



Newsletter

August 2021

PSNH 2021 Calendar

Jeri Greenberg

2-day Zoom workshop

Don't Fear the Dark, Learning to Love Painting on Dark Paper

Sept. 25-26, 2021

Information – pages 17 - 18

Lyn Asselta

2-day workshop

The "Why" of Painting

October 23-24 2021

Information – pages 19-21

Jeff Ventola

1-day workshop

Nov 13, 2021

Information – page 22

For questions, contact Joelle at: joelle.feldman@gmail.com or (978) 618-2041

Sign up on our website at www.pastelsocietynh.com

We take Paypal!

Have you renewed your membership?

See form on page 23 and send, with check, to Maggie Smith (address on form), or go to www.pastelsocietynh.com and pay via PayPal

President's Message

Hoping that summer is finding you enjoying barbecues with friends and family along with getting creative inspiration from the beauty around us.

PSNH board members have been busy brainstorming and organizing many new opportunities for our members!

Thanks go out to Paula Fraser and everyone that helped to make our Members' Show a success. Fun was had by all that attended the paint-out on the grounds of the Civic Center and we sold two paintings at the show!

Bernadette Quirk has been speaking with Alicia Morris from the Copyright Office Outreach Program to schedule a Zoom session for PSNH members to answer questions that pertain to artists. How artists can protect work when posting online via social media or webpages are just a sampling of topics that Alicia will cover. Date and link to follow.

PSNH is going to have its very own Unison Pastel Set! Bernadette has contacted Unison and has selected a special set of pastels unique to PSNH. We will be ordering these special 30-piece sets of "Fall in New Hampshire" soon. Members will be able to purchase these sets through our website and at upcoming events.

Mark your calendar for August 15th! In collaboration with the 75th Anniversary of the Cathedral of the Pines, PSNH members have been invited to paint on their beautiful grounds from 1:00-5:00 pm. The Cathedral is located at 10 Hale Hill Road, Rindge, NH.

Entries open August 1st via ShowSubmit for "It's Pastel" PSNH's 13th Annual National Juried Show. Get creative folks, there's plenty of time to create your masterpiece by the October 3rd deadline! After MUCH research and deliberation, the board has decided to have a virtual show this year. Plans for an exciting new venue to host our 2022 exhibition are in the works.

New this year we will be having a Signature Member Show at the Jaffrey Civic Center! The exhibition will be in the Auditorium Gallery from November 20th – December 18th. Details to follow.

Keep those creative juices flowing and be sure to check the website for our three upcoming workshops featuring Jeri Greenberg, Lynn Asselta, and Jeff Ventola.

Last but not least, PSNH is proudly a co-sponsor of PastelFest 2021. Save the date for Sept 11th!

~Happy painting everyone!

~Maryann Mullett/President

PSNH Member News

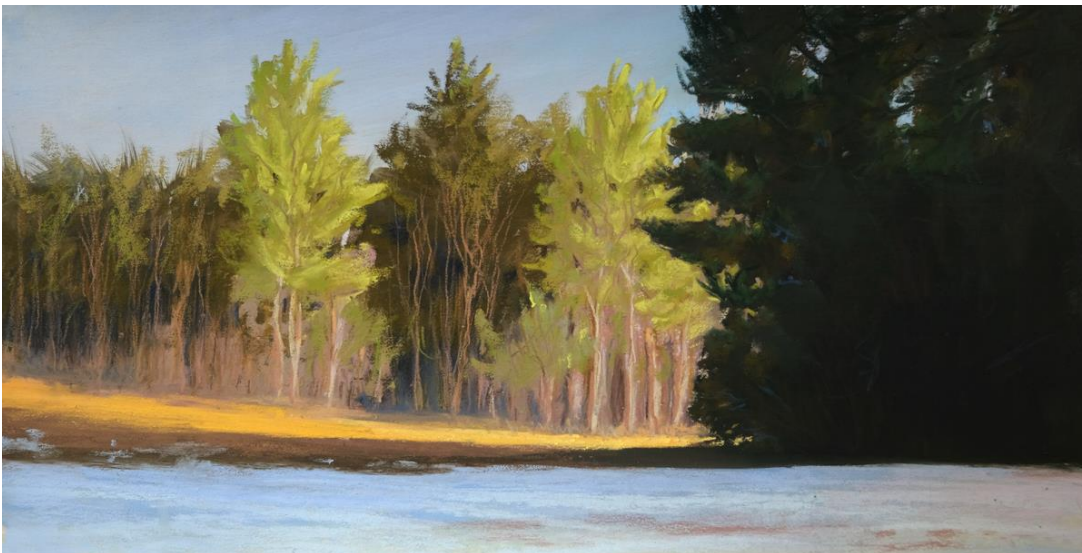


I had two pieces juried into the Newburyport Art Association Regional show.
"Dusk Falls on Salisbury Marsh" was one of the pieces. (above)



My painting "Heat Map Self Portrait" was accepting into IAPS in Chicago. (above)

Keith Demanche



I will be part of a small group show "Plein Air Invitational" at the Jaffrey Civic Center Aug-Sept 2021.

"Opening the Door" will be part of the show. (left)

I was accepted into the CMPS juried show "Marks of Distinction"

Gary Ozias

Gary Ozias's 11" x 14" pastel *Near Otter Rocks* recently earned the Terry Ludwig Award in the Central Massachusetts Pastel Society's "Marks of Distinction" National Online Exhibition. The exhibition can be seen at the following

link: https://www.cmpastels.org/no_tom2.html



Mary Ann Eldred

Mary Ann Eldred's painting *Autumn Marsh* was accepted into the CMPS Marks of Distinction, Virtual show, 2021.

