



# Newsletter

*August 2024*

## President's Letter

Hello PSNH colleagues,

I hope your summer is sweet and wonderful, and you are relaxing with family, and maybe getting a little painting in too....

Fall will be here before you know it. Time to get ready for the national show and watch for the call announcement on the website and on Showsubmit.

We have secured that elegant space on the second floor of the Portsmouth Historical Society again, a beautiful setting for the quality of art we have been privileged to show. Terri Ford will be the juror of selection and Karen Israel is our juror of awards. Karen will be teaching our flagship three-day workshop in nearby Kittery, around the festivities of the show. All the details of the workshop are up on the website, and you can sign up there. I will send out another promotional email towards the end of summer. We are keeping the class small so there is plenty of opportunity for individual guidance and feedback. Workshops can often be the breakthrough that an artist may need to jump to the next level. I have taken a workshop with Karen, and she is fantastic. <https://www.artbykarenisrael.com>. And.... it's not too soon to consider what you want to submit for the show!

It is with some concern that I repeat my request for each of you to consider taking a term on the board. As of now, the Member Activities chair, the Member Show chair, the Workshop chair are all vacant. In addition to my responsibilities as president, I have been negotiating the workshops for the past almost two years, and that will not continue. There are very attractive benefits to the workshop position. The Member Activities position is a relatively light position, but we are interested on your ideas about how to make the organizational connections even better through get togethers, paintouts, online demos and artist talks. This is a position that would allow for your enthusiasm. We have a very supportive responsive board and it is a joy to work with them. Board meetings are always open. If you are interested in sitting in on our Zoom, I would love to send you an invitation to our next meeting. We would welcome your interest.

I could never adequately express my gratitude to Paula and Art Fraser for the thorough and professional way they have brought the Member Show to reality year after year. They have done a fantastic job but are stepping down. This is a mature fully fleshed out position that is not difficult, but it is date dependent and briefly intensive around show time.

If you would consider any of these positions, please send me or Maryann Mullett an email, no obligation, and we can tell you more about the position. Maryann's email is [maryann.mullett97@gmail.com](mailto:maryann.mullett97@gmail.com) and mine is [anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com).

**PSNH**  
**Board Members**

Annie Halvorsen - *President*  
[anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)

Maryann Mullett – *Vice President*  
[maryann.mullett97@gmail.com](mailto:maryann.mullett97@gmail.com)

Peggy Van Valkenburg - *Secretary*  
[Peggyvan101@gmail.com](mailto:Peggyvan101@gmail.com)

Jan Rodgers – *Treasurer*  
[jannnrpalmer@gmail.com](mailto:jannnrpalmer@gmail.com)

Maggie Smith – *Membership*  
[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

Terri Brooks - *Retreat Chair*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Thomas W. Bradley - *Member at Large*

Shuk Susan Lee - *National Show*  
[Sue1404@gmail.com](mailto:Sue1404@gmail.com)

Paula Jennings Fraser - *Members' Exhibition*  
[afrazer3@yahoo.com](mailto:afrazer3@yahoo.com)

Keith Demanche – *Development Chair*  
[hauntedmilk@gmail.com](mailto:hauntedmilk@gmail.com)

Terri Brooks – *Publicity and Social Media*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Robin Hebert -*Newsletter*  
[ArtRaindrop@gmail.com](mailto:ArtRaindrop@gmail.com)

*Workshops- Open*

*Member Activities - Open*

Susanne Larkham - *Web Administer*  
[selarkham@msn.com](mailto:selarkham@msn.com)



**RENEW YOUR  
MEMBERSHIP FOR 2024!**

SEE FORM ON PAGE 39

. SEND, WITH CHECK, TO MAGGIE  
SMITH (ADDRESS ON FORM), OR GO  
TO [WWW.PASTELSOCIETYNH.COM](http://WWW.PASTELSOCIETYNH.COM)  
AND PAY VIA PAYPAL



**PSNH is on Instagram!**  
Follow us and post your  
paintings to:  
[#pastelsocietynh](https://www.instagram.com/pastelsocietynh)

**Plein Air Groups & Events**

**Plein Air Painters of Maine**  
(PAPME) Welcomes all artists. Contact  
[cmcintyrepaintings@gmail.com](mailto:cmcintyrepaintings@gmail.com)

***NH Plein Air***

In NH Plein Air Artists we have members  
that work at all levels and in all mediums,  
including pastels. Membership in the  
group is absolutely FREE. Find us at  
Yahoo! Groups listed as "NH Plein Air".

***WANTED by the web administrator***

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories: New Members (3 years or less), Members, and Signature Members.

You can send pictures and/or requests to:  
[selarkham@msn.com](mailto:selarkham@msn.com)

## PSNH Member News

Sandra  
Kavanaugh



Shut Susan Lee, Keith Demanche and Sandra Kavanaugh received Master Circle Medallions at IAPS





Jory Mason



The National Spring show at Cape Cod Art Center awarded Jory  
Mason First place and People's Choice Award for  
**"Iridescent Dialog"** 14 x 24





My painting  
**"Pick One!"**

(right)  
was accepted into  
Pastel of Oregon  
International juried  
Exhibition "Spirit of  
Pastel"

I have a Solo  
Exhibition of 25  
paintings "My  
Pastels" at Needham  
Free Library (1139  
Highland Ave,  
Needham, MA) July  
1- August 31.

My painting  
**"Snack Time"**  
(below)

Won the Pastel  
Society of North  
Carolina Award at the  
Cape Cod National  
juried Exhibition "For  
Pastels Only" June 25  
- July 20.



Mena Levitt



3 of paintings

**"In Her Own Thoughts"**

(right),

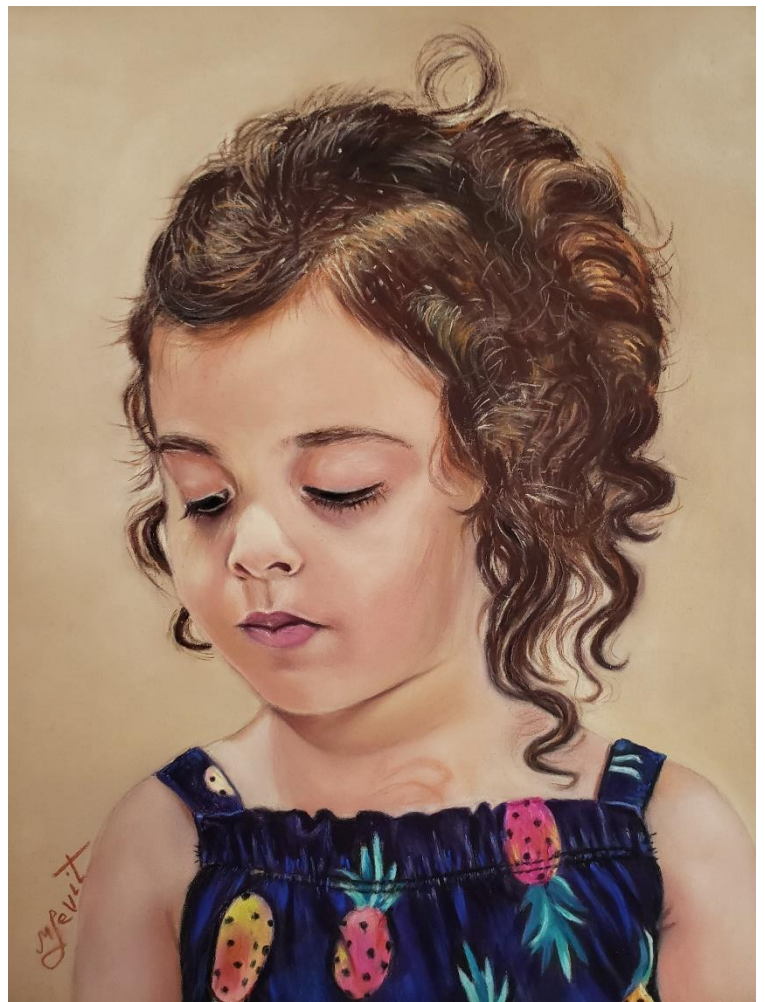
**"Buddies!"**

(below),

**"All You Need is Love"**

(next page)

were accepted into Alaska juried  
Exhibition "Through A Child Eyes"







My painting  
**"Double Trouble"**  
(left)  
won a Cape Ann Savings Bank  
Award at North Shore Art  
Association Exhibition





**"White Profusion"** accepted into Great Lakes Pastel Society National Exhibition

**"Snipped Beauty"** accepted into 6th Annual "Make Your Mark" International Juried Exhibition

**"When Horses Speak"** (above) accepted into Central Mass Pastel Society National Exhibition  
"Marks of Distinction"

*www.marksdistinction.com*



## Keith Demanche



I am very excited to share the news that my painting **“First Peek of Spring”** (above) was selected as Best Plein Air Pastel for May in the International Plein Air Salon competition at Plein Air Magazine and will be featured in an upcoming edition. I was shortlisted twice before and getting into the magazine was a terrific surprise while I was out west.

