



# Newsletter

May 2021

## PSNH 2021 Calendar

**Jeri Greenberg**

**POSTPONED – Date TBD**

2-day Zoom workshop

*Don't Fear the Dark, Learning to Love Painting on Dark Paper*

May 15-16, 2021

Information – pages 13-14

**Alexis Rosoff**

1-day workshop

*Pastel Painting on Aluminum*

June 19, 2021

Information – pages 15-17

**Lyn Asselta**

2-day workshop

*The "Why" of Painting*

October 23-24 2021

Information – pages 18-20

**Jeff Ventola**

1-day workshop

Nov 13, 2021

Information – page 21

For questions, contact Joelle  
at: [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or  
(978) 618-2041

Sign up on our website at  
[www.pastelsocietynh.com](http://www.pastelsocietynh.com)  
We take Paypal!

**Have you renewed your  
membership?**

See form on page 23 and send,  
with check, to Maggie Smith  
(address on form), or go to  
[www.pastelsocietynh.com](http://www.pastelsocietynh.com)  
and pay via PayPal

## President's Message

We are well into Spring. The birds are chirping, the trees are budding, and our perennials are pushing up out of the ground. The peepers are serenading us with their calls and there is a hopeful new energy that surrounds us, especially after such a difficult 2020. As more people are vaccinated, our world is opening a bit, ever so slowly, as some restrictions are being lifted.

I am extremely excited to tell you that PSNH's Members' Show is at a physical location this year! It will be so wonderful to see beautiful pastel paintings in person again!

The 16<sup>th</sup> Members' Exhibition will be held at the Jaffrey Civic Center, 40 Main Street, Jaffrey, NH running May 22<sup>nd</sup> through July 3<sup>rd</sup>. The deadline to enter is Friday, May 14<sup>th</sup>. The registration form can be found on the PSNH website. Print it out and have it post-marked by the 14<sup>th</sup> and you are in! Please remember that PSNH sponsors a "Hole in One Award" which recognizes an aspiring pastel artist that has not yet received an award! Just check the box on the form.

We are still waiting to see what the state protocols are for social gatherings to schedule an awards ceremony. If we do have an in-person ceremony, it will be on the closing Friday evening of the exhibition. We will update as the date gets closer.

Have you ever considered painting with pastels on metal?! This exciting new technique is actually not so new. Painting on metal is quite an old process, used by oil painters for centuries. Pastel painters can also adapt to using metal substrates, and the results can be literally illuminating as the metal reflects light through layers of pigment! PSNH is pleased to be hosting Alexia Rosoff for a one-day workshop on June 19th. There are many more inspiring workshops scheduled and other artistic opportunities, so check out the website often!

I would like to personally congratulate Shuk Susan Lee, Susanne Larkham, and Carol Corliss for their achievement on attaining Signature Membership!

Happy Painting!

Maryann Mullett, PSNH President

## PSNH Member News



### Karen Israel

Karen Israel's work was selected for Hands on the Land, a collaborative exhibit between Lyme Art Association and the CT River Museum, Essex, Ct. Karen's work, Nyad(left).

'Nyad' is included in an article about this exhibit in INK magazine.

Link to show:

<https://ctrivermuseum.org/events/hands-on-the-land-art-the-environment-in-the-connecticut-river-valley/>

Karen Israel won an Award of Merit with the Arizona Pastel Artists Association's National Exhibit for 'Daylight Savings Time' (right)

Karen Israel is also teaching a workshop May 3rd, pastel and ocean scenes. sign up is:

<https://artsfvac.org/adult-classes-2#online>





### **Maggie Smith**

Maggie Smith's painting "Open Gate", received a Juror's Choice award in the Vermont Pastel Society Members Show. It is currently on display at the Southern Vermont Art Center in Manchester, VT.







**Art News**  
**April 2021**  
**Donna Rossetti-Bailey**

**Donna Rossetti-Bailey** of Marshfield has won **First Prize in Pastel** for in the *Scituate Arts Association Annual Juried Show*. “**Another Beautiful Day**” will be on exhibit at the Front Street Gallery, Scituate, MA. This show can be viewed online April 16-May2, 2021.