Please share your news! Send to Robin Hebert, newsletter editor, at: raindrophorses@charter.net

News from Joelle Feldman

Shows/Awards

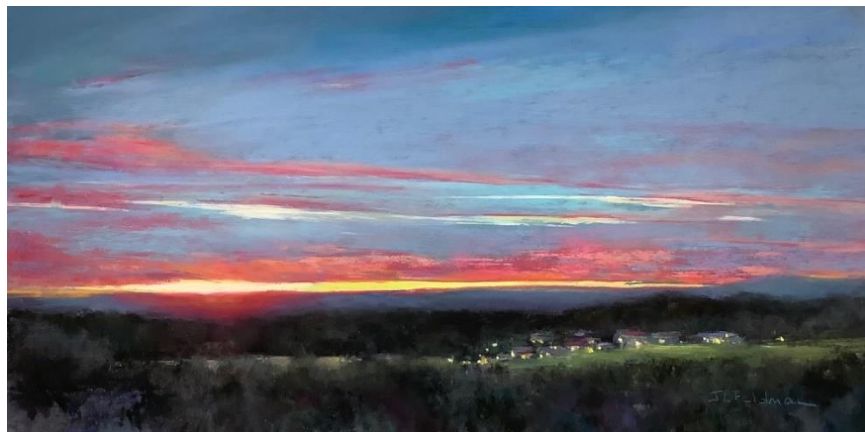
“Chasing the Light” received the Landscape Award in the **2021 PSNH Members Show**. Thank you to juror of awards Cindy Crimmin. This was the first PSNH in-person exhibit since the pandemic, on view at the Jaffrey Center until July 2nd. The show can also be seen online on the PSNH website:

<https://www.pastelsocietynh.com/21virtualmembersshow>



“Bright Lights” is included in the exceptional **CMPS Marks of Distinction** exhibit, juried by Teresa Saia, Lyn Diefenbach and Tony Allain. Not to be missed. You can view it here:

https://www.cmpastels.org/no_tom2.html.



Joelle is participating in the exciting project sponsored by the Groton Historical Society: **Sense of Place**. Save the date for an exciting fall event that will exhibit works by 25 local artists. Reception at the Groton Inn on September 26, 2021.



On Display: September 1-October 31, 2021
Select Galleries on Main Street

Reception: September 26, 2:00-5:00 PM
Groton Inn

Sense of Place will feature work (art, craft, and the written word) by 25 prominent local artists inspired by *the here and now*.

Special thanks to the Massachusetts Cultural Council through the towns of Groton, Pepperell, Littleton, and Harvard; and the Tarbell Charitable Trust.

Teaching

On-going online (Zoom) classes

To resume on September 8th. Every Wednesday, 6-8PM on Zoom. Contact me at joelle.feldman@gmail.com for details if interested.

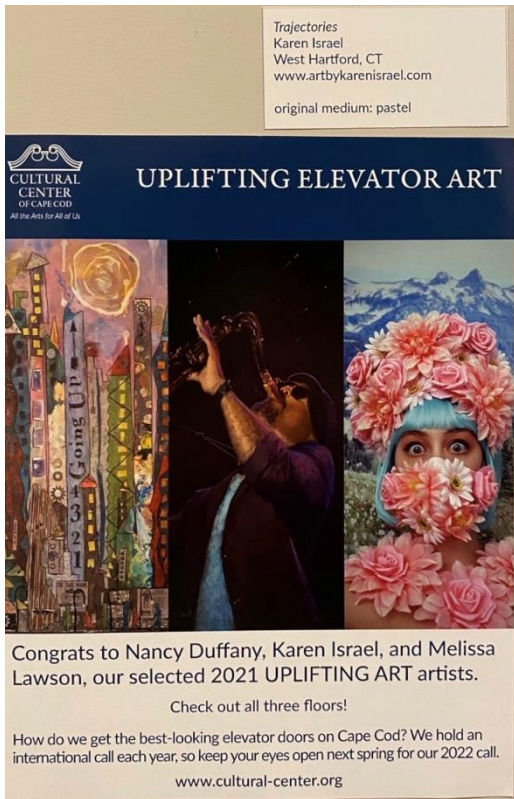
In-person classes

To begin on September 7th in Harvard, MA. Every Tuesday, 6-8PM. Contact me at joelle.feldman@gmail.com for details if interested.

Summer plein air sessions

I will be teaching a plein air session at the [Fruitlands Museum](https://thetrustees.org/event/64060/) on September 18th, 2021. To sign up, please go to <https://thetrustees.org/event/64060/>

Karen Israel



Karen Israel's painting, *Trajectories*, was chosen as the image to be part of “**UPLIFTING ART 2021 Elevator Door Competition**” with the Cultural Center of Cape Cod where the image will live on their elevator door for one year!



Karen Israel's painting, *Roaming Charge* was awarded the Klein Humanity Fund Award in the Catharine Lorillard Wolfe Art Club' 124th Open Juried National. (left)

Karen Israel will be conducting a 2 day Zoom Workshop for PSWC 9/24 and 9/25 on creating a Dynamic Design: all subjects, all levels welcome.