In June, I was at the International Association of Pastel Societies (IAPS) convention in Albuquerque and received my Master Circle artist medal, which is truly exciting. I drove across the country to New Mexico and then up to Boulder, Colorado for a weeklong painting workshop with Oil Painter Mark Boedges.

I was very happy to have two pieces included in the Library Arts Center Juried Regional Exhibit 2024 in Newport, NH. That show will be on display through July 24.

I am also a part of the Arundel Farm Gallery "A Different Perspective" small works show running through August 15th. A really fun show with small paintings and big ideas!

I also have a number of pieces in the Creative Connections Gallery in Ashburnham, MA so if you are in the neighborhood, check out the shop! They have lots of terrific art and artsy gifts.





**“Fields at Dusk”** (above)

### **Painterly Pastel Workshop**

I will be teaching a beginner/intermediate pastel class at the Arundel Farm Gallery in Maine September 6-7th. If you are just starting out with pastels or want to elevate your work to be more painterly, more polished, come join us in this beautiful farm setting.

Topics we will cover include: Achieving exciting light effects, loosening up while still getting the perfect amount of detail, Choosing the best paper for your style, Using the different hardness levels of pastel to create depth, and much more.

There are only a couple spots left, so if you are interested, please go to the gallery sign up page.





## Karen Israel

Karen Israel's paintings won the following awards:

The Matilda Browne Memorial Award with the Lyme Art Association juried show for **"Losing Patients"** (right)

A Merit Award with the Academic Artists Association National Exhibit for **"One Door Opens"** (below)

The Mamaroneck Artists Guild Award with the Hudson Valley Art Association's National Exhibit for **"Summer Lovers"** (next page)







### **Teaching:**

Karen Israel will be teaching a 3-day workshop for Pastel Society of New Hampshire: Going Beyond the Photo Reference: Unleashing Creativity with Soft Pastel Oct 24-27.

Learn how to make the most of your photo references, and how to achieve a more successful design. Learn how to work with a variety of underpainting techniques, one of which is PanPastel. (Panpastels will be provided for the class)

Become comfortable understanding the basic elements of self-critique and why this is of value in your painting journey.

And, most important, have fun advancing your skills in a safe, stimulating fun class with lots of coaching at your easel by an experienced enthusiastic teacher.





Donna  
Rossetti-Bailey

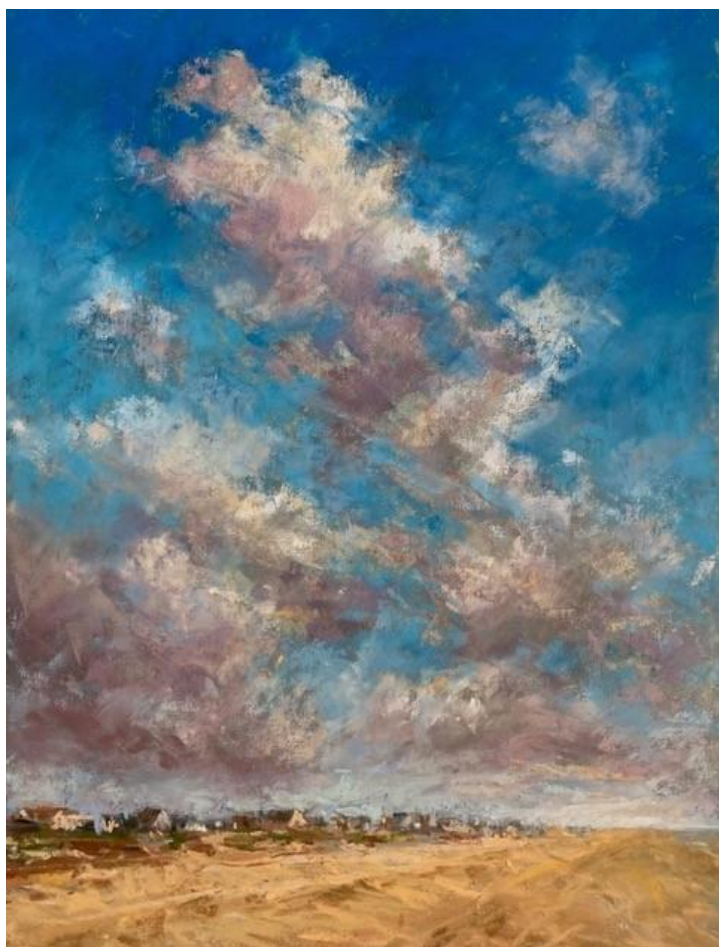


Donna Rossetti-Bailey's pastel painting "**After the Storm**" (above) has been juried into For Pastels Only on Cape Cod sponsored by the Pastel Painters Society of Cape Cod.

This show will be on view at the Cultural Center of Cape Cod June 25-July 20, 2024.

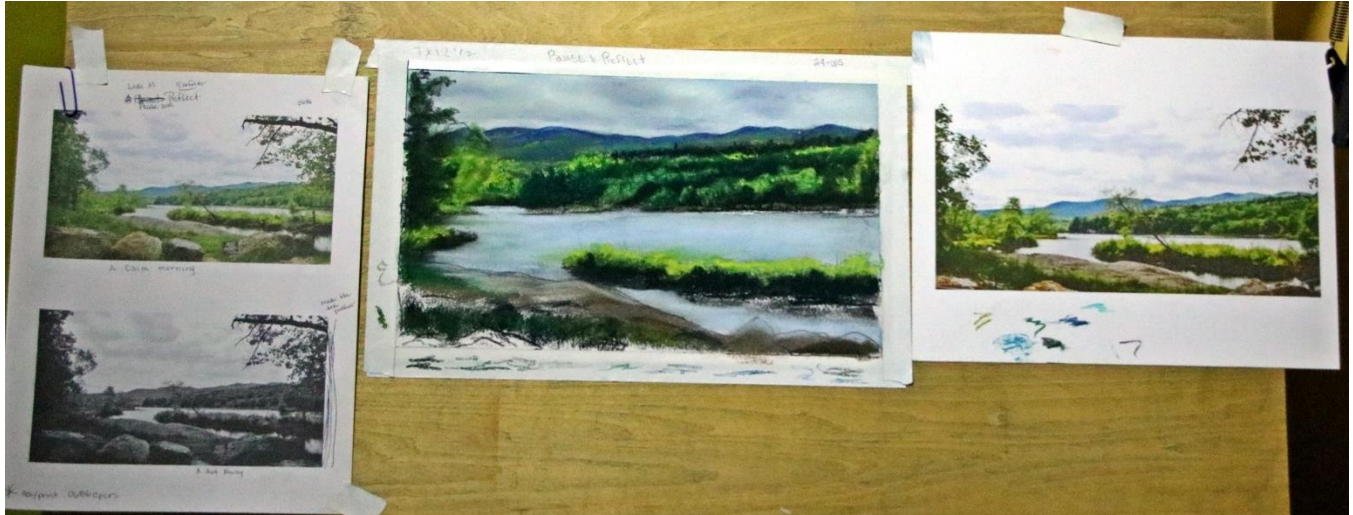
In addition, "**For Christina**" (left) is included in the 2024 Blue Ribbon Members Show at South Shore Art Center through August 24, 2024.





**“Humarock Walk”** (left)  
and **“Standing Together”**  
(bottom) have been selected into  
the 2024 Summer National  
Exhibit through August 9, 2024 at  
Cape Cod Art Center, Barnstable,  
MA.