[www.scituateartsassociation.com](http://www.scituateartsassociation.com)      [frontstreetartgallery.com](http://frontstreetartgallery.com)

Donna has two pastels included in the *Master Artist Exhibit* at *Cape Cod Art Center* in Barnstable, MA and “**Clouds Rising**” and “**Awakening**” are on exhibit through May 19, 2021. [www.capecodartcenter.org](http://www.capecodartcenter.org)

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Please share your news! Send to Robin Hebert, newsletter editor, at: [raindropshorses@charter.net](mailto:raindropshorses@charter.net)

## Joelle Feldman News



***"Taking a Stand" 8 x 10 (above)***

The two paintings "Taking a Stand" and "First Snow on Shaker Mill Pond" were selected for the Pastel Society of Maine's Spring Members Show. You can see the virtual show from May 1-31, 2021 at <https://www.pastelsocietyofmaine.org/>. The Zoom opening is on May 8 at 6 p.m.

Marla Baggetta awarded the Armadillo Art Award to Joelle Feldman's pastel submission in the Connecticut Pastel Society Members show.

The show can be viewed on the CPS website: <https://artspaces.kunstmatrix.com/en/exhibition/4826839/2021-members-exhibition>

Joelle was juried in and accepted into the NH Art Association, the oldest art association in the state of NH (open since 1940). She will be participating in their *Small Works* exhibit starting May 5th through July 31st held in their Robert Lincoln Levy Gallery.



***"First Snow on Shaker Mill Pond" 10 x 10 (above)***





## Galleries

While remaining cautious, galleries are extending their opening hours this spring and summer as more people are getting vaccinated.

Joelle delivered paintings to the Casco Bay Artisans Gallery in Portland, ME and to the Yarmouth Frame and Gallery in Yarmouth, ME for their new Spring exhibits.

Five of her paintings are also included in the “Spring-Summer Show” at the NOA Gallery at the Groton Inn featuring 17 northeast artists. The exhibit will run from April 15<sup>th</sup> through August 31<sup>st</sup>, 2021. It will be open to the public and will also be available online.

*Quiet Day on Squirrel Island (top left)*

*Burnt Island Light (top right)*  
*Forsythia Alley 9 x 12 (bottom right)*

## Teaching

### On-going online (Zoom) classes

Every Tuesday, 6-8PM. Contact information at [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) if interested. Joelle will resume in-person classes in Harvard, MA starting Tuesday 7 September. More details to come.

### Summer plein air sessions

Joelle will be teaching 4 plein air sessions at the Fruitlands Museum as follows:

May 22<sup>nd</sup> - sold out

June 12<sup>th</sup> - To register, please go to <https://thetrustees.org/event/60868/>

July 10th and September 18th. Registration links available soon.

**Joelle Feldman**

[joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com)

[www.joellefeldman.com](http://www.joellefeldman.com)

[www.instagram.com/joellemffeldman/](https://www.instagram.com/joellemffeldman/)

[www.facebook.com/joelleart](https://www.facebook.com/joelleart)







Chris Reid's painting: Before The Cut (above) was honored with the Affordable Framing Award from the Connecticut Pastel Society.



Chris Reid's Painting: Beyond Boundaries-Call of The Bees (above) was juried into the 35th annual Omer T. Lassonde Show and is currently on display at the Robert Levy Gallery in Portsmouth, NH until May 30<sup>th</sup>.



### **Susan Shuk Lee**

1. Juried as the Professional Member at the International Guild Of Realism and invited to be a Signature Member of the Degas Pastel Society.
2. "Summer Oasis" (above) was juried into the American Impressionist Society's Associate Member show. It also won a Merit Award at the Left Coast Painters Society's 3rd Annual "Pastels in Paradise" International Juried online show.
3. "We Will Always Have The Moon" was juried into the Pastel Society of the West Coast 2021 member show.
4. "Contemplating" was juried into the 124th Catharine Lorillard Wolfe Art Club International Juried Exhibition at the Salmagundi Club.
5. "By Candlelight" was juried into the Salmagundi Club's Annual Member Exhibition. Two landscapes are currently exhibiting at the Salmagundi Club for the Spring Auction second sale.
6. One landscape and one figurative were juried into the upcoming Pastel Society of Maine's member show.
7. "A Halloween COVID Tale" was juried into the American Artists Professional League's "Explore" Juried Member 2021 online show.