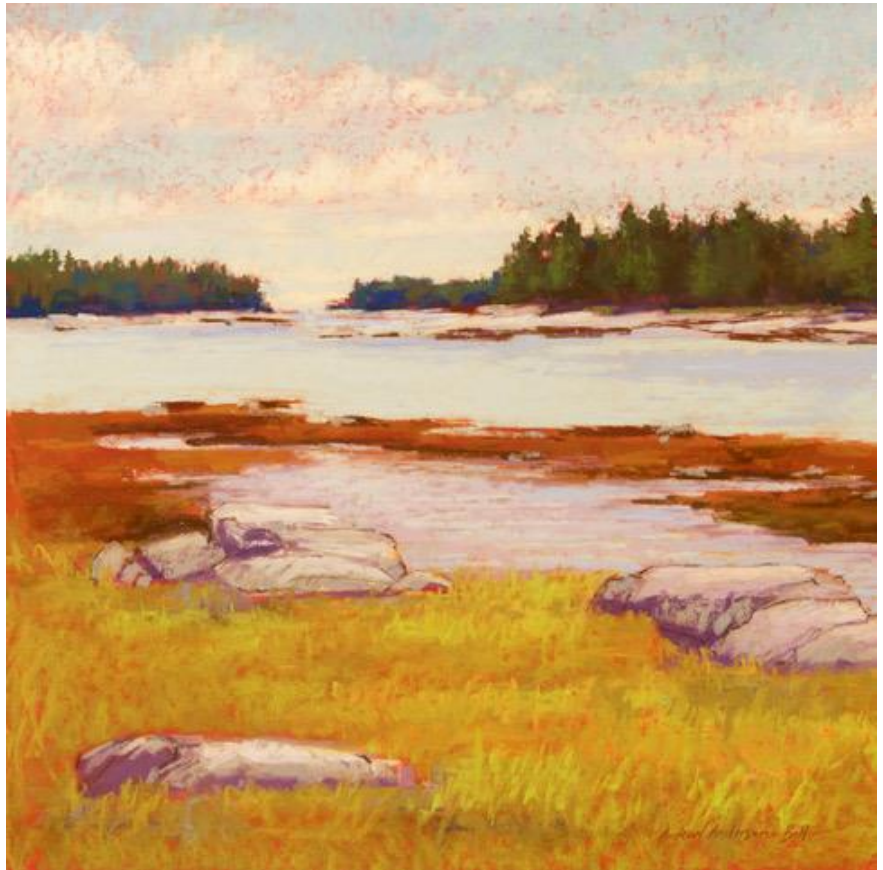
location: <https://pswc.ws/event-calendar/#!event/2021/9/24/the-wow-factor-dynamic-design-with-karen-israel-check-back-for-registration-information>

Contact person is Sheri Adams
sherilynadams@yahoo.com

Karen Israel pastel paintings of animals is in a featured article, SouthWest Art Magazine, June/July issue.

Andrew Anderson-Bell

Andrew Anderson-Bell, pastel painter, and Julia Greenway, watercolorist, have a joint exhibition "Two Friends, Two Visions" August 16 - 22, 2021 at The North Haven Gallery on North Haven Island, Maine. The opening reception is from 5 - 7 on Monday, August 16.



Seaside Field (below)



Islands to the East (above)

Andrew Anderson-Bell also has a solo exhibition at The North Shore Arts Association September 11 - 30, 2021. The opening reception will be on Sunday, September 12 from 1:00pm to 3:00pm at 11 Pirates Lane, Gloucester, MA.

Susan Larkham



Selected as a Juried Associate Member of the Pastel Society of America
Signature Member Designation in PSNH

Recent Shows include:

Juried Regional Exhibition, Library Arts Center, Newport, NH

Setting Sail, the Grand Opening Group Exhibition at Creative Harbor, Salem, MA

Marks of Distinction, Central Mass Pastel Society's International Online Juried
Exhibition

Upcoming Exhibits include:

At Home in the World, Creative Harbor, Salem, MA August 6-8

Juried Alumni Art & Design Exhibition, Metcalf Gallery, Taylor University, Upland,
IN August 31 - October 9

Selections Group Show, Library Arts Center, Newport, NH in 2022 (specific dates
TBD)

Paula Fraser



Stone Cottage (above)

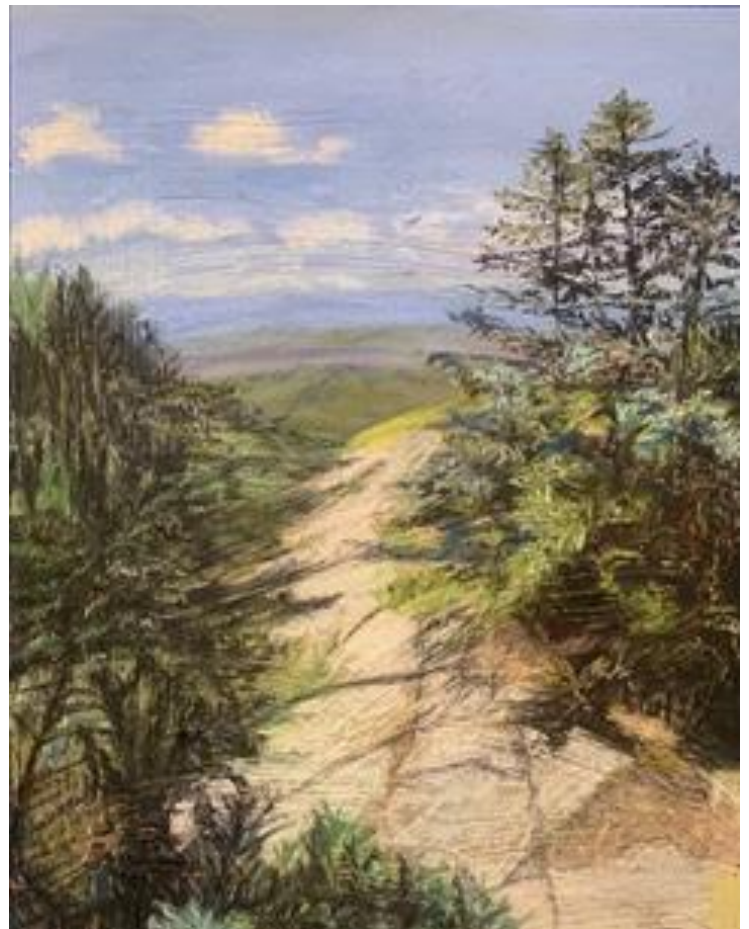
I'm excited that *Stone Cottage* was chosen to be in the Adirondack National pastel show.