*Easel No. 1 – “Pause and Reflect;”*

### **Following my Own Path** **By Sasha Wolfe**

There are many ways I describe myself (and others sometimes say these things about me, too). Crazy and weird are the two words that come out the most, but I also talk about being an individual (refusing to be a sheep), unusual, following my own path, developing my own style and technique. In other words, doing it my way.

Over the years, I moved from oils to acrylics, then to charcoal and eventually pastels. It is in this medium I feel I have found my true calling. It was with charcoal landscapes that I began working on more than one at a time. I set up two easels with two different scenic photographs going back and forth between the two. (This way, when I wasn't happy with one, I could work on the other.)

When I got into pastels, I added a third easel, one where I could sit down. I found some parts of the paintings require getting a closer view to get in the detail. I'd work so much on one while standing, then move it to the other so I could get off my feet. I'd switch the three paintings around depending on which needed me to be sitting.

Then a fourth easel was set up. However, the moving of the paintings back and forth when needing to do sit down work got bothersome. So recently, I added a fifth to have another where I could sit to work. These days, standing for any length of time is tough. Of course, standing is still necessary to be able to move back to get a better view of the work. (Being careful not to step on Tuli, my kitty, when I move back. She loves to be around feet.)

*Continued next page*

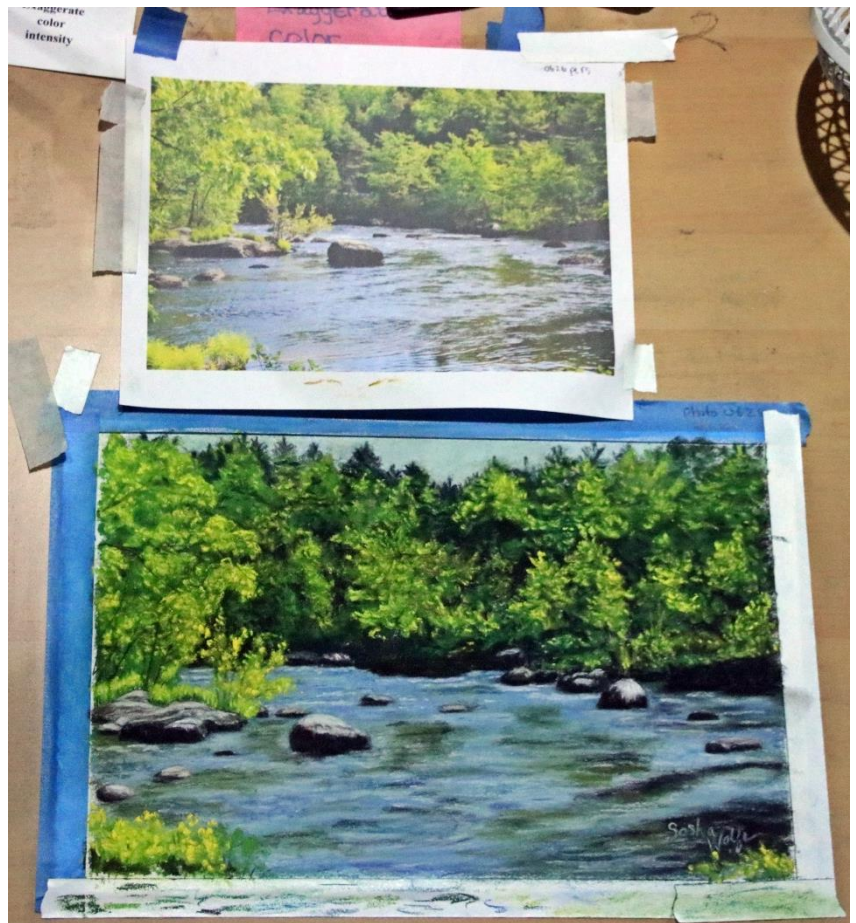


*Continued from previous page*

I realized, after watching the paint-around during the reception in June, that my way of working is like doing my own paint-around. Only I'm the one moving from easel to easel, and no one is witnessing my escapades. It's almost like making a game with painting. When frustrated with one, I work on another until I'm ready to work on the other again.

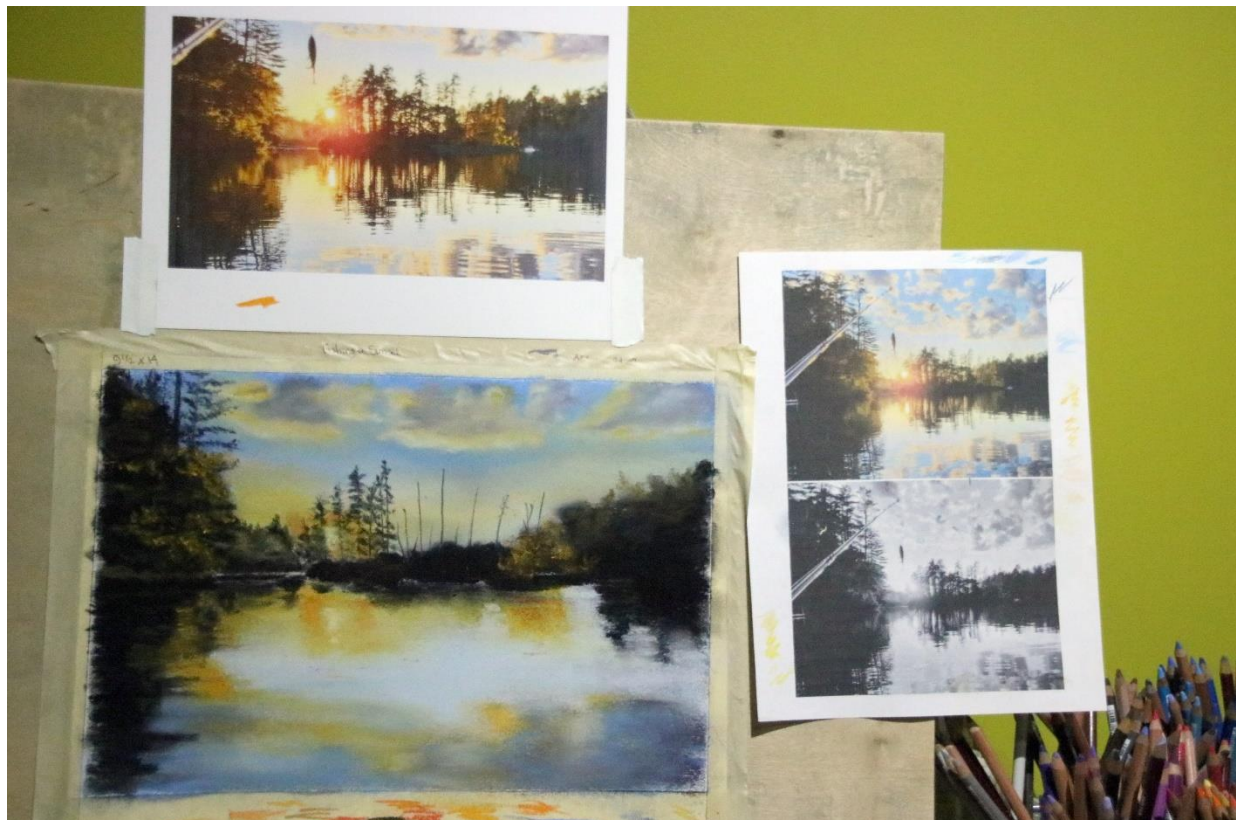
Sometimes, I'll head into the studio intending to work on one painting, but then my eyes will light on one of the others, and I'll turn to that one. There are times when I feel I've done enough for the day and turn to leave the studio. Then my attention is caught by one of the others and I'll dabble on that. Occasionally, I'll do a little on the others, too – to be able to say I worked on each one.

Slowly, the paintings get finished. My goal is not to replicate the photo exactly but to create a natural looking scene. It's all about sharing beauty.



