

Newsletter

August 2022

PSNH 2022 Calendar

Alain Picard
3-Day Workshop
October 21, 22, 23

Ann Gillespie
1-Day Workshop
November 5

Info and Sign up on our website
at www.pastelsocietynh.com
We take PayPal!

For questions, contact Joelle
at: joelle.feldman@gmail.com or
(978) 618-2041

Have you renewed your membership?

See form on page 20. Send, with check, to Maggie Smith (address on form), or go to www.pastelsocietynh.com and pay via PayPal

President's Message

A great time was had by all in Wolfeboro at the Member Show Reception last weekend. Thanks go out to Paula and Art who did a fantastic job chairing this event.

Keith Demanche organized a paint-around at the closing ceremony which raised \$300 for the Wolfeboro Library from the sales of the four paintings completed! Keith Demanche, Terri Brooks, Lisa Regopoulos, and I were the participants. Each artist had 10 minutes to work on their painting. We would then swap places and have 10 minutes to work on each painting until we returned to our own making final touches. What fun! We will have to do this again!

Congratulations go out to all the award recipients and special thanks to all who sent in their paintings. It was a beautiful exhibit.

Keep painting your amazing paintings as our National Juried Show is nearly upon us! Deadline for entry is August 29th!

Warm regards, Maryann Mullett

WANTED by the web administrator

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

They can send pictures and/or requests to:
selarkham@msn.com.



Is excited to offer

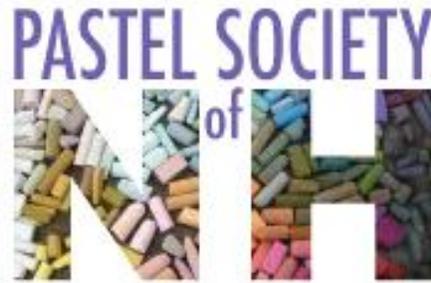
30 half-stick set of Unison pastels
Autumn in New Hampshire



PSNH Member Price: \$65/Non-Member Price: \$80

Please make check payable to the Pastel Society of NH and mail to:
Bernadette Quirk, 259 Lincoln Rd., Lincoln, MA 01773

Email for pick-up arrangements maryann.mullett97@gmail.com



www.pastelsocietynh.com

It's Pastel!

The 14th Annual National Juried Exhibition of the Pastel Society of New Hampshire

Discover Portsmouth Center, Portsmouth, NH

October 22th – November 18th, 2022

Entering Your Images:

You can enter your images online at www.showsubmit.com

This is an in-person show. Exhibition will be at the Discovery Portsmouth Center. The entire show will all be posted in our Pastel Society of New Hampshire webpage after our reception on Oct 22nd:

<https://www.pastelsocietynh.com/>

Eligibility:

- Open to all artists in the United States ONLY. No International entries.
- Artists may enter up to 3 digital images.
- Work must be ORIGINAL SOFT pastels only (No less than 80%). No oil pastels. No classroom or workshop work allowed. No works from any previous Pastel Society of New Hampshire (PSNH) exhibitions, including our PSNH member show.
- Paintings must have been completed after January 1, 2020.
- ***A painting that has received top awards (Best in Show, 1st, 2nd and 3rd Prize) at any International or National Juried Show as of August 29th is not allowed.***
- All paintings are for sale. No NFS.

Entry Fee: Up to 3 Digital Images PSNH Members - \$40, Non-Members - \$50

If you are uncertain about your membership status, please contact our Membership Chair:

mffsmith@gmail.com

Requirements:

Size Limit: **Maximum 45"** in any direction (including frame). Accepted work must be securely frames and ready to hang. If matted, white or off-white mats are required on all accepted work. **Painting must be identical to the accepted digital entry.** Paintings not meeting the requirements will be rejected. Images of accepted work will be retained for PSNH archives.

The artist grants permission to reproduce work for publicity purposes, both in print and digital galleries. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form and is your commitment to participate.

Your entry form is a legal and binding contract to deliver artwork that has been juried into the show. If, after being juried in, an entrant chooses not to deliver artwork, he or she may not enter a PSNH show for a period of two years.

Sales:

A 40% commission will be taken for all sold work.

