

Newsletter

February 2023

President's Column

Hello PSNH! If you are new to our organization, we welcome you and are happy you're here! We have all levels of painters, and all levels of activities and opportunities available. If you need information, check the website. We are also on social media and you can follow us on Instagram and Facebook for the latest news and events. We are a member of IAPS, the International Association of Pastel Societies and you have benefits as a member of PSNH with IAPS.

Returning members, thank you for renewing early. If you have not renewed, please do so on the website. We exist for the benefit of all our members, so please let me know if you have any suggestions or comments. There are several board positions open- we are in the process this year of updating the position descriptions to clearly describe responsibilities and privileges. All these changes require a quorum vote by the board, and all jobs will be updated after the next board meeting.

On to the fun parts: SAVE these dates! and go to the website to read detailed descriptions of these events- they are all on the website.

March 25th- 1 day workshop with Jory Mason in Mason NH Creating Expressive Art. Step away from the photo and consider what is it that makes you want to paint it in the first place.

June 10-11th, 2-day retreat with Alexia Rosoff in Pepperell MA Pastel over Monotype. Break out of your process and try something intensely creative and new.

June 21-24th 3-4-day member retreat in Jackson NH-this is something we haven't been able to do the last few years and this one promises to be memorable. Lisa Regopoulos will be doing demos and helping us locate places to paint. We will also be visiting Jackson Art Studio, and Jackson Historical Society. Please read the details to understand why this is an unusual opportunity and why the timing of the retreat is serendipitous. We are also allowing some members to come and paint with us who won't be required to stay at the Wildcat Inn.

Sept 17th 1 day workshop with Keith Demanche in New Castle NH. Have you wanted to try plein air but felt intimidated by the whole process? This is for you.

Oct 27-29th a three day workshop with Anne Strutz at the Kittery Community Center, Maine. This is in conjunction with the opening of our National Show in Portsmouth and will be on the website soon.

We love to have paint-outs and will roll those out as the weather improves. If you have a beautiful place and would like to co-host a paint-out with us, we can do logistics.

If you feel ready for Signature Status and would like to apply, please see the website for that information. It is a prestigious and recognized credential. Signature artists, please have a look at the website to update your artist page. This is an opportunity for you. We also want fresh artwork for the members' online gallery: look under the Members tab on the website for details.

Lastly, we have a beautifully hand curated set of Unison pastels, also available with a member discount, on the website, Summer Summit Views. Check it out.

2023 is looking good from here. I hope to see many of you in person this year. Happy Painting!

Annie Halvorsen

PSNH
Board Members

Annie Halvorsen - *President*
anniehalvorsen@gmail.com

Maryann Mullett – *Vice President*
maryann.mullett97@gmail.com

Peggy Van Valkenburg - *Secretary*
Vanline101@comcast.net

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bagel@tpdi.biz

Maggie Smith – *Membership*
mffsmith@gmail.com

Terri Brooks - *Retreat Chair*
Terri.g.brooks@gmail.com

Thomas W. Bradley - *Member at Large*

Shuk Susan Lee - *National Show*
Sue1404@gmail.com

Paula Jennings Fraser - *Members' Exhibition*
afraser3@yahoo.com

Keith Demanche – *Development Chair*

Publicity – Open

Robin Hebert -*Newsletter*
ArtRaindrop@gmail.com

Workshops- Open

Hospitality - Open

Outreach - Open

Susanne Larkham - *Web Administer*
selarkham@msn.com

**IT'S TIME TO RENEW YOUR
MEMBERSHIP FOR 2023!**

SEE FORM ON PAGE 18. SEND,
WITH CHECK, TO MAGGIE SMITH
(ADDRESS ON FORM), OR GO TO
WWW.PASTELSOOCIETYNH.COM
AND PAY VIA PAYPAL



PSNH is on Instagram!
Follow us and post your
paintings to:
[#pastelsocietynh](https://www.instagram.com/pastelsocietynh)

Plein Air Groups & Events

Plein Air Painters of Maine
(PAPME) Welcomes all artists. Contact
cmcintyrepaintings@gmail.com

NH Plein Air

In NH Plein Air Artists we have members
that work at all levels and in all mediums,
including pastels. Membership in the
group is absolutely FREE. Find us at
Yahoo! Groups listed as "NH Plein Air".