*Easel No. 2 – “Escape into Nature;”*

*Easel No. 3 – “Fishing at Sunset;”*

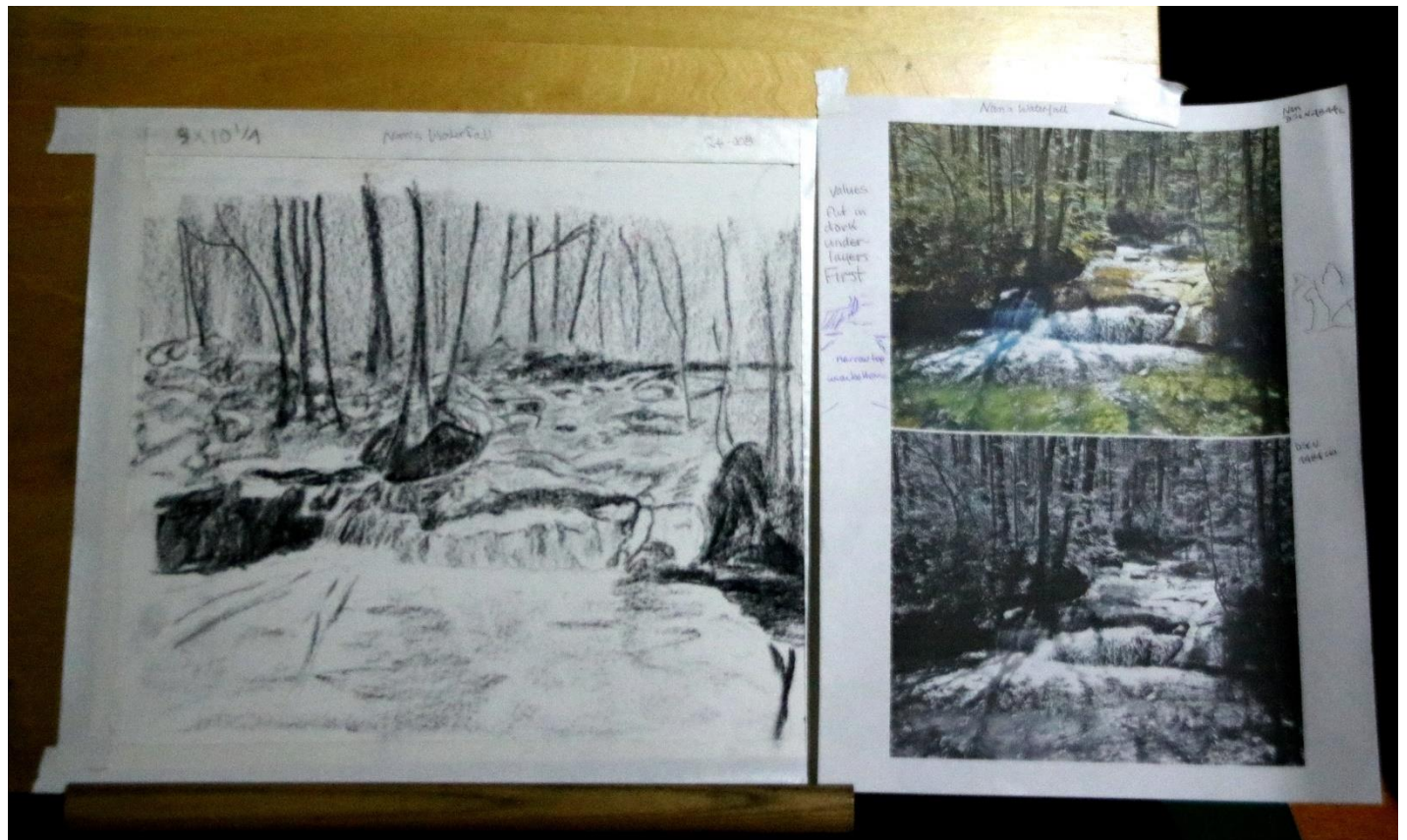






*Easel No. 4 – “Throw in a Line;”*

*Easel No. 5 – “Nan’s Waterfall.”*





Terri Brooks

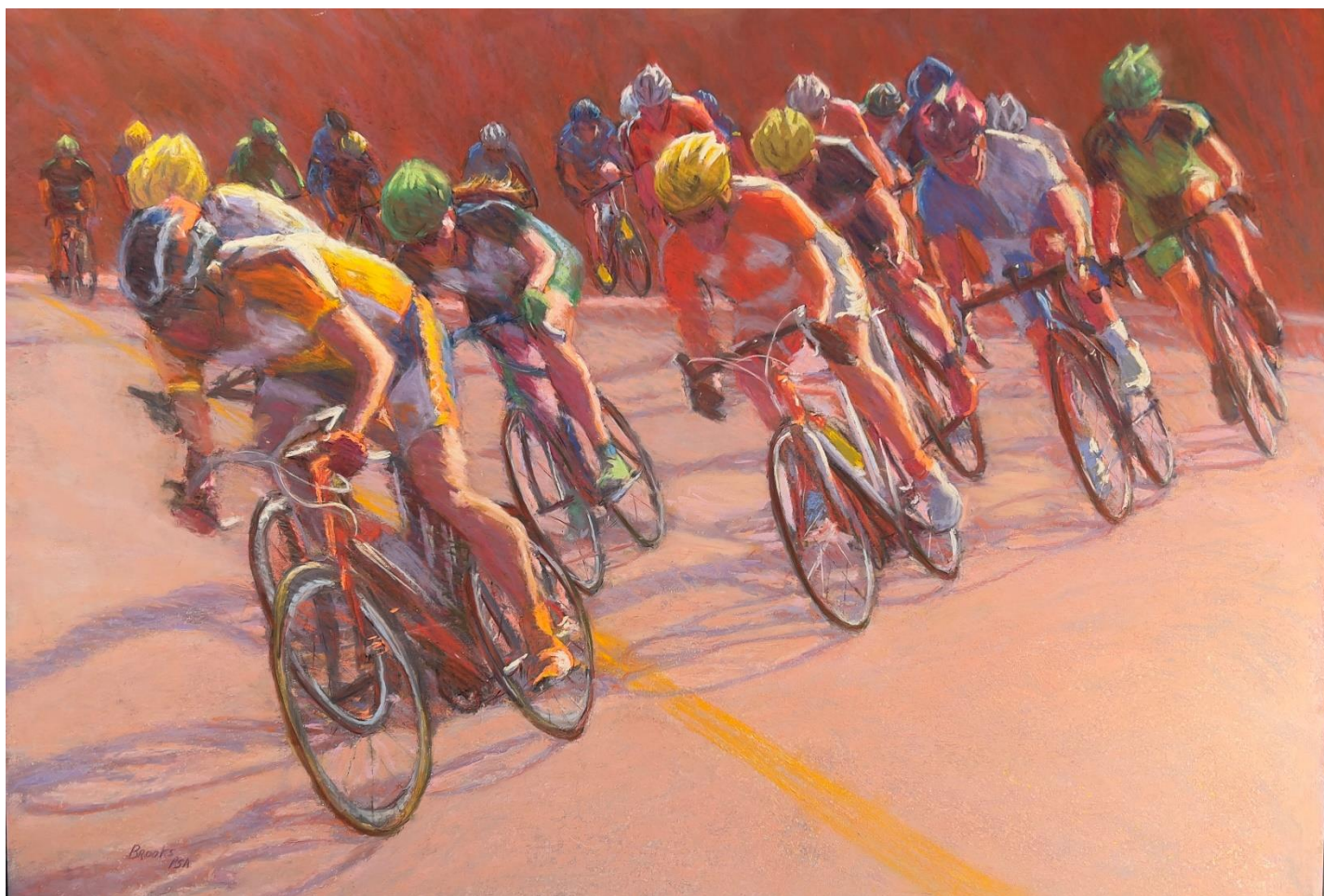
I am pleased that Red Hot won third prize at Pastel Society on Maine's international juried show.

Thank you to Lyn Dieffenbach juror.

Paintings from all over the globe. Happy to just get in, over the moon to receive a top award.

Show is still up on their website.