## **2021 PSNH Members Show**

Just following up, members have started sending applications HOORAY , THANK YOU! DON'T FORGET,

Our 16<sup>th</sup> annual Members Show is coming soon, sooner than you think!!

The deadline for submission is Friday May 14, 2021! Our Members show is an excellent opportunity to show your work in a lovely gallery surrounded by nothing but pastels! What a beautiful opportunity!!

### **Here are all the important details:**

Gallery: Jaffrey Civic Center, 40 Main St, Jaffrey, NH

Dates: May 22 – July 2

Juror of Awards: Cindy Crimmin <https://www.cindycrimmin.com>

Submission deadline: May 14

Hanging: May 22, 23

Pick Up: Saturday, July 3 10-

The Juror of Awards will be Cindy Crimmin. Cindy is Master Pastelist, with a PhD in education, and Teacher with over 40 years experience. <https://www.cindycrimmin.com/>

The paintings are to be delivered either Saturday May 22 (preferred) or Sunday May 23 (still welcome), from 10-12. The judging begins after 12PM.

The Gallery will be open as of May 26.

The show closes on July 3. We hope to have some kind of a reception on July 2, when artists will be able to pick up their paintings.

Carla Zwahlen ([cmzwahlen@gmail.com](mailto:cmzwahlen@gmail.com)) has offered to pick up paintings in the Mont Vernon area.

Paula can transport and return paintings to Bradford, NH or Millis, MA.

Saturday gallery drop-off volunteers are Ruth Rinard, Madeline laRose, Martha Barrett Smith, Carla Zwahlen.

Sunday drop-off and hanging volunteers are Carol Corliss and Maryann Mullett.

### **Show requirements:**

- Must be recent work, within 3 years
- Framed, hung via wire
- To encourage new works, previous award-winning paintings should not be entered
- Each painting should have 2 labels, one attached to the back, one used to help hanging. The label should have artist name, painting title, size, and price.
- Don't forget that your current year member dues must be fully paid to be in the show.

The registration form is [HERE](#) and is on the website or next page as well.

Please email Paula Fraser [afraser3@yahoo.com](mailto:afraser3@yahoo.com) or call 508 376 8734 with any questions, volunteering, etc. We would like to collect a list of members willing to deliver and pickup paintings. Please contact Paula to add your name to the list.

# *Pastel Society of New Hampshire*

16th MEMBERS' EXHIBITION 2021

Jaffrey Civic Center

40 Main Street

Jaffrey, NH 03452

May 22 through July 3

Reception July ..... To be determined

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone\_H \_\_\_\_\_ C \_\_\_\_\_ E-Mail \_\_\_\_\_

Title #1 \_\_\_\_\_ Framed Size \_\_\_\_\_

Paper or Support \_\_\_\_\_ Price \_\_\_\_\_

Title #2 \_\_\_\_\_ Framed Size \_\_\_\_\_

Paper or Support \_\_\_\_\_ Price \_\_\_\_\_

*All artwork must be hung with a cord or wire, not teeth. All sales of artwork will be subject to a **40% commission** on sales made during the exhibition. All monies due the artist will be paid within 30 days after the close of the exhibition. The work must be at least 80% pastel. **Waiver:** I understand that although all possible care will be taken for the safety of works on display, the Pastel Society of New Hampshire and the Jaffrey Civic Center, their officers or agents will not be responsible for damage or loss of any kind.*

If you would like to be considered for the "Hole in One award", which recognizes an aspiring artist.

Have you ever won an award for your painting \_\_\_yes or \_\_\_no?