Jurors:

Juror of Selection: Gail Sibley a signature member of PSA

Juror of Awards: Alain Picard, a signature member of PSA and an IAPS Master Circle Recipient

Awards:

\$5,000 in awards are given including cash, products and gift certificates.

Calendar:

Tuesday, July 5, 2022 - Registration opens.

Monday, August 29, 2022 – All entries must be received.

Wednesday, September 7, 2022 – Notification will be emailed to artists.

Wednesday, October 12, 2022 – Delivery of all shipped work.

Sunday, October 16, 2022, 3:30-5pm – Drop off accepted work

Saturday, October 22, 2022, 5-8pm – **Opening reception, Awards Ceremony, Gallery Talk (Alain Picard)**

Saturday, November 18, 2022 – Exhibit Closes.

Sunday, November 20, 2022, 10am-12pm – Pick up

Exhibit Location:

The Discover Portsmouth Center in the heart of the historic seacoast of Portsmouth, New Hampshire. The gallery is elegantly situated on the ground floor of an historic building which once was the main library. It is known for the high caliber of the exhibitions displayed throughout the year. Restaurants and shops are within walking distance for the many visitors who come to the center for information, and for residents who are aware of the high-quality art shown there. The gallery is open seven days a week from 10 until 5 and is knowledgeably staffed.

Liability:

All reasonable care will be taken for all work. However, neither The Pastel Society of New Hampshire nor Discover Portsmouth Center Gallery will be responsible for loss or damage to paintings. The entry form and payment for this exhibition constitutes an agreement with the above. We recommend artists carry their own insurance. PSNH reserves the right to exclude from exhibition any artwork deemed offensive.

Thank you for entering the Pastel Society of New Hampshire's 14th Annual National Juried Exhibition. Your interest in and support of pastels as a medium is greatly appreciated.

For more information please contact:

Shuk Susan Lee, Exhibit Chair
suel404@gmail.com

Keith Demanche, Co-Chair
hauntedmilk@gmail.com



Adventures In Abstraction Pastel Workshop

When: Friday, September 23 – Sunday, Sept 25, 2022

Where: Ticonic Studio at Hathaway Creative Center
 10 Water St, Ste 303
 Waterville, ME 04901

Who: Polly Castor, Ct Pastel Society

About the Workshop:

In Adventures in Abstraction, Polly covers the essential elements of effective design, and types of abstraction from representational to non-objective art. Abstract painting in pastel is a completely different experience than with other media. Targeted exercises teach students to understand good abstract art, and make their own progress in creating them. The class format sets students free to enjoy the process.

As a workshop leader, Polly encourages, and inspires with her generous energy and expertise. Participants in her workshops say that her teaching jumpstarts their whole art practice. Students get revitalized as they receive positive feedback and practical information on what makes a good painting. Polly's exercises fuel discussion, building over the course of the workshop to a fresh and different place from where the students began.

For info and registration see:

<https://www.pastelsocietyofmaine.org/workshop>

PSNH Member News

Keith Demanche

Keith Demanche's painting "The Distance" (below) was accepted as one of 50 paintings for the UART 2022 Pastel Competition.

His painting "Modern Colors 5" (right) was accepted into the "Flowers for the Hills" exhibit at NAA in July.

He will be one of the five artists doing a "Paint Around" at the member award show - which should be a very fun event!



Susan Wadsworth



“Sunset at Sea, Viking VII”

In May, I went to Lubec in far downeast Maine to study rocks for a large piece that I'm doing on Quoddy Head State Park. It is nearing completion at 42" x 9'. Yes, 9 feet wide. Layered pastel with ink outlines and kanji (Japanese characters).

I will have a show at the Gallery Sitka in Shirley Mass from September 9 - October 20 to show this huge piece as well as three different sections of smaller "walk and draws."

These will cover sunsets from two ocean cruises, rock studies for the above large piece, and meadow and hill studies from Vermont and New Hampshire.



Susan Shuk Lee



1. My latest painting was juried into the Pastel Society of America's 50th annual Brilliance show at the National Arts Club at New York City for the very first time! The show will start on 9/6 - 10/6.

2. **"Holiday Stroll"** (left) won First Place in the Ultra Modern/ Experimental category of the Pastel Society of the West Coast's Pastels USA 99 Voices International Juried Show at Morro Bay, CA. It has also been selected as one of the 40 paintings to be exhibited at the Hilbert Museum in Orange, CA! See attached.