<https://showsubmit.com/gallery/psme-2024-pastels-only>



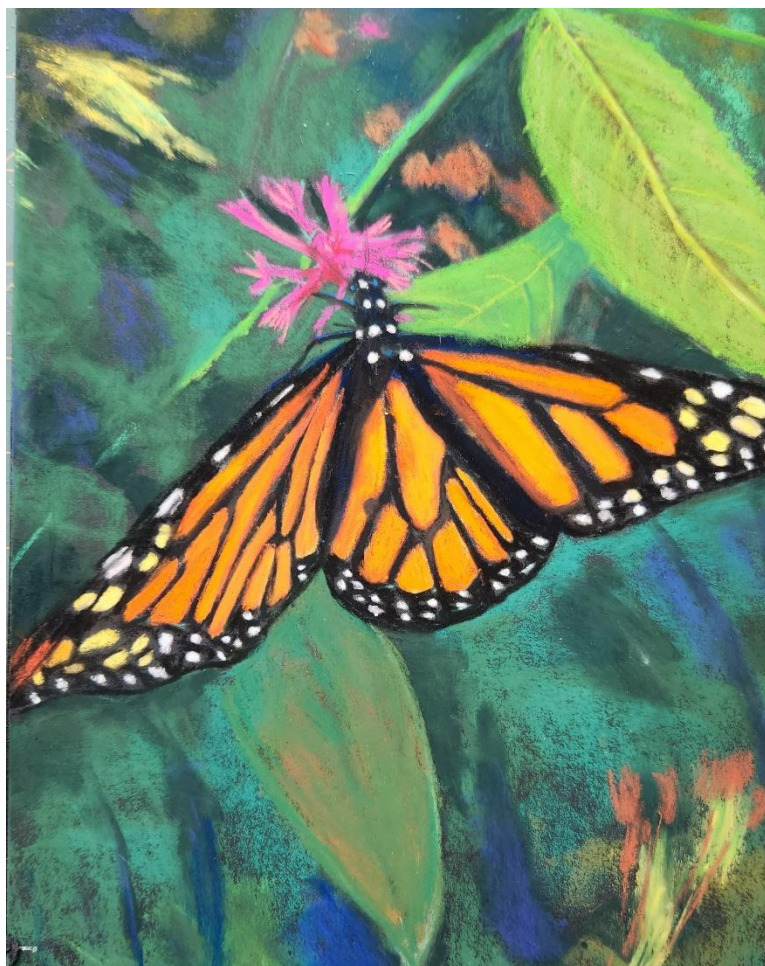


Mary Ann  
Eldred

I will be exhibiting my work at the  
Kimball Public Library in Atkinson NH  
from August 4th to September 21st. 2024.