Signature \_\_\_\_\_ Date \_\_\_\_\_

Non-refundable Entry Fee enclosed: \$25.00 for one Painting \_\_\_\_\_ \$30.00 for two Paintings \_\_\_\_\_

Make check payable to: **Pastel Society of New Hampshire**. Please send copies of your paintings to Susanne Larkin [selarkham@MSN.COM](mailto:selarkham@MSN.COM), we hope to have the paintings on our PSNH website. Let's get those images out to the public!

Mail this form and check to: **Paula Fraser, 19 Birch St., Millis, Ma. 02054**

**Entries must be postmarked by Friday, May 14, 2021**

**Paula has asked for help:**

\_\_\_\_\_ delivery and pickup: May 22+23. And pickup July 3..... (10 to 12 am)

\_\_\_\_\_ Hanging: sat/sun May 22+23 10 am to 2 pm

**Please** make a copy of this form for your records.





**NEW SECTION!** We are adding a section called "Fresh Off The Easel" for members who are newer artists or who paint for pleasure to share what they have been doing. This would be for recent work (since Jan 1, 2021). Send a photo of 1 or 2 paintings per artist. Let's see what you've been up to!



### ***First Wave, Second Wave, Wet Wave***

I watched a wave painting demo of Jeanne Rosier Smith, and have really found that I love painting them! Her clear discussion of how she proceeds and what she focuses on gave me the confidence to try a few.

What a blast! The colors energize me. Now, I have to spend some more time at the shore capturing photos of paintable waves.

Peggy Van Valkenburgh





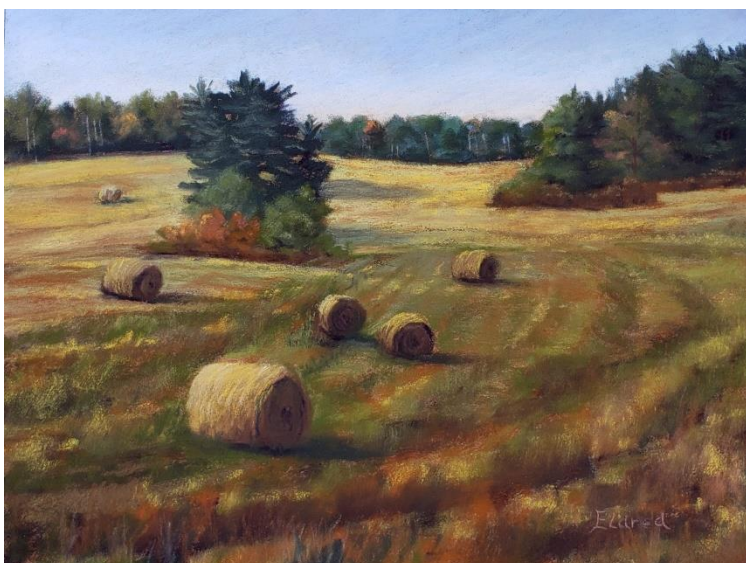
*Trying something new*

Dianne T Moore

By Mary Ann Eldred

*Venetian Sunset is 9 by 12 on UART 400*  
(right)

*The Last Haying is 9 by 12 on Uart 400*  
(below)





## PSNH Workshops

**Jeri Greenberg**

*Don't Fear the Dark, Learning to Love  
Painting on Dark Paper*



Come paint still lifes and portraits that glow and pop with color. Working on black paper will give your colors and strokes new confidence and drama.

Day one of this workshop will start with a few color exercises to get you comfortable on black paper and then we will do a still life that hopefully jumps off the paper. The second day we will tackle a portrait, learn how flesh tones change depending on your surface and build a 3-dimensionality with your pastels.

A supply list will be sent upon registration. See you soon!

There will be a minimum of 8 and a maximum of 14 participants for this workshop.



**Jeri Greenberg**

### BACKGROUND

After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as full-time painter and teacher.

Recently relocated, Jeri teaches weekly classes at the Cameron Art Museum in Wilmington NC, and does demos and workshops around the country, as well as jurying pastel exhibits. She is represented by Water + Color Gallery, Art in Bloom Gallery and is a featured artist at Protocol in Wilmington, NC.