3. "In Her Own World" won First Place in the Pastel Society of The West Coast Juried Member Online Show. I also earned Signature Member Status with the Pastel Society of the West Coast.

4. I was also proud to be juried into the 40th Open Division IAPS Pastel World Juried Exhibition in Albuquerque, NM, which ended in June.

5. **"A Night In France"** (right) won CPS Merit Award in the Connecticut Pastel Society Member Show 2022. See attached.

6. My recent shows over the summer have included Catharine Lorillard Wolfe Art Club's 125th Annual International Juried Show at the Salmagundi Club in NYC, PPSCC FPO and the CPS Renaissance National juried shows.

7. Other upcoming shows included CMPS's Marks of Distinction, PSME's International Juried Show, and the Salmagundi Club's Summer Exhibition.



Joelle Feldman

“Impressions of New England in Pastel”, an instructor and student show at the [FiveSparks](#) Community Center in Harvard MA was a very successful event with lots of visitors, great appraise and many sales. Some of the sales proceeds were donated to [Globalgiving](#) in support of the Ukrainian people. You can see a video clip of the show from the Harvard Community TV (HCTV) here: <https://vimeo.com/729306976>



“Downward Turbulence” was juried in the Connecticut Pastel Society 29th Annual National Juried Exhibition “Renaissance in Pastel”. The online show which can be viewed here: <https://ctpastelsociety.org/cps-renaissance-2022-2/>



“Grasses in the Marsh” was awarded 3rd place overall in the [PSNH 17th Annual Members Exhibition](#). Many thanks to juror [Aline Ordman](#) and the organizers of the show for the honor and opportunity.



Honored to have two paintings accepted (to be disclosed later) in the [Central Mass Pastel Society](#) National Juried Show, *Marks of Distinction*, opening on September 1 through 28 at [Fivesparks](#) in Harvard, MA. Awards reception on Saturday 10 September 4:00-6:00.

MARKS OF DISTINCTION
National Juried Show



September 1-28
Fivesparks in Harvard, MA
Awards will be juried in person by
Katie Hanson
Associate Curator of Painting,
Museum of Fine Arts, Boston

Selection Jurors
Liz Balkwill and Natasha Isenhour

2021 First Place: Laura Mochnik - Refreshing, 2nd Place: Laurinda O'Connor - At the Edge

An exciting exhibition and sale of work from the
best soft pastel artists in the country.
Public awards reception: **Saturday, Sept. 10, 4-6 pm.**
7 Fairbank St, Harvard, MA



www.fivesparks.org



www.cmpastels.org

And... So grateful to [Laurinda O'Connor](#) for selecting two of my paintings to be included in the [Pastel Society of Maine](#) 2022 Annual Open Juried Exhibition, *Pastel Only*. Exhibition at the Saco Museum from August 24-October 21, 2022. Reception on Sept 9, 1-6PM.

Teaching

1-day workshops at the [Fruitlands Museum](#) on September 10 and October 15, 2022. To register go to the Trustees website: <https://thetrustees.org/event/77191/> (September 10) and <https://thetrustees.org/event/73805/> (October 15).

On-going online (Zoom) classes

Will resume in September 2022. Contact joelle.feldman@gmail.com for additional information.

In-person teaching at HUUC, Harvard, MA

On-going classes on Tuesdays from 2:00-5:00PM to resume on September 13th. Contact joelle.feldman@gmail.com if interested or for more information.



Sasha Wolfe



“Sunset’s Grace”

10 ¾ x 19 ¾ on BFK Rives paper using a variety of pastels and a little charcoal.
Reference photo courtesy: Wanda Santti.

Overcoming Being Devastated with my Painting Progress

By Sasha Wolfe

“Creating Beauty for Myself Creates Beauty for Others”

I Spent over half an hour in the studio Sunday morning. Horribly frustrated! How did I go from it looking good to it looking awful? So muddy. It’s like the pastel is falling off onto the rest of the painting even when I’m not in the room. I’m so devastated... again.

I worked and worked the sky. Turned on the fan. Used the hair dryer to blow off excess dust. Do I give up? But two days ago, I absolutely loved my progress. I didn’t want to give up. So, I ended up totally wiping off the left tree down the water and started doing repairs. I’m not happy. I’m heartbroken and sick to my stomach. Tears fell.