WANTED by the web administrator

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

You can send pictures and/or requests to:
selarkham@msn.com

PSNH Member News

*Sasha
Wolfe*



Starting the New Year with Questions

By Sasha Wolfe

With escalating costs and all else going on, I debated about calling myself a business. Do I want to continue paying for matting and framing in the hopes I'll sell at an exhibit? (And I'll admit, I had more sales this year than in the past.) Can I afford to keep paying membership and show fees if I don't always get into the shows?

The questions plagued me the beginning of this new year. But I am an artist! I can't give up painting, and every time I tell myself I'm going to stop spending money on more art supplies, something catches my eye.

My favorite paper has always been BFK Rives, which I discovered when I was doing charcoal landscapes. I love the smooth surface and being able to get in there with my fingers. This past year, though, I experimented with other papers, even trying colored papers. I first tried the Canson Mi-Tientes black but found the texture eats up the pastel and I'm not able to get that smoothness I prefer. I tried a couple others, too, but again didn't like the roughness.

I next bought Sennelier pastel card paper in earth tones which sat in my closet for months. Then, at the end of December, I decided to start the new year trying the new paper. One question was how to choose the right background color. After asking on "How to Pastel" on FB, it was suggested to use the raw sienna.

It's funny, sometimes in my head I just run into stumbling blocks like, if the entire paper is covered with pastel, why does it matter what color the paper underneath is? Can one really tell the difference? I still don't know.

I found, just after a few days, I like this paper very much, and even though I didn't need more, ordered some in charcoal (which I can't wait to try). And so, I continue working on this current painting. Surprisingly, too, I've used pastel pencils more on this one than ever before to attempt the finer-lined details. I'm close to being done.

(Photo caption: "Winter Comes to the River," 9 ½ x 15 on Sennelier raw sienna pastel card. Reference photo, courtesy of Duane Wheeler.)





*Paula
Fraser*

In December I participated in the market place sale in Wellesley Ma. It was a Huge fair and I met a lot of lovely people.