I also was juried into the Zullo gallery with *Climbing on the Edge*.

I have been asked to donate a painting to a fundraiser in Franklin Ma.

I have been asked to teach seniors to paint at a local senior center.

Climbing on the Edge (right)



Shuk Susan Lee

"The Maze Of The Rooftops"
won the Outstanding Pastel Award at
the Boldbrush online competition for
April 2021.

(right)



"Summer Oasis" won Emerging Honorable Mention at the Dakota Pastel 2nd Quarter 2021 online contest.

"We Will Always Have The Moon" was juried into the IAPS 38th IAPS Open Division 2021 Gallery Exhibition at Chicago.

A painting was juried into the upcoming Pastel Society of the West Coast's 35th International Juried Online Exhibition that starts on August 8th.

Two paintings were juried into the UART 2021 pastel online contest.

"Contemplating" was juried into the Pastel Painters Society of Cape Cod's National Juried show.

"Boston At Blue Hour" was juried into the 7th Adirondack National Juried Show.

Maryann Mullett



"Not Everything is Black and White" 18x40

It was a bucket-list moment achieved to have received Best-in-Show at "2021 For Pastels Only on Cape Cod" sponsored by the Pastel Painters Society of Cape Cod.

The exhibit can be viewed thru August 14th at the Cultural Center of Cape Cod, in South Yarmouth, MA or online at <https://ppsc.org/2021-for-pastels-only-gallery/>



Painting Still Life in Pastel

Instructor: Maryann Mullett, PSA-MP, IAPS-MC
(Pastel Society of America/Master Pastellist, International Association of Pastel Societies/Master Circle)

August 5, 12, 19, 26

THURSDAYS afternoon class 2-4:30

- evening class 5:30-8:00

\$100 for 4 weeks.

**Checks made payable to: Jaffrey Civic Center.
Jaffrey Civic Center, 40 Main St., Jaffrey, NH**

You may register at: maryann.mullett97@gmail.com
(email),

Or call the Jaffrey Civic Center at 603-532-6527,
or pay/register online at jaffreyciviccenter.com *under category "shop"*

For more information:

<https://jaffreyciviccenter.com/classes/>

Chris Reid



Chris Reid recently won the Blick Art Materials Award for her piece ***Winter Storm*** at the Marks of Distinction Central Mass Pastel Society's 2021 show. She is currently showing at the Pastel Painters Society of Cape Cod's 2021 "For Pastels Only" (South Yarmouth, MA) and the gallery at the Fells Historic Estate (Newbury, NH).

WANTED by the web administrator

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

They can send pictures and/or requests to: selarkham@msn.com.