**“Monarch Butterfly”** (right)

**“Ming Portrait”** (below)







**“Dune Morning”** (above)

**“Wildflowers on My Walk”** (below)



~~~~~



I am included in the current exhibit featuring four local artists in the Sandy Cleary Community Gallery located in the lobby of the Nashua Center for the Arts in downtown Nashua.

I was honored to have my work selected for display in the summer rotation from July through September.

A reception was held on July 16th for the four selected artists.

All work is for sale and purchasing details and artist bio is available at this link:

<https://www.nashuacommunityarts.org/sandy-cleary-community-art-gallery>

Madeleine LaRose

A photograph of four people standing in a gallery hallway. From left to right: an older woman with white hair and glasses wearing a pink shirt; a woman with dark hair wearing a black shirt; a woman with dark hair wearing a grey t-shirt with a graphic; and a man with a beard wearing a dark blue t-shirt with a fire department logo and a baseball cap. They are standing in front of a red wall that has the text 'SANDY CLEARY Community Art Gallery' written on it in white. To the left, a small sign reads 'Orchestra 1st Floor' and 'OWSA-J'. In the background, another person is visible working on a ladder. The floor is polished and reflective.

**ARTIST RECEPTION**  
**TUESDAY, JULY 16**  
FEATURED ARTISTS:  
MADELEINE LAROSE, KRISTA RHIANN LEBLANC, KATE PRITCHARD,  
AND MATTHEW ROBERTSON





Andrew  
Anderson-Bell

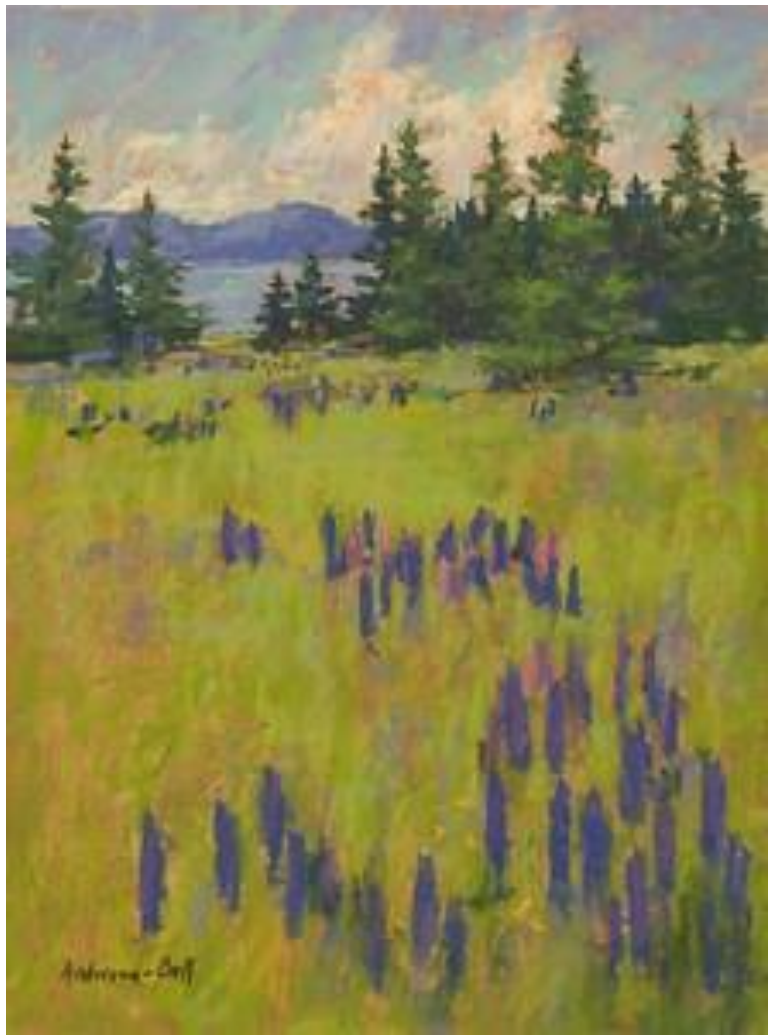
My pastel paintings are featured in a 3-person show at the New Era Gallery, 60 Main Street, Vinalhaven, ME [neweragallery.com](http://neweragallery.com) August 3—18

I also have a solo exhibition at the Rockport Art Association & Museum 12 Main Street, Rockport MA October 19—November 7

I just received the news that my painting “Essex Marsh at Sunset” won the Blick Art Materials Award for Excellence In Any Medium at the North Shore Arts Association juried 3rd Summer Show 2024

**“June Lupine”** (right)

**“Essex marsh Sunrise”** (bottom)





Gary Ozias

I felt privileged to have two paintings juried into the 2024 Symphony in the Flint Hills Art Exhibition for this year's event. Both pieces sold at auction.

**“Evening Challenge – Bison”** 16 x 20 pastel (top)

**“A Promise of Rain”** 14 x 18 pastel (bottom)





Lisa Regopoulos

I am excited to be teaching a Coastal Birds in the Landscape Workshop at the new Thornhill Art Gallery, 250 State Street, Portsmouth, NH, on October 5, 10am-4pm.

I will be sharing my technique using Panpastel, ink and soft pastel.

Registration is open and people are signing up

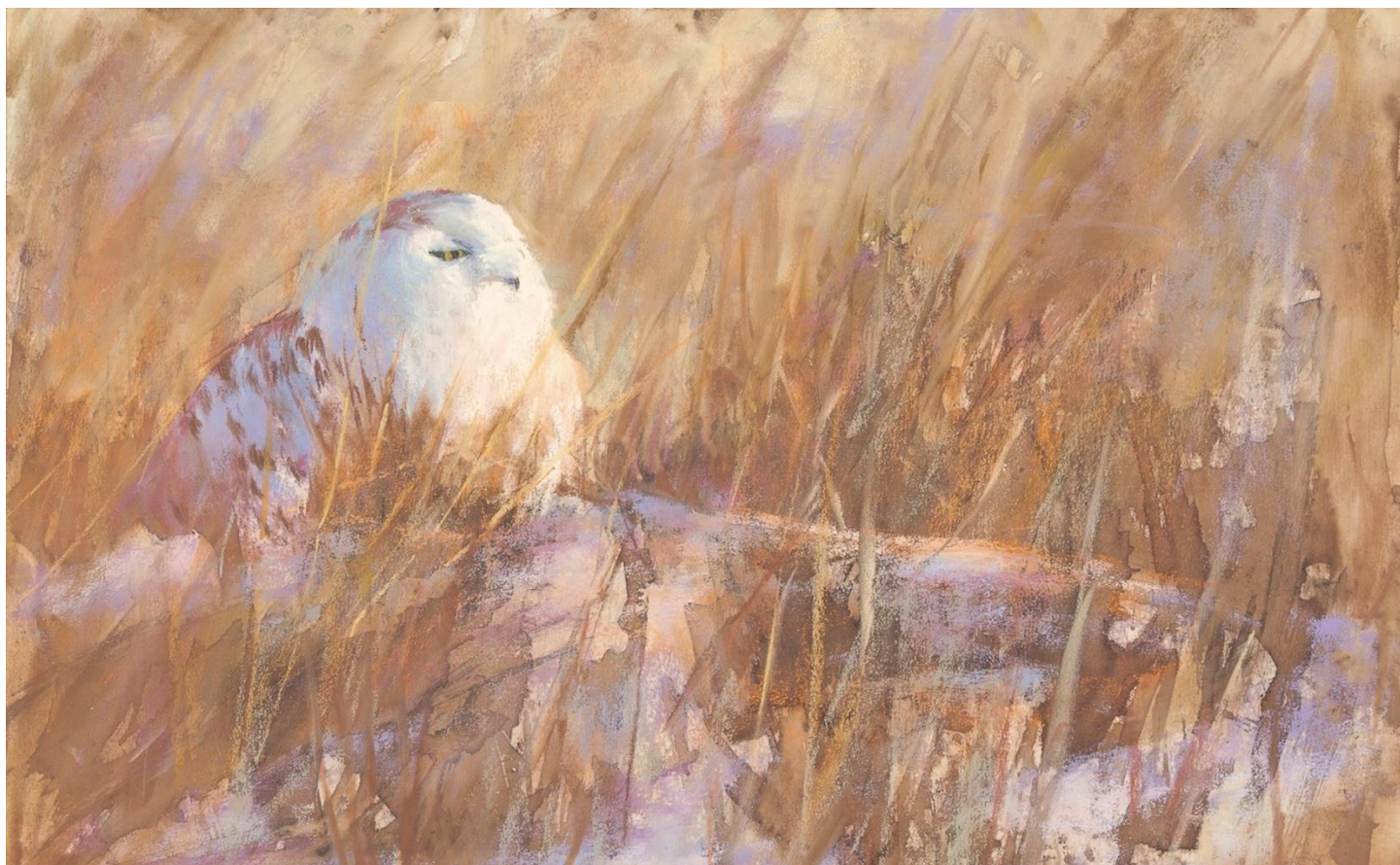
[www.thornhillartgallery.com](http://www.thornhillartgallery.com)

I am also thrilled that my plein air, **“Make Hay While the Sun Shines”** (next page), was a Top 100 Finalist in the Plein Air Salon.

I am also in a three person show, Frozen Yellowstone: 3 Perspectives, with Christine Chisolm and Lisa Nugent.

The show will be hung at the Greenwald Gallery, 30 Market Street, Lowell, MA, with an opening reception on October 20th from 3pm-5pm.

All work is inspired by our February 2023 trip to Yellowstone National Park.



JUNE 2024

**TOP 100 FINALIST**

— PleinAir™ Magazine's —  
14TH ANNUAL **\$50,000**

**PleinAir Salon**



Lisa Regopoulos



Christine Chisholm

**Frozen Yellowstone  
3 Perspectives**

Reception, Sunday, October 5th, 2024,  
3pm-5pm, 167 Market Street, Lowell, MA

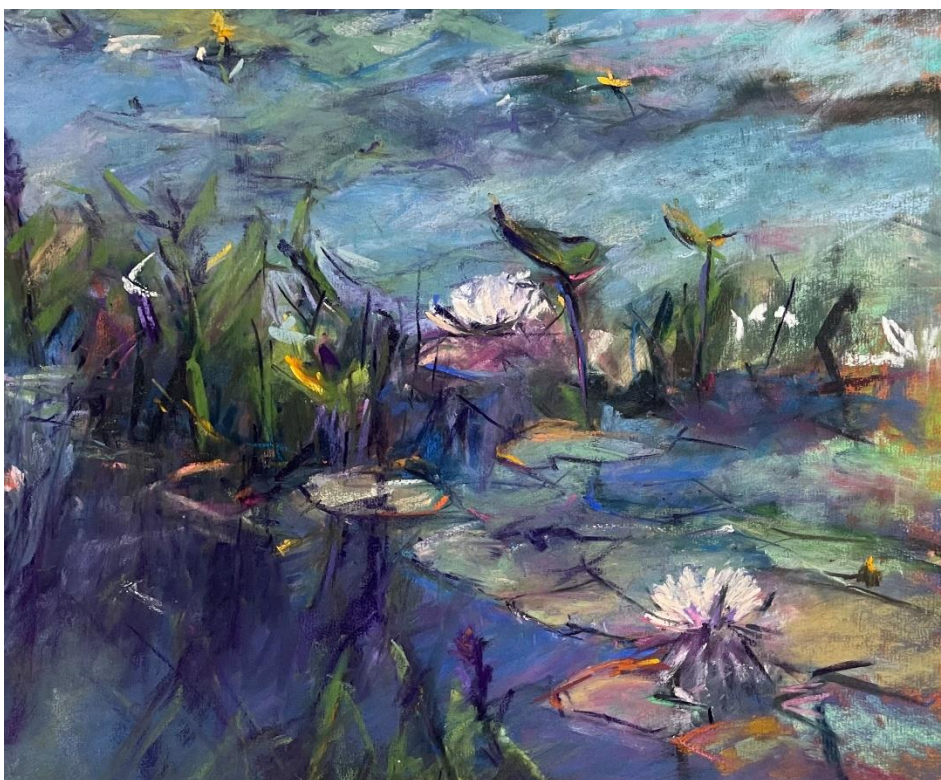
Christine Chisholm, Lisa Nugent  
and Lisa Regopoulos



Lisa Nugent







Chris Reid

**"Summer Breeze"** (below) by Chris Reid won the Judith McKenna Landscape Award at the New Hampshire Pastel Society Member Show.

Juror of Awards, Cindy House wrote: "This artist shows an adept handling of pastels in the grasses and trees. The strong pastel strokes help to create the feeling of the summer breeze moving across the field. The variety of color in the grasses provides not only a richness in the grasses but also in the shadows. The composition with the trees placed in the center, works because they are offset by the various elements that keep your eyes moving around the painting i.e. the diagonal overgrown path, the fence line and even the hills in the background".



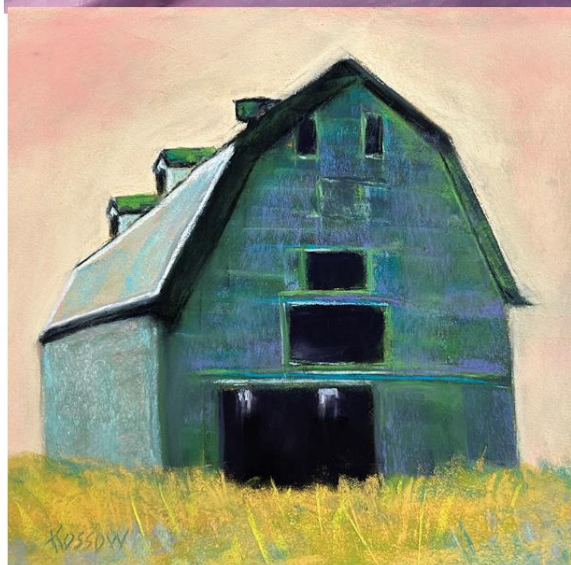
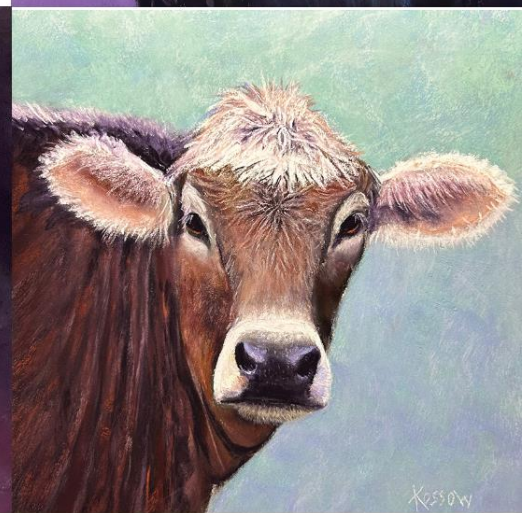
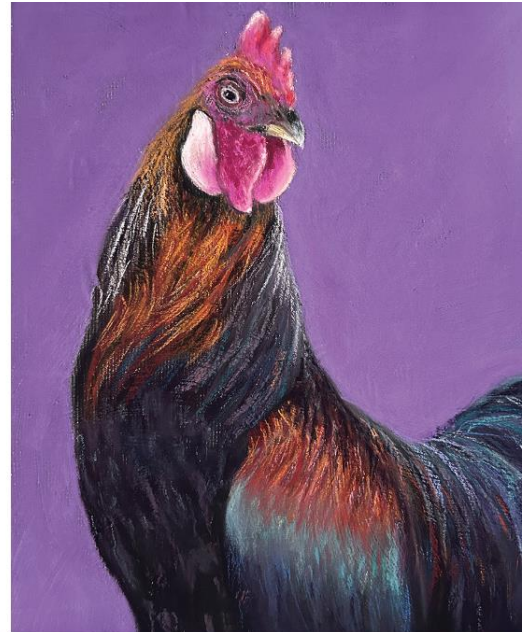