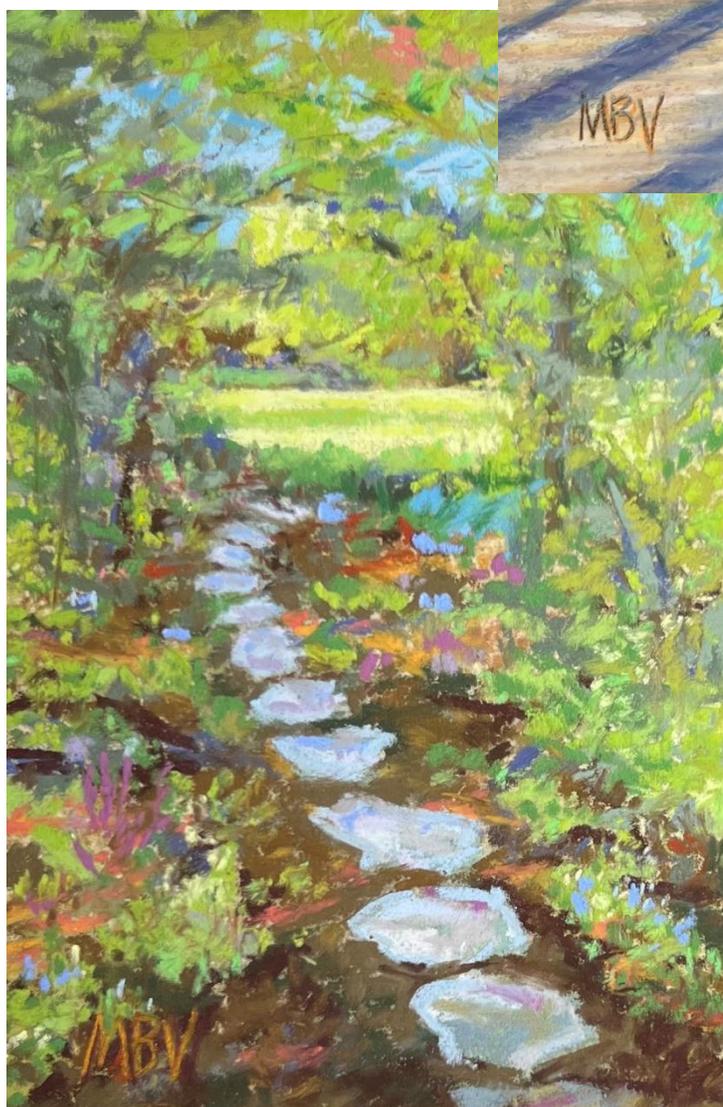
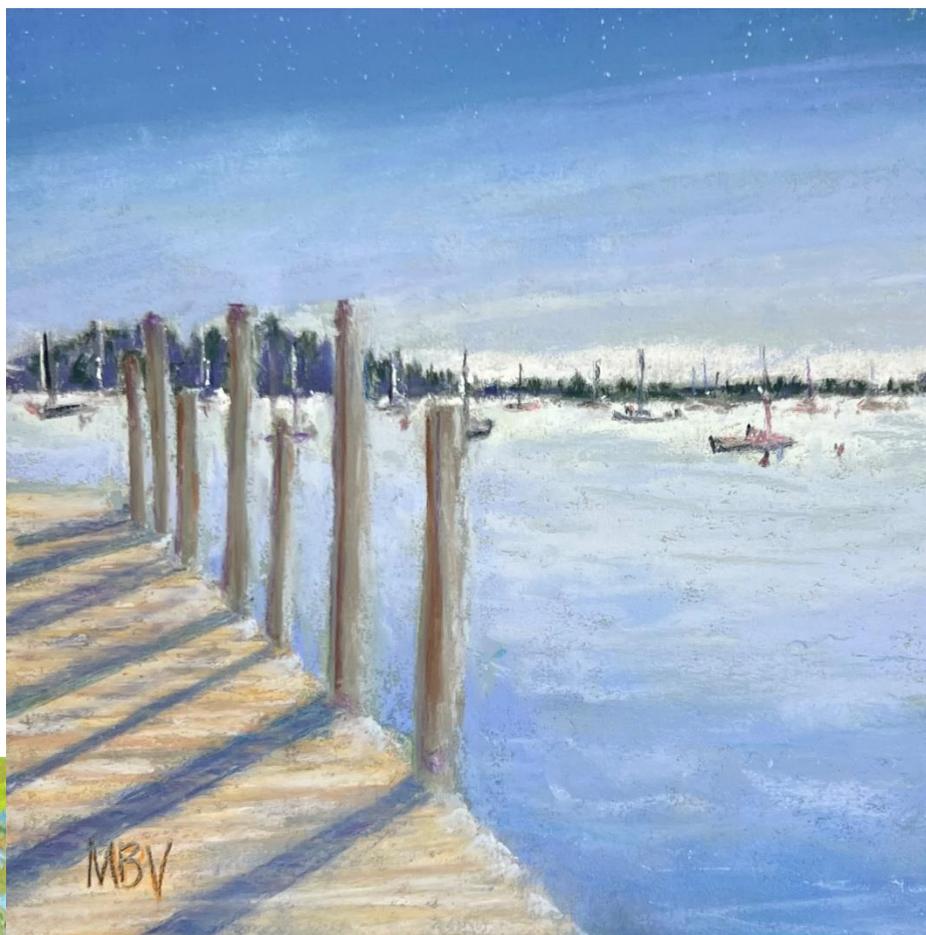
I met this woman and her daughter who loved the pastel medium. In talking with her she asked if I could teach her daughter who has an interest in art and pastel. We chatted and made a plan to meet at my studio and have some fun.

This is a picture of my daughter and granddaughter helping me with my booth.

My painting of “Graves Light” was used for the ad regarding a show at the Zullo gallery in Medfield Ma.



*Peggy
Van Valkenburgh*



FINALLY BACK AT IT!

After a long trip and the holidays, I am painting once again.

Still highly critical of what I am doing, but back at it.

It feels great, does anyone else miss their studio after a bit?

“Harbor Views” (above) 8" square.

“Shadow Garden Path” (left) 4.25 x 6.25 inches.