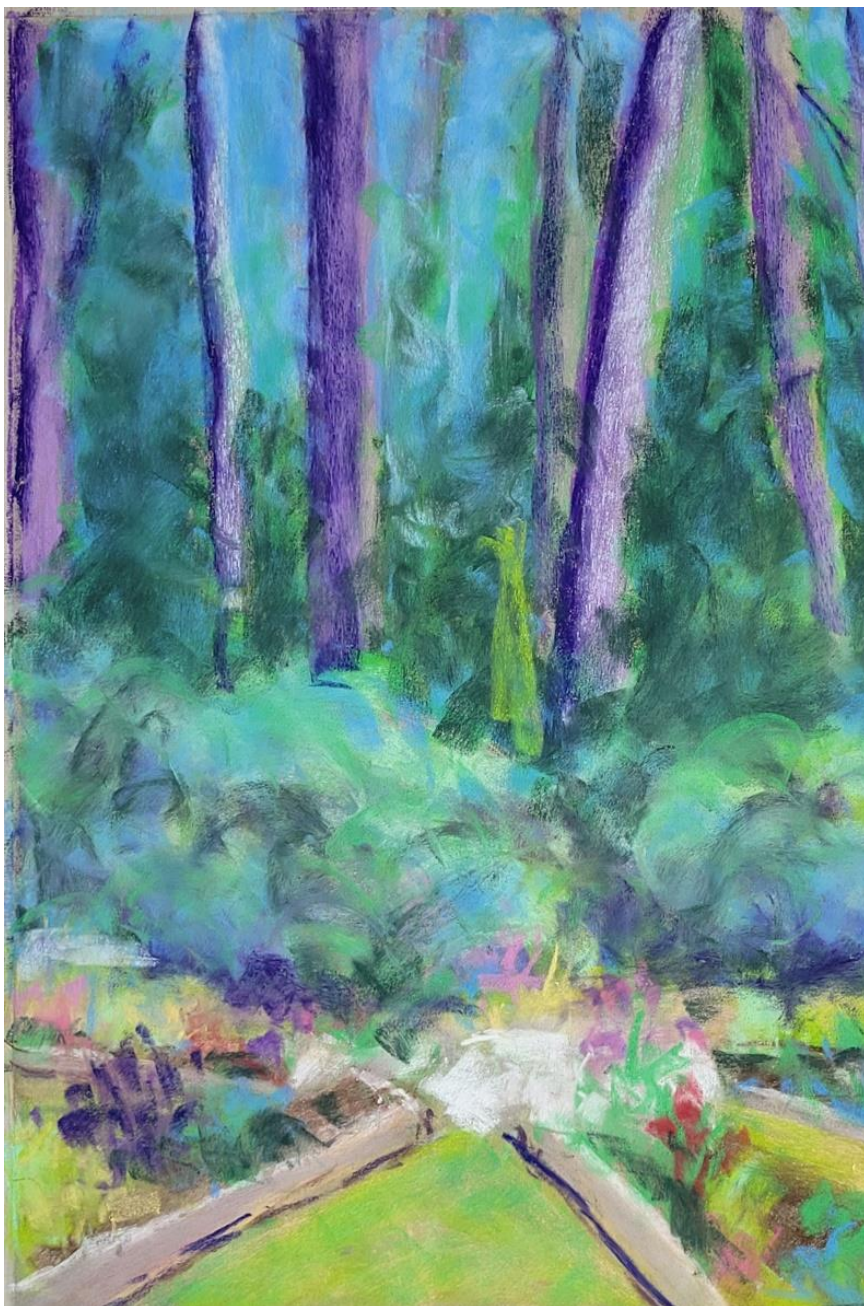


*Fresh
Off The
Easel...*

NEW SECTION! We are adding a section called “Fresh Off The Easel” for members who are newer artists or who paint for pleasure to share what they have been doing. This would be for recent work (since Jan 1, 2021). Send a photo of 1 or 2 paintings per artist. Let's see what you've been up to!

Barbara Danser

Here is a plein air work that I am working on. It is the garden at the Jaffrey Civic Center.



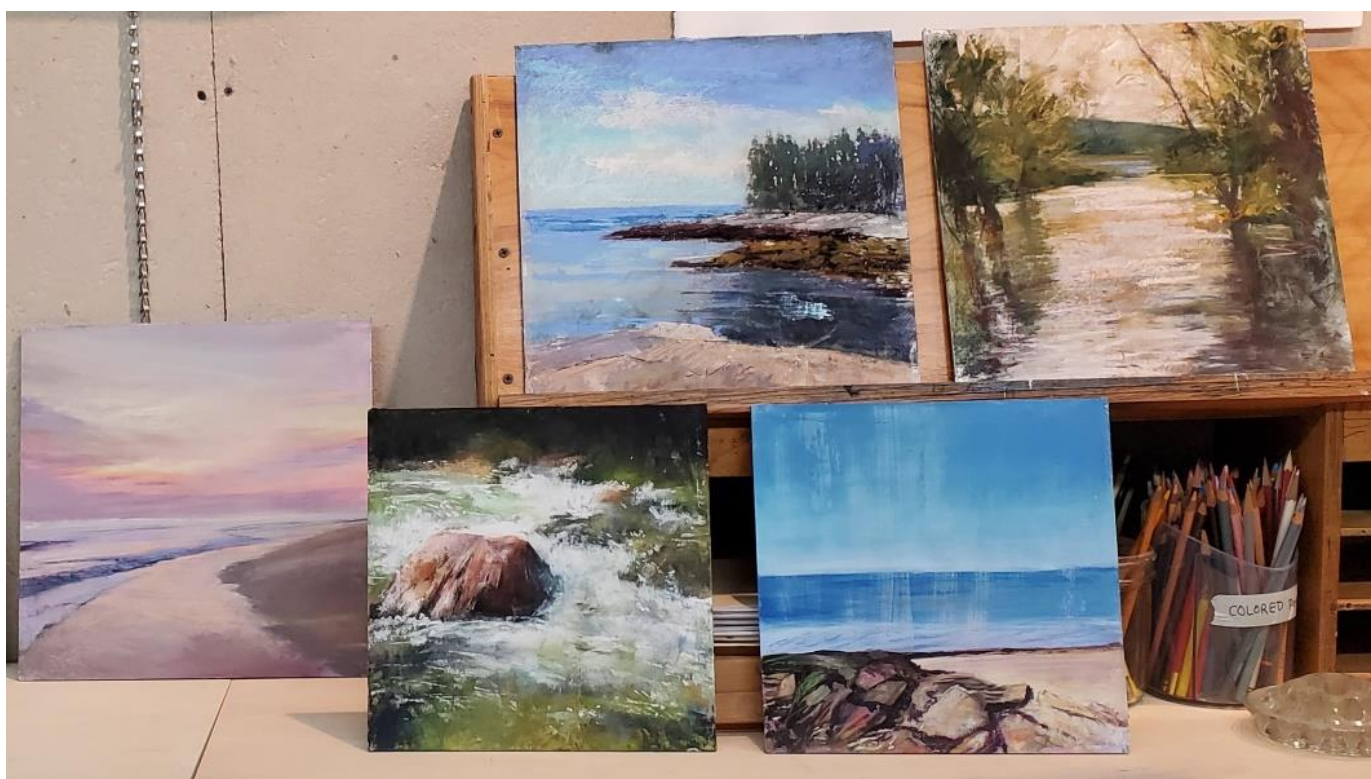
Alexia Rosoff Wilber's "Pastel Painting on Aluminum" Workshop

By Robin Hebert

We had a wonderful time learning how to paint on aluminum at Alexia Rosoff Wilber's "Pastel Painting on Aluminum" workshop. It was a perfect day and Alexia's farm was such a nice set up for the workshop with shade and a nice breeze. It was so nice to get out with people and share our love of creating art!