I wonder, do I spend too much time on a painting? Do I need to work quicker and get it done? Is this why artists make their paintings so blurry? (I know it’s a style, but I don’t get it. Which, I’m horribly curious about. I want to understand) Of course, I still don’t want to work that way. I have my style of painting.

While eating lunch, I couldn’t stop thinking about the painting. At 1 p.m., I decided to have another go at it, so back in the studio for another hour. Is it worth it? So, many times, I was tempted to walk away, but I kept at it. For once, I wore a mask and thought I would smother, but I had the little fan on. I don’t know what’s worse, blowing or the fan. Either way the dust flies.

Continued on page 12

Continued from page 11

I ended up moving the lamp to the other side of the easel because the shadow of my hand kept blocking what I was working on. And I kept working. Part of the problem is there's so much thick, soft pastel layers. (I love soft pastel, especially Senneliers.) I guess this is a lesson to work more with hard pastels in the beginning ... and maybe use an alcohol wash like a lot of other artists. I've never tried that and keep thinking I should.

I finally got to the bottom of the page and started working the ground to the right adding more detail. Figured I'd done enough. Hopefully, the next time in the studio will be the finishing work.

When I stood up to leave, I just had to do a little more work. Hmm, I seem to do better standing up. I don't like the top of that left tree. I can't get it dark enough with all the layers... but how do I get the sky in first?

I was amazed how good it looked when I stepped back. Of course, I still had the right lower side to finish, and I do see a couple corrections needing to be made. As always, from a distance, it looked amazing.

And, of course, I couldn't leave it alone and picked at it over the next few days. I need to get to a point and stop working. Unfortunately, the more I look at it closely, the more I see to "fix." I finally took it outside Tuesday morning and sprayed it with fixative, so I'll leave it alone and move on to finishing the next painting.



League of N.H. Craftsmen

89TH
ANNUAL
CRAFTSMEN'S
FAIR

AUGUST 6-14, 2022

Maryann Mullett

Maryann Mullett will be exhibiting at the League of NH Craftsmen 89th Annual Craftsmen's Fair.

Be sure to stop by her booth in Tent 5 and say hello!

The Fair is held at the Mount Sunapee Resort, Newbury, NH from August 6-14, 10-5 daily.



PSNH 2022 Member Show



Best in Show – Lisa Regopoulos “An Elevated Perspective”



1st Place Signature – Susan Kavanaugh “Atlantic Fury”

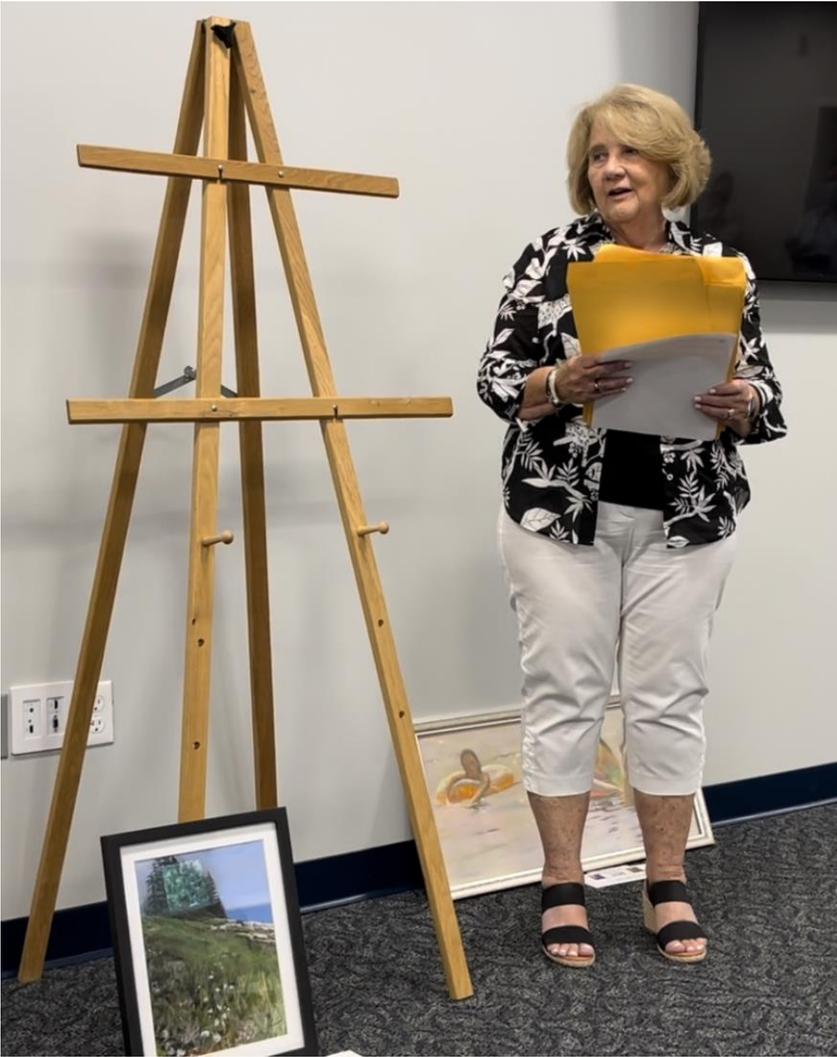
1st Place General Membership – Debra Luoma “Plumage”
Photo Unavailable – see PSNH website to see the painting
<https://www.pastelsocietynh.com/copy-of-2021-it-s-pastel-virtual-show>