### MEDIUM

Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Jeri works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Jeri helps her students get a strong drawing foundation down behind their color work. Jeri loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

### PORTFOLIO

From still lifes, urban interiors, figures and fabrics, to landscapes, Jeri's portfolio reflects the Power of Pastels™. She shares her love of nature, people's expressions and the soul that's hiding in an inanimate object.

## Pastel Society of New Hampshire

*Don't Fear the Dark – Learning to Love Painting on Dark Paper*

**Jeri Greenberg**

**POSTPONED – Date TBD**

**Dates:** May 15-16, 2021

**Hours:** 9:30am – 4:00pm

The workshop will be conducted on **Zoom**. Details will be sent to all attendees ahead of time.

### **Fee Structure**

**PSNH Members - \$200 Non-members-\$230**

You may send in full payment now or reserve your space with a 50% deposit until May 7, 2021. The remainder is due by the deadline on **May 7, 2021**. (PSNH Members - first payment is \$100 and the remainder of \$100. Non-members - 2 payments of \$115 each).

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:  
**Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, Joelle Feldman [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-204

NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

CHECK AMOUNT: \_\_\_\_\_ Full Payment or 50% Deposit \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

If the workshop is filled, do you want to be on the Waiting List? Yes \_\_\_\_\_ No \_\_\_\_\_

**Cancellation Policy:** Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.



**Alexia Rosoff Wilber**  
**Pastel Painting on Aluminum**  
 Proposal for PSNH one day Zoom workshop



This workshop will introduce participants to painting on aluminum panels, primarily in pastel but utilizing a range of underpainting mediums. Artists will learn how to prepare panels to accept pastel, how to handle the reflective surface, how to layer without compromising adhesion, and how to finish and frame metal panels. The morning session will talk through these aspects of the support and demonstrate the process. The afternoon session will give artists a chance to try it out themselves, including tips for getting started and troubleshooting, getting in-process feedback, and a final critique.

**Materials needed:**

- AlumaComp unprimed aluminum panels are available through Amazon in a range of sizes. I recommend buying one or two of the smaller sizes, such as 10"x10" and 11"x14"
- clear gesso/primer or acrylic pastel ground or fine pumice gel (Golden) - sandpaper or sanding block, 150 grit - 70% alcohol - plastic scraper or rectangular scrap of mat board, about 3"x4"
- workable fixative of choice - India ink (waterproof drawing ink, like Speedball or Higgins)
- brushes, rags, old toothbrush, other tools of choice - underpainting mediums of choice: watercolor, acrylic, pastel and alcohol (oils are wonderful on metal, but take too long to dry for the purposes of this workshop) - any and all soft pastels you'd like to try, including Pan Pastels
- sketches and reference photos
- masking tape, easel...all your normal preferred painting tools

Note: since aluminum is such a reflective surface, lighting can be a really big deal when painting on it. I recommend daylight neutral lighting with diffusion, such as a frosted compact fluorescent or OttLite. If you find that your light source casts too much glare on your panel, using a field umbrella or diffusion frame can help. I don't recommend painting on reflective aluminum outdoors...plein air is tricky enough without adding additional complications! (Of course, you *can* eliminate the reflective surface by coating it with white primer, in which case it's just a rigid acid-free panel like any other.)

## Alexia Rosoff Wilber Artist Bio

Like many artists, I started out drawing and doing crafts as a kid. I became involved with theater tech crews in high school and college, which led to doing set design and scene painting for summer stock theater. I studied art history and studio art at Williams College, where the curriculum emphasized learning to see and describe art thoroughly and carefully, along with academic drawing and painting foundation skills. After college I ran an equine rescue and rehabilitation program, then returned to art by taking courses in communication design and digital drawing and printmaking at Massachusetts College of Art, and learning digital filmmaking with the New York Film Academy. I then earned my Masters in Visual Media Arts at Emerson College in Boston, and worked on numerous shorts and several feature length films. I began teaching drawing and painting in 2009, and I currently teach art classes with NOA Gallery's School of Fine Art in Groton, MA, and private lessons and portfolio development through Arts2You in the Greater Boston area, and Lessons.com. I am a frequent guest instructor at The Winsor School in Boston, teaching popular workshops on color theory. My art is represented by NOA Gallery at The Groton Inn, [http:// thegrotoninn.com/art-gallery/](http://thegrotoninn.com/art-gallery/).