Art News

December 2022

Donna Rossetti-Bailey

www.DonnaRossetti-Bailey.com

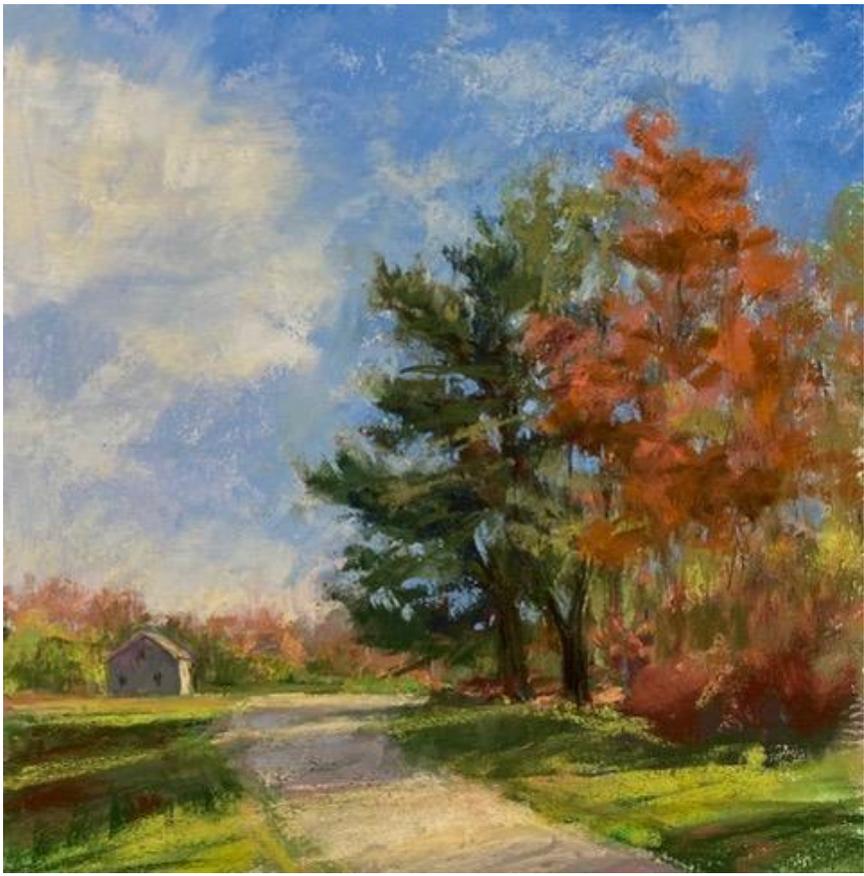
Donna Rossetti-Bailey's pastel painting "*The Long View*" 18x24 (below) has been selected for the **Duxbury Art Association 2023 Winter Juried Show** being held at the Duxbury Art Complex, December 18, 2022-March 12, 2023.

<https://www.duxburyart.org/winter-juried-show-2023>

"*Down the Road*" 12x12 and "*Autumn Reverie*" 13x19 (next page, respectively) have also been juried into **On Common Ground**, being held at the South Shore Art Center in Cohasset, January 12 – February 11, 2023. <http://www.ssac.org/bancroft.asp>

*Donna
Rossetti-Bailey*





*Joelle
Feldman*

I participated in the Artist In Residence (AIR) Program at [Fivesparks](#), the Community Arts Collaborative in Harvard MA, that celebrated local artists throughout the month of January.

I introduced new pastel techniques and approaches in my demo, a winter scene from the Harvard Nature Preserve. The demo was very well attended and received with applause.



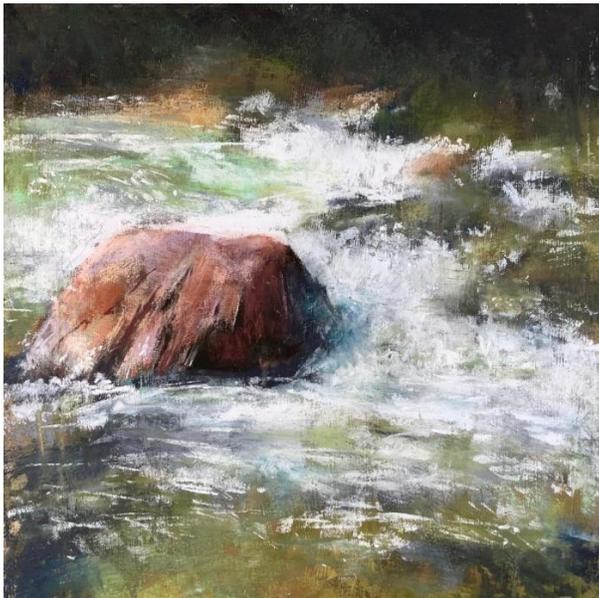
I am grateful to have two paintings juried into the Pastel Society of Alaska international show. It is always an honor to have one's work in the company of accomplished artists you admire. You can view the show online here: <https://www.alaskapastel.com/page/37979/current-show>