2nd place – Terri Brooks “Hazy Hot, and Humid”



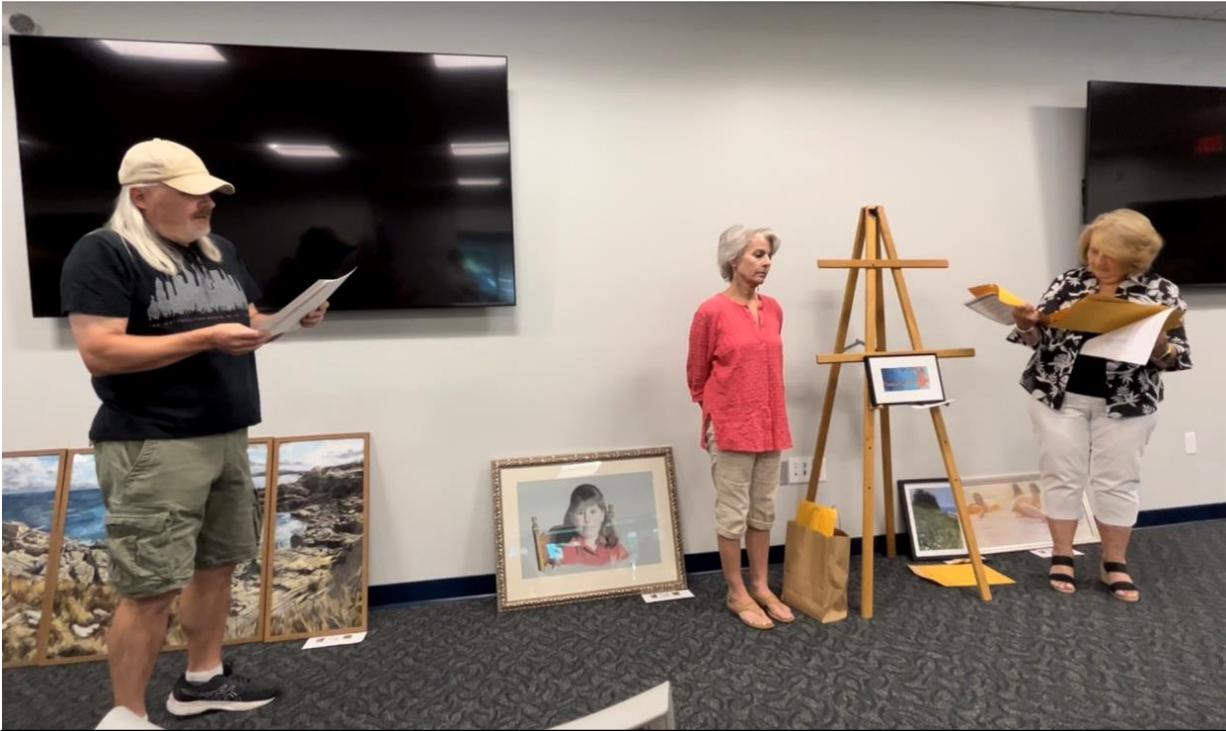
3rd place – Joelle Feldman “Grasses In The Marsh”