Cristine Kossow

THE JACKSON GALLERY  
AT TOWN HALL THEATER PRESENTS

# It's All Relatives

Local Artists  
with Family Ties







Cristine Kossow, PSA-MP, IAPS/MC and her cousin Judy Albright, also a pastel artist, are part of the exhibit “It’s All Relatives” at the Jackson Gallery in Middlebury, VT through August 2024.

**“Last Cut”** (above) will be at the 10th Annual Adirondack National Pastel Exhibition through August 10 in Glens Falls, NY.

**“Goin’ My Way”** (next page top) and **“Memorial Chicken”** (next page bottom) are in the Vermont Pastel Society Member Show at the Southern Vermont Arts Center in Manchester, VT through September 2024.

Cristine also was one of the Jurors of Selection into the Pastel Society of America’s *52nd Enduring Brilliance Exhibition* at the National Arts Club in NYC.





WAAAAAAAAAAAAA



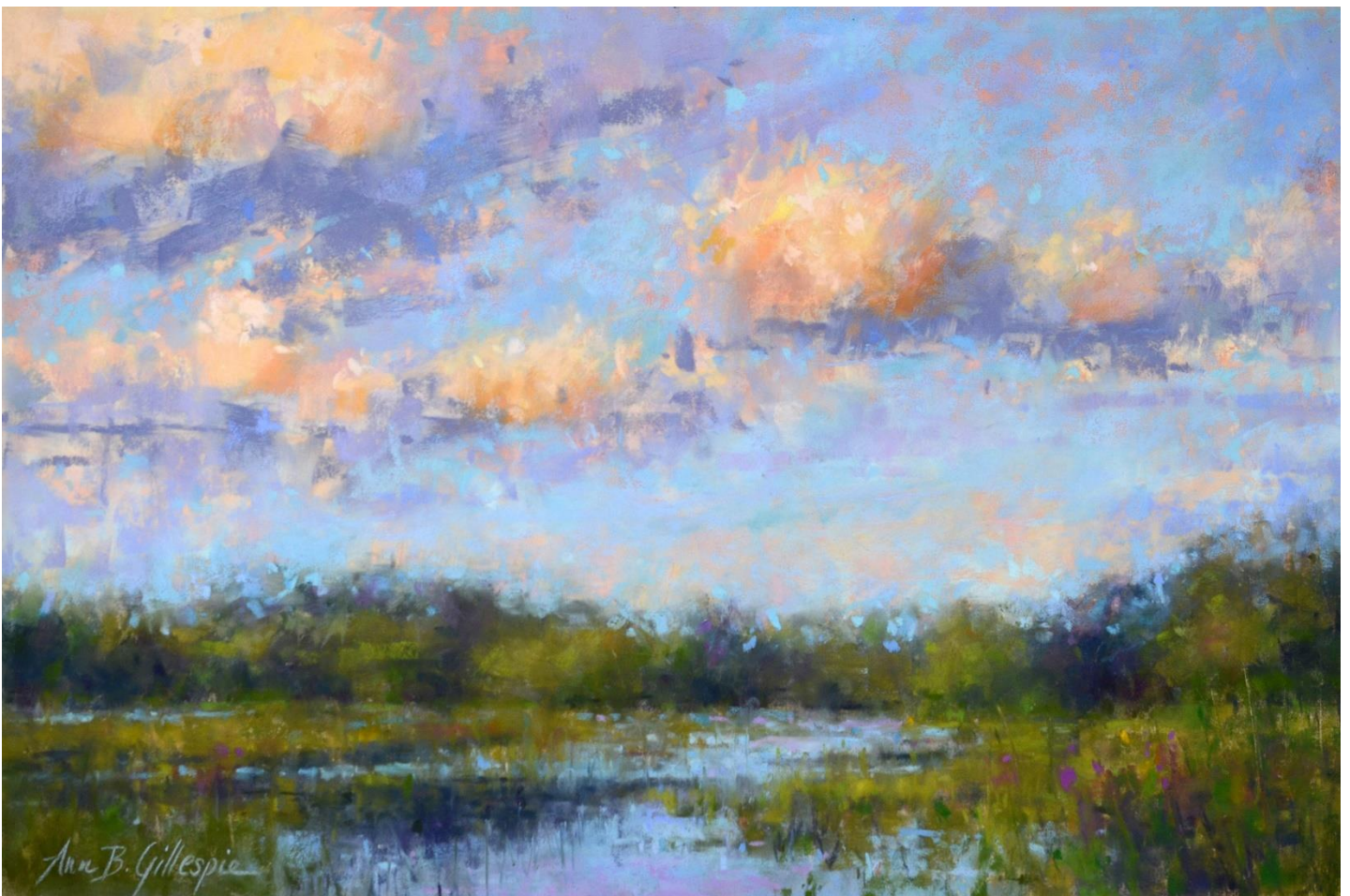
Ann Gillespie

I'm very honored that my pastel **"Drifting, Great Meadows"** is included in the 25th Annual American Impressionist Society National Show! At The Rockport Art Association and Museum Sept 27 thru Oct 26

My painting, **"Alpine Bliss"**, was juried into the Central Mass Pastel Society Marks of Distinction National Show at Fivesparks, Harvard, MA. Sept 10 thru Oct 4

**"Morning Wildflowers"** is currently on view at The Copley Society National Show: "Exuberance Released" thru Aug 17th, Newbury Street, Boston.

And I will be opening my home studio (in the woods, literally!) for Bolton and Harvard Open Studios, Oct 5th and 6th. Sat: 10-4 and Sun: noon-4. I'd love to have you stop by if you are around and interested: 60 Pinewood Rd, Bolton, MA.





Shuk Susan Lee



I am honored that my paintings won the following awards:

1. **"The Lady with the Yellow Wreath"** won the Marilyn Bok Award for Portrait award at the Pastel Society of New Hampshire Member Show.
2. **"Lily No.2"** (left) won the Catharine Lorillard Wolfe Art/ Pan Pastel Award at the Pastel Painters Society of Cape Cod's "FPO 2024" National Juried Show. See image attached.
3. **"Vivaldi's Winter"** won the Mortimer E. Freehof Memorial Award at the 140th Annual Member Show at the Salmagundi Club, NYC.





Joelle Feldman

## **Pastel Society of Maine (PSME) & Maine Coastal Wildlife Refuge**

Two of my Maine paintings were accepted in the juried summer show “Nature of Pastels”, a collaborative event by PSME and the Friends of Maine Coastal Wildlife Refuge.

Very grateful that “Vinalhaven Strata #3” received the 2<sup>nd</sup> place award and sold. Thank you to juror Janalee Welch.

You can see the show online here: <https://showsubmit.com/gallery/psme-nature-of-pastels-2024>



**“Vinalhaven Strata #3”** – *Pastel 11” x 14”* – *Sold*

## Pastel Painters of Cape Cod (PPSCC)

Honored to have "Low Country Wetlands" included in the Pastel Painters Society of Cape Cod's prestigious show "For Pastels Only" (FPO) which celebrates the pastel art form and features works by contemporary artists from across the country.

Most grateful to Kate Berquist, juror of selection and to Cindy Crimmin for the *Vermont Pastel Society Award*.

This prestigious show is now available online: <https://showsubmit.com/gallery/ppsc-for-pastels-only-2024>



**"Low Country Wetlands" - Pastel 9.5" x 18"**

## Teaching

Enjoying the summer until September! Classes will resume after Labor Day. Detailed information will be available on my website: <https://www.joellefeldman.com/>

I will be busy as one of the 3 jurors of selection for the CPS Renaissance National Show in the next few weeks.





A young artist exhibits his work for the first time, and a well known art critic is in attendance.

The critic says to the young artist, "would you like to hear my opinion of your work?"

"Yes," the artist replies.

"It's worthless," the critic says.

"I know," the artist replies, "but let's hear it anyway."

1) There is a call for new exhibition proposals at the Jaffrey Civic Center for 2025. Here is the link for applying: <https://forms.gle/m9vd49GS3S8UXfPs9> This is for individual or group shows. Would you please publicize it with your other artist friends so that we can have some great shows there next year?

2) Also, they are looking for an assistant director at the JCC, a part time job for about 20 hours a week. If anyone is interested, please contact Laura Adams at [info@jaffreyciviccenter.com](mailto:info@jaffreyciviccenter.com).

We have a new set of PSNH Unison 30 Half Piece Set Pastel:  