The reflective qualities of the aluminum was amazing and fun to work with. I was worried to try something so different when I am still so early in learning the basics but how could I resist an in person workshop in the town I live in. I am so glad I signed up - I highly recommend giving it a try and can't wait to experiment with it more!

Below are the creations of the participants (photos don't do them justice).



Alexia demonstrates technique (below)

Happy workshop participants (right)



Joelle Feldman's painting (above)

Robin Hebert's painting (right)



NEW ENGLAND
PASTEL FEST

SEPTEMBER 11, 2021
8AM - 5PM IN SAIMA PARK
67 SCOTT RD, FITCHBURG MA

SAVE THE DATE

POP-UP SHOW
(1st \$300, 2nd \$200, 3rd plus 5 HM awards)

3 SPEAKER PANEL
with Karen Israel, Dave Francis & Kelly Milukas

PROFESSIONAL DEVELOPMENT SESSIONS
with Liz Haywood-Sullivan & Jeanne Rosier Smith

ARTIST DEMOS
by Laurinda O'Connor & Eileen Casey

Art Sale/Swap Tables and Plein Air Painting,
all in one day, at one location!

ALL FOR ONLY \$55.00 - NO ADDITIONAL FEES!
Purchase Passes & Register at cmpastels.org

August Plein Air Paint-Out

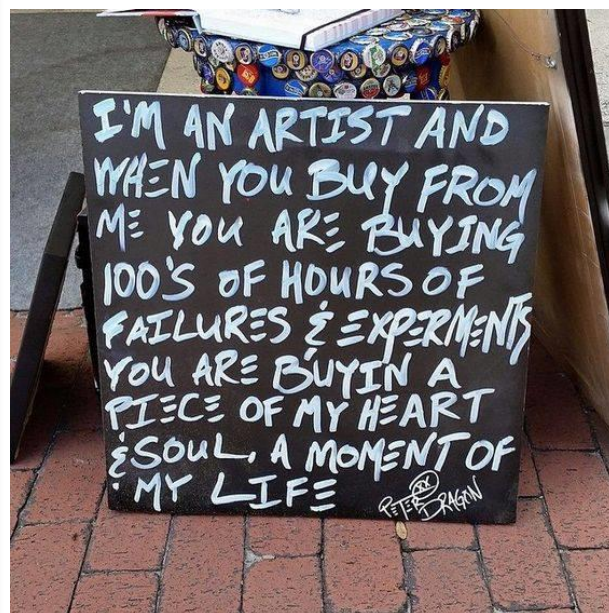
Pastel Society of New Hampshire
joins with the Cathedral of the Pines
in their celebration of their 75th Anniversary
on Sunday, August 15th from 1:00pm to
5:00pm.

Members of PSNH will be painting on site
capturing
the beauty and nature of the Cathedral
Grounds.

The Cathedral is located at 10 Hale Hill
Road, Rindge, NH

Please register with Maryann @
maryann.mullett97@gmail.com

Registration is free. Please share this event
with your plein air friends!



PSNH Workshops

Jeri Greenberg

*Don't Fear the Dark, Learning to Love
Painting on Dark Paper*



Come paint still lifes and portraits that glow and pop with color. Working on black paper will give your colors and strokes new confidence and drama.

Day one of this workshop will start with a few color exercises to get you comfortable on black paper and then we will do a still life that hopefully jumps off the paper. The second day we will tackle a portrait, learn how flesh tones change depending on your surface and build a 3-dimensionality with your pastels.

A supply list will be sent upon registration. See you soon!

There will be a minimum of 8 and a maximum of 14 participants for this workshop.



Jeri Greenberg

BACKGROUND

After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as full-time painter and teacher.

Recently relocated, Jeri teaches weekly classes at the Cameron Art Museum in Wilmington NC, and does demos and workshops around the country, as well as jurying pastel exhibits. She is represented by Water + Color Gallery, Art in Bloom Gallery and is a featured artist at Protocol in Wilmington, NC.

MEDIUM

Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Jeri works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Jeri helps her students get a strong drawing foundation down behind their color work. Jeri loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

PORTFOLIO

From still lifes, urban interiors, figures and fabrics, to landscapes, Jeri's portfolio reflects the Power of Pastels™. She shares her love of nature, people's expressions and the soul that's hiding in an inanimate object.

Pastel Society of New Hampshire

Don't Fear the Dark – Learning to Love Painting on Dark Paper

Jeri Greenberg

Dates: Sept. 25-26, 2021

Hours: 9:30am – 4:00pm

The workshop will be conducted on **Zoom**. Details will be sent to all attendees ahead of time.