**Judith McKenna Landscape –
Paula Fraser
“Cliff Rocks”**
(left)

**Marilyn Bok. Portrait –
Carole Hoffmann
“Brown Eyes”**
(below)





PSNH Abstract - Lily Baddour "Red"



PSNH Still Life – Sandy Machell "Poppies and Cotton"



Sally Shea Hole in One – Jackie Hanson “Annie C Maguire Shipwrecked Here 1886”



Jacob Aguilar Aspiring Artist – Debra Accardi “Winter Joy”



Jacob Aguilar Aspiring Artist – Sasha Wolfe “Gentle Sunrise at Winter’s End”



Show set up day.



PSNH
Board Members

Maryann Mullett
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maryann.mullett97@gmail.com

Terri Brooks
Vice President
Terri.g.brooks@gmail.com

Peggy Van Valkenburg
Secretary
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Carol Corliss
Treasurer
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Maggie Smith
Membership
mffsmith@gmail.com

Shuk Susan Lee
Juried Exhibition
Sue1404@gmail.com

Paula Jennings Fraser
Members' Exhibition
afraser3@yahoo.com

Hospitality
Open

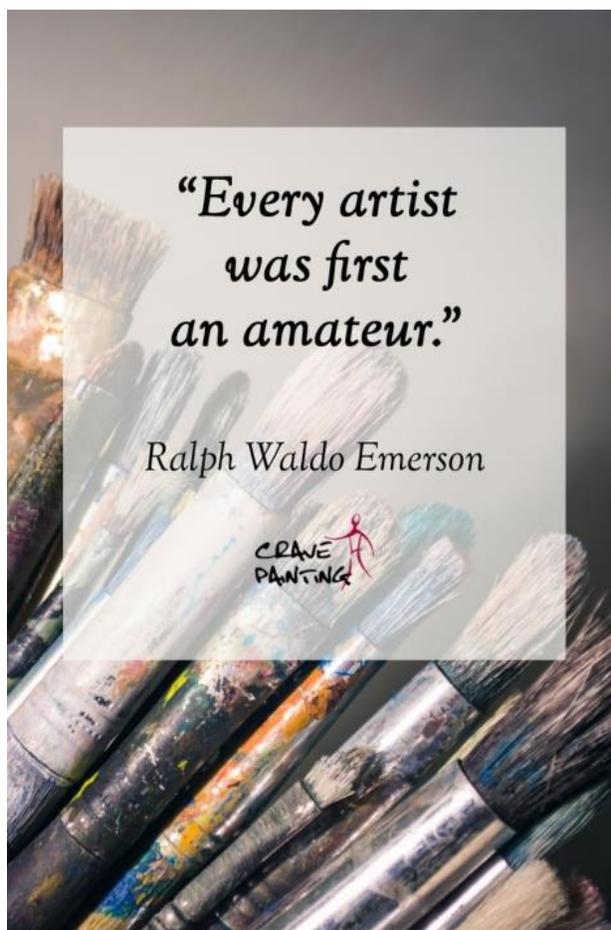
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Joelle Feldman
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Annie Halvorsen
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Outreach
Open

Susanne Larkham
Web Administer
selarkham@msn.com



Plein Air Groups & Events

Plein Air Painters of Maine (PAPME) Welcomes all artists. Contact cmcityrepaintings@gmail.com

NH Plein Air

In NHpleinAir Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NHpleinAir".



PSNH is on Instagram!
Follow us and post your paintings to:
#pastelsocietynh



Membership Application 2022

Memberships are for one year and run from January 1 – December 31. Memberships received after November 15 will include the following calendar year.

MEMBERSHIP CATEGORIES

_____	Individual	\$ 35
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at htyme@yahoo.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.)	5 points
Second place (PSNH Juried) Show (includes jury into show pt.) . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.)	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.)	2 points
Juried into Annual PSNH Juried Show	1 point
Best in PSNH Members Show	1 point
Juried into another National Pastel Show	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.