*"Summer Summits Views"*

Special pricing for PSNH members!

For more information regarding ordering and shipping please visit the PSNH website: <https://www.pastelsocietynh.com/product-page/unison-set-of-30-half-sticks-summer-summit-views>

If you have any questions, please feel free to contact Bernadette Quirk  
at: [BLQuirk.art@gmail.com](mailto:BLQuirk.art@gmail.com)

LAST CHANCE! - There are there are 2 sets of Autumn left!  
Don't miss out!



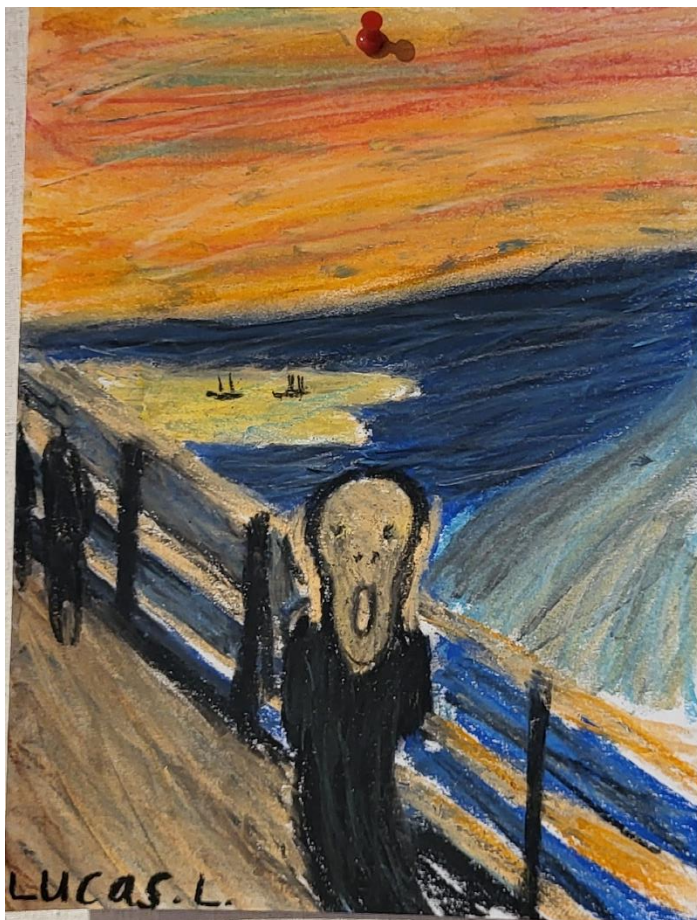


---

## Lucas Licata / Robin Hebert

---

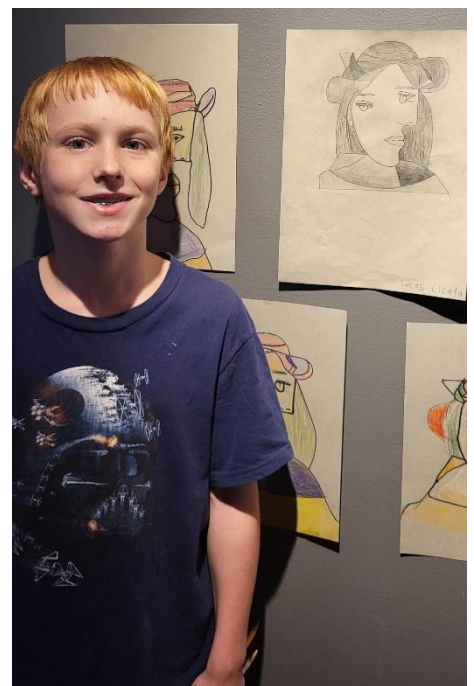
*Fresh  
Off The  
Easel...*



### Art Camp

Lucas attended art camp this summer where they explored the masters and recreated their art using various mediums.

The Scream is done in pastels. He had a great time and created some beautiful art. I may be bias but I think he has talent!





---

## Donna Theodossiou

---

Hi, my name is Donna Jennings Theodossiou. I started painting only 3 years ago and now focused mostly on pastels and oil painting.

**“Jackson NH Autumn Vista”** 12x18 (top)

**“Jackson NH Summer Vista”** 12x18 (bottom)



*Donna Theodossiou*





## Membership Application 2024

Memberships are for one year and run from January 1 – December 31. Memberships received after November 1 will include the following calendar year.

### MEMBERSHIP CATEGORIES

|       |                                                                                                                               |         |
|-------|-------------------------------------------------------------------------------------------------------------------------------|---------|
| _____ | Individual                                                                                                                    | \$ 40   |
| _____ | Sponsor                                                                                                                       | \$ 50   |
| _____ | Patron                                                                                                                        | \$ 100  |
| _____ | Benefactor                                                                                                                    | \$ 500  |
| _____ | Saint (Benefits for Saints include all the above<br>and an award in their name presented at our<br>annual Juried Exhibition.) | \$1,000 |

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date \_\_\_\_\_ Renewal \_\_\_\_\_ New Member \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State + Zip \_\_\_\_\_

Personal Art Website \_\_\_\_\_

**1. PAY ONLINE** on the [website](#) . If your information needs to be updated, please send the information to [mffsmith@gmail.com](mailto:mffsmith@gmail.com).

**2. PAY BY CHECK.** Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

*Note: If you do not wish to have your name appear on the website, please check here. \_\_\_\_\_*

**If you are interested in helping out PSNH in any way, please contact the President of the Board,  
Annie Halvorsen at [anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)**

## Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

**Signature Membership:** a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

|                                                                     |          |
|---------------------------------------------------------------------|----------|
| Best of (PSNH Juried) Show (includes jury into show pt.). . . . .   | 5 points |
| Second place (PSNH Juried) Show (includes jury into show pt.). . .  | 4 points |
| Third place (PSNH Juried) Show (includes jury into show pt.). . . . | 3 points |
| Any Award (PSNH Juried) Show (includes jury into show pt.). . . .   | 2 points |
| Juried into Annual PSNH Juried Show . . . . .                       | 1 point  |
| Best in PSNH Members Show . . . . .                                 | 1 point  |
| Juried into another National Pastel Show . . . . .                  | 1 point  |
| (includes Pastel Journal top 100)                                   |          |

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

### **Benefits of Signature Members:**

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

### **Responsibilities of Signature Members:**

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

## **PSNH Signature Members**

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.