Fee Structure

PSNH Members - \$200 Non-members-\$230

You may send in full payment now or reserve your space with a 50% deposit until Sept. 15, 2021. The remainder is due by the deadline on **Sept. 15, 2021**. (PSNH Members - first payment is \$100 and the remainder of \$100. Non-members - 2 payments of \$115 each).

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:
Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-204

NAME: _____

E-MAIL: _____

ADDRESS: _____

TELEPHONE: _____

CHECK AMOUNT: _____ Full Payment or 50% Deposit _____

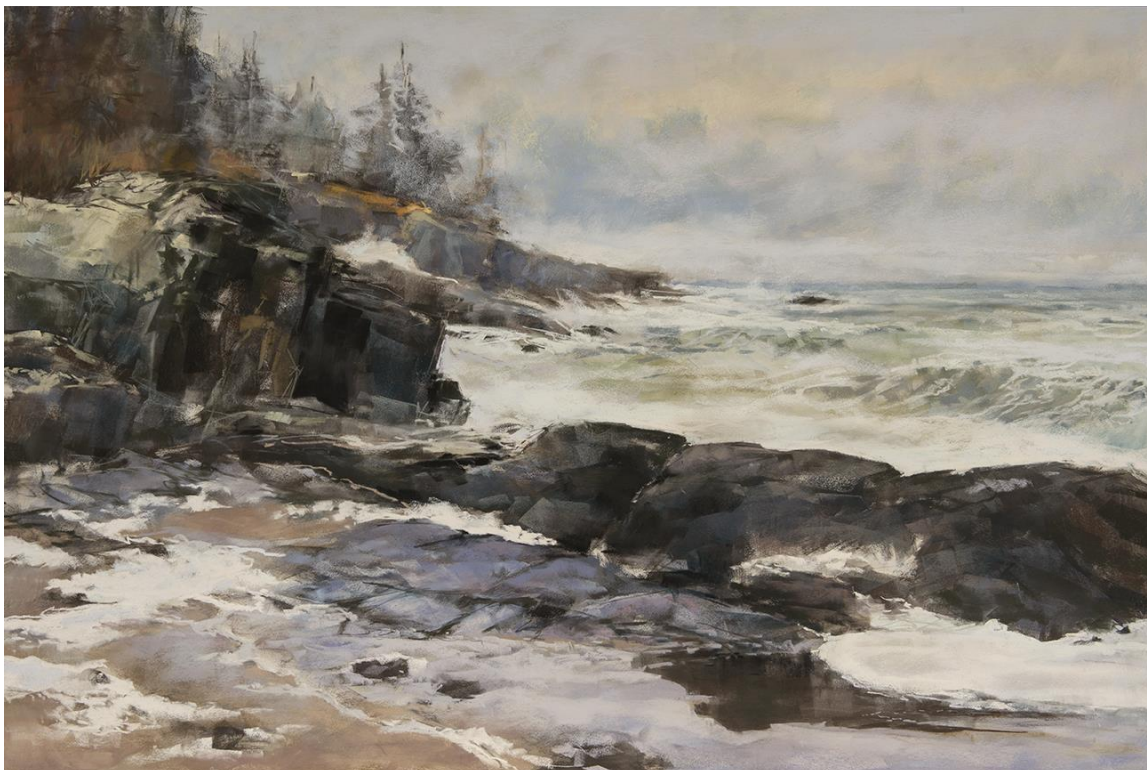
SIGNATURE: _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

2-Day Virtual Workshop

LYN ASSELTA



PSA-MP, IAPS-EP

The “Why” of Painting

To know “how” to create a painting, it’s important to know “why” you want to make that painting.

Most of your painting process can be determined by answering that simple question.

This 2-day virtual workshop will explore the way your intent can help shape your paintings and allow your own unique voice to come through.

This workshop will consist of demos, group discussions, and painting time daily, with an additional “casual critique” for the group on the first evening.

Artist’s Statement

How can I explain to you what it feels like to stand in a forest and imagine that silence is a living thing, breathing between the leaves and the sunlight? How can I explain the way sea foam skitters and catches amongst slippery, wet rocks at the ocean’s edge during a winter storm? Words aren’t always adequate, so I feel compelled to paint those feelings. The challenge of painting what I feel is what continues to interest me most.



LYN ASSELTA BIO 2020

Lyn Asselta has considered the landscape her muse since she was a child. Growing up on the coast of Maine, where weather often changed by the minute, the effects of atmosphere on land and water were an everyday, mesmerizing occurrence. Her memories are rich in details of the natural world and she draws from her love of nature when creating her paintings. Her chosen medium of pastel allows her to extend her tactile sense of communicating with the world into the painting process at her easel.

Asselta's paintings have been exhibited throughout the United States and have been included in invitational exhibitions in France and China. As a workshop instructor, she has taught in Canada, Curacao and across the USA. She is an IAPS (International Association of Pastel Societies) Eminent Pastelist, a Pastel Society of America Master Pastelist, a member of the Salmagundi Club, a member of several pastel societies, and is the founder and past president of the First Coast Pastel Society in northeast Florida. In 2009, Lyn was selected as an Artist in Residence at Acadia National Park in Maine. Her work has been featured in art publications including *Pastel Journal*, *Plein Air Magazine*, and *Pratique des Arts*.

The "Why" of Painting
Lyn Asselta

Dates: October 23, 24, 2021 (Saturday and Sunday)

Hours: 9:00am – 4:00pm + a critique on Saturday 23rd from 6-7pm

Held at: Currently, this workshop is planned as a Two (2) Day Workshop conducted **online** using Zoom technology. Details will be sent to participants ahead of time.