### ASSOCIATIONS, AWARDS AND SHOWS

Member, Connecticut Pastel Society

Member, Pastel Painters Society of Cape Cod

Member, Central Mass Pastel Society

Solo show at Indian Hill Music, November 2019 to March 2020

Honorable Mention, Purely Pastel 2020, Connecticut Pastel Society

Renaissance in Pastel, Connecticut Pastel Society, 2019

For Pastels Only 2017, Pastel Painters Society of Cape Cod

For Pastels Only 2016, Pastel Painters Society of Cape Cod

Award of Excellence, Pastel Painters Society of Cape Cod, 2015

Honorable Mention, Parish Center for the Arts, 2014

[lexrosoff@gmail.com](mailto:lexrosoff@gmail.com)

<https://www.instagram.com/lexrosoff/>

<https://www.linkedin.com/in/alexiarosoff>

<https://twitter.com/lexrosoff>





# One-Day Pastel Workshop

## *Alexia L. Rosoff*

Date: June 19, 2021

Hours: 9:30am – 4:00pm

**On Zoom or held at:** To be confirmed based on public health directives

### Fee Structure

PSNH Members - \$100 until June 11<sup>th</sup>, Non-members-\$110

After June 11<sup>th</sup>, all registrants-\$110

Reserve your place with a non-refundable check sent now for \$50. The remainder is due on June 11<sup>th</sup> for PSNH members taking advantage of the early bird special and all other registrants.

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:  
**Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451.**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, contact Joelle at: [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-2041.

NAME\_\_\_\_\_

E-MAIL\_\_\_\_\_

ADDRESS\_\_\_\_\_

TELEPHONE\_\_\_\_\_

CHECK AMOUNT ENCLOSED\_\_\_\_\_

SIGNATURE\_\_\_\_\_

If the workshop is filled, do you want to be on the Waiting List? Yes\_\_\_\_\_No\_\_\_\_\_

**Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.**

**Note: The workshop will be rescheduled if canceled due to inclement weather.**

## 2-Day Virtual Workshop

### LYN ASSELTA



PSA-MP, IAPS-EP

#### The “Why” of Painting

To know “how” to create a painting, it’s important to know “why” you want to make that painting.

Most of your painting process can be determined by answering that simple question.

This 2-day virtual workshop will explore the way your intent can help shape your paintings and allow your own unique voice to come through.

This workshop will consist of demos, group discussions, and painting time daily, with an additional “casual critique” for the group on the first evening.

#### *Artist’s Statement*

*How can I explain to you what it feels like to stand in a forest and imagine that silence is a living thing, breathing between the leaves and the sunlight? How can I explain the way sea foam skitters and catches amongst slippery, wet rocks at the ocean’s edge during a winter storm? Words aren’t always adequate, so I feel compelled to paint those feelings. The challenge of painting what I feel is what continues to interest me most.*





## LYN ASSELTA BIO 2020

Lyn Asselta has considered the landscape her muse since she was a child. Growing up on the coast of Maine, where weather often changed by the minute, the effects of atmosphere on land and water were an everyday, mesmerizing occurrence. Her memories are rich in details of the natural world and she draws from her love of nature when creating her paintings. Her chosen medium of pastel allows her to extend her tactile sense of communicating with the world into the painting process at her easel.

