TX Point Lobos - 26" x 18"	\$1,000
Ellen Gust , Palo Alto, CA* Somewhere Around Town - 12" x 16" Standing Tall - 16" x 12"	\$1,200 \$1,200
Carolyn Hancock , Richmond, TX Our Song - 12" x 12"	\$2,500
Anne Hitch , Marstons Mills, MA Spring Color - 26" x 24"	\$1,250
Barbara Holmes , Chester, NH* Sunrise from Mount Cardigan - 9" x 16"	\$324

* Denotes Pastel Society of NH member. † Denotes Pastel Society of NH Signature Member

Artist Directory

Karen Israel , West Hartford, CT*	
High Tea - 15.5" x 17"	NFS
In Between Time - 16" x 20"	NFS
Norma Johnsen , Peaks Island, ME*	
Roots - 12" x 11.5"	\$800
Laura Winn Kane , South Burlington, VT*	
The Syrup Guardian - 9" x 18"	\$625
Dave Kaphammer , Westborough, MA*	
Big Wheel - 24" x 18"	\$1,075
Sandra Kavanaugh , Pelham, NH†	
Dunes at Dusk - 9" x 12"	\$475
Kenneth Keith , North Sioux City, SD	
Sagrada Familia Series 2 - 16" x 12"	NFS
Summer Heat - 16" x 12"	NFS
Caroline Kelley , Eliot, ME*	
Ipswich Marsh - 12" x 12"	\$216
Susan Klinger , East Norriton, PA	
Tour de Soleil - 21" x 21"	\$2,475
Cristine Kossow , Middlebury, VT†	
Martins House - 8" x 10"	NFS
Allison Krajcik , North Easton, MA	
Crossing Paths - 14" x 14"	\$875
Gold Rush - 18" x 22"	\$1,200
Shuk Susan Lee , Newton Upper Falls, MA†	
In Her Own World - 10" x 8"	NFS
We Will Always Have The Moon - 13.5" x 21"	NFS
Mena Levit , Wayland, MA*	
Basking in the Sun - 20" x 16"	NFS
Sandy Machell , Hollis, NH†	
Poppies and Cotton - 9.5" x 15"	\$975
Laetitia Macos , Alfred, ME†	
Outcast - 8.5" x 11.5"	\$495

** Denotes Pastel Society of NH member † Denotes Pastel Society of NH Signature Member*

Artist Directory

Barbara Mason , Frisco, TX Transparent Love - 17" x 30"	NFS
Jeanne McKinney , State College, PA* Gull Rock and Boars Head Monhegan Island Maine 12" x 16"	NFS
Jacqueline Meyerson , Macungie, PA Matched Up - 16.5" x 22.5"	\$3,000
Mary Beth Morrison , New Sharon, ME* A Place of Peace - 22" x 15"	\$900
Maryann Mullett , Fitzwilliam, NH† Inside Looking Out 2020 - 19.5" x 14.5"	NFS
Gwen Nagel , Grantham, NH* Early Garden- 9" x 12"	\$600
Laurinda O'Connor , Milton, MA Coastal Waters - 16" x 20" Winter Path - 12" x 12"	\$1,500 \$700
Mary Ann Pals , Chesterton, IN Cactus Wren - 11" x 14"	NFS
Carol Peebles , New Orleans, LA Gigi Listening - 19" x 13" Happiness Alights Upon You - 26" x 22"	NFS \$2,850
Ellen Pelletier , Kennebunk, ME† Misty Maine Morning - 11" x 14"	\$650
Jane Penfield , Coventry, CT Labyrinth - 16" x 16"	\$750
Sangita Phadke , Colts Neck, NJ Turnip - 12" x 12"	\$3,150
Anita Plaks , Escondido, CA Dog Beach - 11" x 14"	NFS
Laura Pollak , Greensboro, NC Ruby - 14" x 11" Trillion Cut - 20" x 16"	NFS NFS

* Denotes Pastel Society of NH member. † Denotes Pastel Society of NH Signature Member

Artist Directory

Bernadette Quirk , Lincoln, MA*	
The Variety Shack - Dominican Republic - 10" x 13"	\$600
BF Reed , Jacksonville, NC	
Its Always Sunny - 27" x 19"	\$2,000
Lisa Regopoulos , Fitchburg, MA†	
My Favorite Posy - 6" x 6"	NFS
Chris Reid , Jaffrey, NH*	
Sounding Landscapes-Bee Conservancy - 48" x 81"	NFS
Jane Robbins , Saunderstown, RI	
Morning Has Broken - 12" x 18"	NFS
Diana Rogers , Clinton, CT	
View Across the Wetlands to the Sound - 14" x 16"	NFS
Donna Roy , South Hadley, MA	
Water Lilies - 20" x 20"	\$1,175
William Schneider , Naples, FL	
Rhapsody In Blue - 20" x 16"	\$3,250
That Far Away Look - 20" x 16"	\$3,250
Janet Schwartz , Salem, MA*	
Around the Bend - 12" x 12"	\$525
Wendi Smith , Cummaquid, MA	
Cresting Light - 12" x 16"	\$500
Jeanne Smith-Cripps , Hollis, NH*	
Blue Sunset - 12" x 20"	\$675
Nori Thorne , Sedona, AZ	
The Lavender Harvesters - 9" x 9"	\$800
Katrina Thorstensen , Norwich, VT*	
Shadows on Snow - 11" x 8"	NFS
Susan Wadsworth , Rindge, NH*	
Mt. Washington Spring 2021 - 42" x 72"	\$6,000
Patricia Wilt , Hyndman, PA	
More Beached Treasures - 6" x 18"	NFS

* Denotes Pastel Society of NH member. † Denotes Pastel Society of NH Signature Member