Fee Structure: PSNH Members - \$225 Non-members-\$250

You may send in full payment now or reserve your space with a 50% payment until October 15, 2020. The remainder is due by the deadline on **October 15, 2020**. (PSNH Members - first payment is \$100 and the remainder of \$125 is due on October 15th. Non-members - first payment is \$125 and the remainder of \$125 is due on October 15th).

There will be a minimum of 8 and a maximum of 12 participants for this workshop.

Important Note: Public health directives permitting, this workshop may be changed to an in-person workshop. More information in the August timeframe. Venue is TBD.

Please make check payable to the **Pastel Society of NH**, print this registration form and mail both to: **Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-2041

NAME: _____

E-MAIL: _____

ADDRESS: _____

TELEPHONE: _____

CHECK AMOUNT: _____ Full Payment or 50% Deposit _____

SIGNATURE: _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

Jeff Ventola Perfectly Pastel – Thinking Outside the Box

Please join me for this fun, one-day workshop as we thoroughly explore and examine the pastel process from early concept to finished painting, where you will learn firsthand how to execute simple practices and push the limits with advanced techniques.

Focus will be on the dynamic landscape and how to express yourself through your work by ‘thinking’ and creating dramatic compositions, adding intense value and lighting techniques and utilizing head turning color palettes. Leave your comfort zone and learn how to begin with an effective underpainting and layer building for finishing touches. We will even review framing and supplies, and current marketing practices to give you and your work the love it deserves!

The relationship an artist has with their canvas is sacred. Walk away with the confidence to complete a painting that exhibits and enhances your love as a proud pastel artist!

Supply List

Easel

Sanded Paper-UART or Pastel Premier (preferably a paper that can accept numerous layers and wet medium)

Artist tape

Board or support (gator foam, masonite) to clip or mount your paper to. I recommend a workable size between 8x10 to 12x16.

Pastels: A wide range of values and a variety of colors (not oil pastels)

Other Supplies: A few paint brushes, 100% or 50/50 rubbing alcohol, paper towels and/or baby wipes, plastic gloves

Drop cloth to protect table and floor.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-2041

Jeff Ventola – Artist Biography

___Vision is one of the many things we take for granted. As an artist, I try to create and capture a feeling you only experience when viewing my work. Catching your eye from across the room, this unique vision and style incorporates bold underpaintings, intense lighting and strong, vibrant color regardless of the subject, giving you a soft reminder it’s ok to put your phone down and enjoy the great outdoors.

I create space through light which opens the landscape preventing you from feeling claustrophobic yet keeping it intimate which is imperative for you to feel like you’ve found that special location where we all need to escape from time to time.

I am a nationally recognized award-winning artist from New Hampshire who has been painting for approximately 10 years. I am a member of the Newburyport Art Association and enjoy painting snow, seascapes and painting plein air along the beautiful New England coast we are so lucky to have!

PSNH
Board Members

Maryann Mullett
President
maryann.mullett97@gmail.com

Terri Brooks
Vice President
Terri.g.brooks@gmail.com

Peggy Van Valkenburg
Secretary
Vanline101@comcast.net

Carol Corliss
Treasurer
bagel@tpdi.biz

Maggie Smith
Membership
mffsmith@gmail.com

Shuk Susan Lee
Juried Exhibition
Sue1404@gmail.com

Paula Jennings Fraser
Members' Exhibition
afraser3@yahoo.com

Hospitality
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Bernadette Quirk
Programs
Blquirk.art@gmail.com

Joelle Feldman, *Workshops*
joelle.feldman@gmail.com

Publicity
Open

Sharon Boisvert
Outreach
Hamac31@msn.com

Susanne Larkham
Web Administer
selarkham@msn.com

From the Editor

So many great paintings to admire and inspire!

Like Keith Demanche's cool self portrait or Karen Israel's elevator door painting.

Things to try such as Plein Air painting like the WIP Barbara Danser shared. Or Painting on Aluminum, that so many of us tried at the Alexia Rosoff Wilber's workshop.

There are still some workshops that you could sign up for and learn something new. Check them out in this newsletter or on our webpage.

Or maybe try the next Paint Out at The Cathedral of the Pines on August 15 – mark it on your calendar!

One of the things I love about PSNH is that so many members are sharing their work here and that there are so many learning opportunities. It is very much appreciated by a newcomer to pastels like myself.

Hope you enjoyed this issue and I look forward to putting together the next issue. So don't forget to send me your news or share what you've been up to!

Robin Hebert raindrophorses@charter.net

Plein Air Groups & Events

Plein Air Painters of Maine (PAPME) Welcomes all artists. Contact cmcintyrepaintings@gmail.com

NH Plein Air

In NH Plein Air Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NH Plein Air".



PSNH is on Instagram!

Follow us and post your paintings to:
#pastelsocietynh



Membership Application 2021

Memberships are for one year and run from January 1 – December 31. Memberships received after November 15 will include the following calendar year.

MEMBERSHIP CATEGORIES

_____	Individual	\$ 35
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at hthyme@yahoo.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.).	5 points
Second place (PSNH Juried) Show (includes jury into show pt.). . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.). . . .	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.). . . .	2 points
Juried into Annual PSNH Juried Show	1 point
Best in PSNH Members Show	1 point
Juried into another National Pastel Show	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Wolfgang Ertl, Jeff Fioravanti, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.