Asselta's paintings have been exhibited throughout the United States and have been included in invitational exhibitions in France and China. As a workshop instructor, she has taught in Canada, Curacao and across the USA. She is an IAPS (International Association of Pastel Societies) Eminent Pastelist, a Pastel Society of America Master Pastelist, a member of the Salmagundi Club, a member of several pastel societies, and is the founder and past president of the First Coast Pastel Society in northeast Florida. In 2009, Lyn was selected as an Artist in Residence at Acadia National Park in Maine. Her work has been featured in art publications including *Pastel Journal*, *Plein Air Magazine*, and *Pratique des Arts*.

*The "Why" of Painting*  
**Lyn Asselta**

**Dates:** October 23, 24, 2021 (Saturday and Sunday)

**Hours:** 9:00am – 4:00pm + a critique on Saturday 23<sup>rd</sup> from 6-7pm

**Held at:** Currently, this workshop is planned as a Two (2) Day Workshop conducted **online** using Zoom technology. Details will be sent to participants ahead of time.

**Fee Structure: PSNH Members - \$225 Non-members-\$250**

You may send in full payment now or reserve your space with a 50% payment until October 15, 2020. The remainder is due by the deadline on **October 15, 2020**. (PSNH Members - first payment is \$100 and the remainder of \$125 is due on October 15th. Non-members - first payment is \$125 and the remainder of \$125 is due on October 15th).

There will be a minimum of 8 and a maximum of 12 participants for this workshop.

**Important Note:** Public health directives permitting, this workshop may be changed to an in-person workshop. More in information in the August timeframe. Venue is TBD.

Please make check payable to the **Pastel Society of NH**, print this registration form and mail both to: **Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, Joelle Feldman [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-2041

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## **Jeff Ventola**

### **Perfectly Pastel – Thinking Outside the Box**

Please join me for this fun, one-day workshop as we thoroughly explore and examine the pastel process from early concept to finished painting, where you will learn firsthand how to execute simple practices and push the limits with advanced techniques.

Focus will be on the dynamic landscape and how to express yourself through your work by ‘thinking’ and creating dramatic compositions, adding intense value and lighting techniques and utilizing head turning color palettes. Leave your comfort zone and learn how to begin with an effective underpainting and layer building for finishing touches. We will even review framing and supplies, and current marketing practices to give you and your work the love it deserves!

The relationship an artist has with their canvas is sacred. Walk away with the confidence to complete a painting that exhibits and enhances your love as a proud pastel artist!

#### **Supply List**

Easel

Sanded Paper-UART or Pastel Premier (preferably a paper that can accept numerous layers and wet medium)

Artist tape

Board or support (gator foam, masonite) to clip or mount your paper to. I recommend a workable size between 8x10 to 12x16.

Pastels: A wide range of values and a variety of colors (not oil pastels)

Other Supplies: A few paint brushes, 100% or 50/50 rubbing alcohol, paper towels and/or baby wipes, plastic gloves

Drop cloth to protect table and floor.

For questions, Joelle Feldman [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-2041

### **Jeff Ventola – Artist Biography**

\_\_\_Vision is one of the many things we take for granted. As an artist, I try to create and capture a feeling you only experience when viewing my work. Catching your eye from across the room, this unique vision and style incorporates bold underpaintings, intense lighting and strong, vibrant color regardless of the subject, giving you a soft reminder it’s ok to put your phone down and enjoy the great outdoors.

I create space through light which opens the landscape preventing you from feeling claustrophobic yet keeping it intimate which is imperative for you to feel like you’ve found that special location where we all need to escape from time to time.

I am a nationally recognized award-winning artist from New Hampshire who has been painting for approximately 10 years. I am a member of the Newburyport Art Association and enjoy painting snow, seascapes and painting plein air along the beautiful New England coast we are so lucky to have!

**PSNH**  
**Board Members**

Maryann Mullett

*President*

[hthyme@yahoo.com](mailto:hthyme@yahoo.com)

Terri Brooks

*Vice President*

[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Peggy Van Valkenburg

*Secretary*

[Vanline101@comcast.net](mailto:Vanline101@comcast.net)

Carol Corliss

*Treasurer*

[bagel@tpdi.biz](mailto:bagel@tpdi.biz)

Maggie Smith

*Membership*

[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

Shuk Susan Lee

*Juried Exhibition*

[Sue1404@gmail.com](mailto:Sue1404@gmail.com)

Paula Jennings Fraser

*Members' Exhibition*

[afraser3@yahoo.com](mailto:afraser3@yahoo.com)

*Hospitality*

Open

Bernadette Quirk

*Programs*

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Joelle Feldman, *Workshops*

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*Publicity*

Open

Sharon Boisvert

*Outreach*

[Hamac31@msn.com](mailto:Hamac31@msn.com)

Susanne Larkham

*Web Administer*

[selarkham@msn.com](mailto:selarkham@msn.com)

**Plein Air Groups & Events**

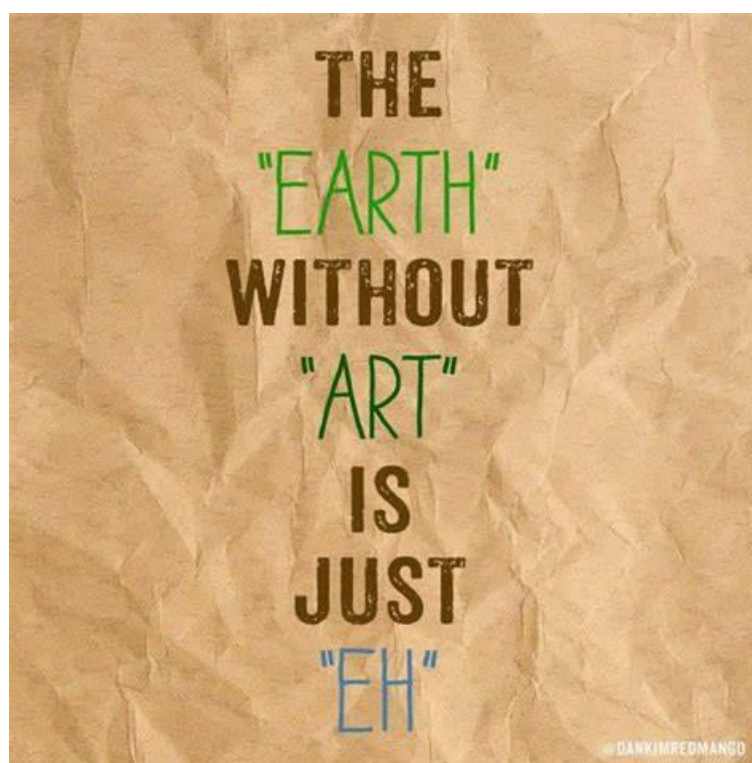
**Plein Air Painters of Maine**

(PAPME) Welcomes all artists. Contact

[cmcintyrepaintings@gmail.com](mailto:cmcintyrepaintings@gmail.com)

***NH Plein Air***

In NHPleinAir Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NHPleinAir".



**PSNH is on Instagram!**

Follow us and post your paintings to:  
#pastelsocietynh



## Membership Application 2021

Memberships are for one year and run from January 1 – December 31. Memberships received after November 15 will include the following calendar year.

### MEMBERSHIP CATEGORIES

_____	Individual	\$ 35
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date \_\_\_\_\_ Renewal \_\_\_\_\_ New Member \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State + Zip \_\_\_\_\_

Personal Art Website \_\_\_\_\_

**1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to [mffsmith@gmail.com](mailto:mffsmith@gmail.com).**

**2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.**

*Note: If you do not wish to have your name appear on the website, please check here. \_\_\_\_\_*

**If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at [hthyme@yahoo.com](mailto:hthyme@yahoo.com).**



## Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

**Signature Membership:** a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.). . . . .	5 points
Second place (PSNH Juried) Show (includes jury into show pt.). . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.). . . .	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.). . . .	2 points
Juried into Annual PSNH Juried Show . . . . .	1 point
Best in PSNH Members Show . . . . .	1 point
Juried into another National Pastel Show . . . . .	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

### **Benefits of Signature Members:**

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

### **Responsibilities of Signature Members:**

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

## PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Wolfgang Ertl, Jeff Fioravanti, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.