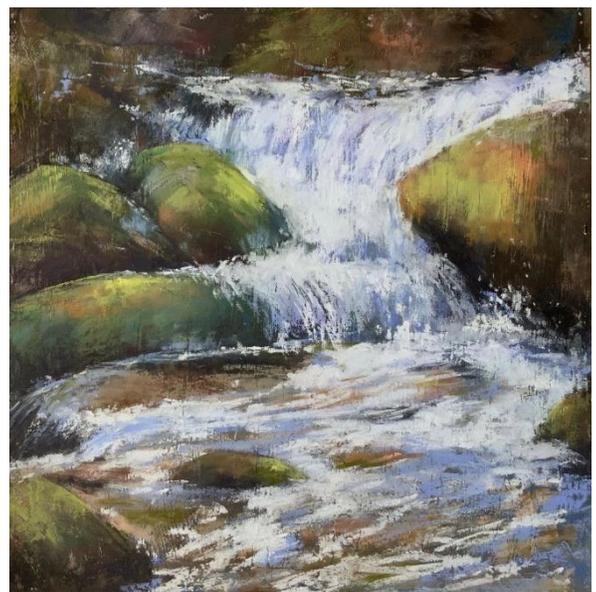
Traveling Winter Glow – 14” x 14”

Upcoming Events

Don't forget to mark your calendars for the Fall/Winter Show reception at [NOA Gallery](#) on February 12, 2023, 2-5PM. Artwork by a group of very talented artists is now open to the public at [The Groton Inn](#) in Groton, MA. If you cannot visit in person, check out the virtual tour here: bit.ly/3ueuT8n. My paintings "The Rock" and "Tumbling Down"- pastels on aluminum panel - are in the show.



The Rock – 10” x 10”



Tumbling Down – 10” x 10”

Teaching

On-going In-person teaching at HUUC, Harvard, MA

Mondays from 2:00-5:00PM. Sold out until the next session starting February 27th.

Mondays 6:00-8:00PM: Next session begins on February 27th through April 3rd. If interested, please contact me at joelle.feldman@gmail.com for more information.

On-going online (Zoom) classes

Saturday morning, 9:30-11:30AM. Next session begins on Saturday 18 February. Contact joelle.feldman@gmail.com for additional information.





*Deb
Luoma*

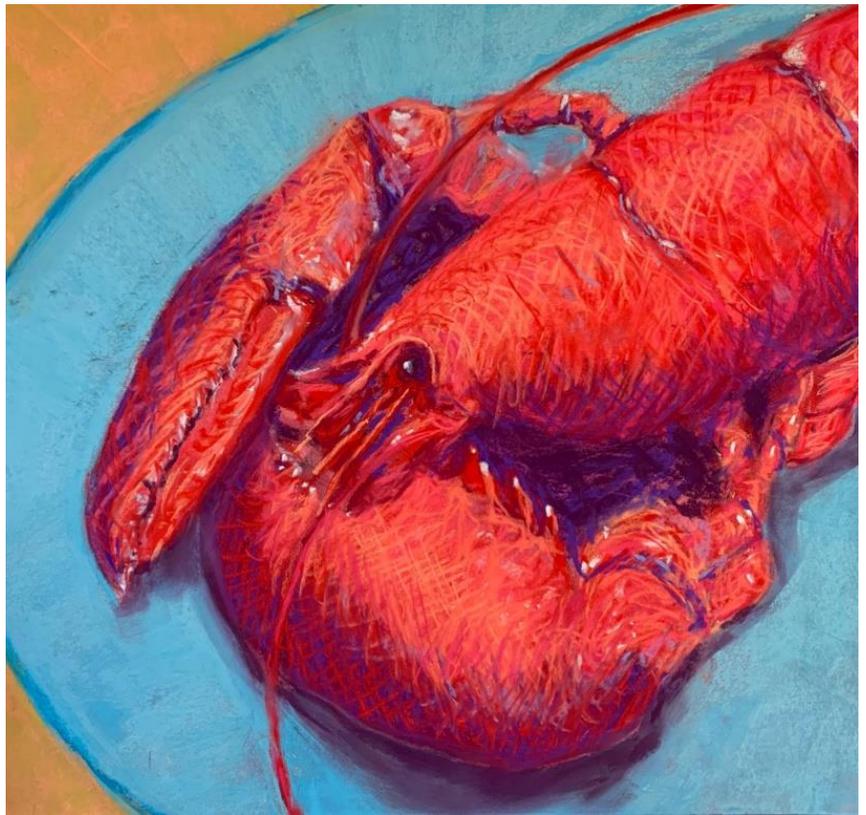
Deb Luoma had 2 paintings,
"The Fruit Compote," (above)
and
"Bunnibears" (right)
juried into the first online art exhibit of
the Pastel Society of Alaska.

Pastelist Emeritus, Lyn Diefenbach was
judge for the show which runs January
28-February 28, 2023.

It can be viewed
at www.alaskapastel.com



*Christine
Kossow*



“Homarus Americanus” (above)

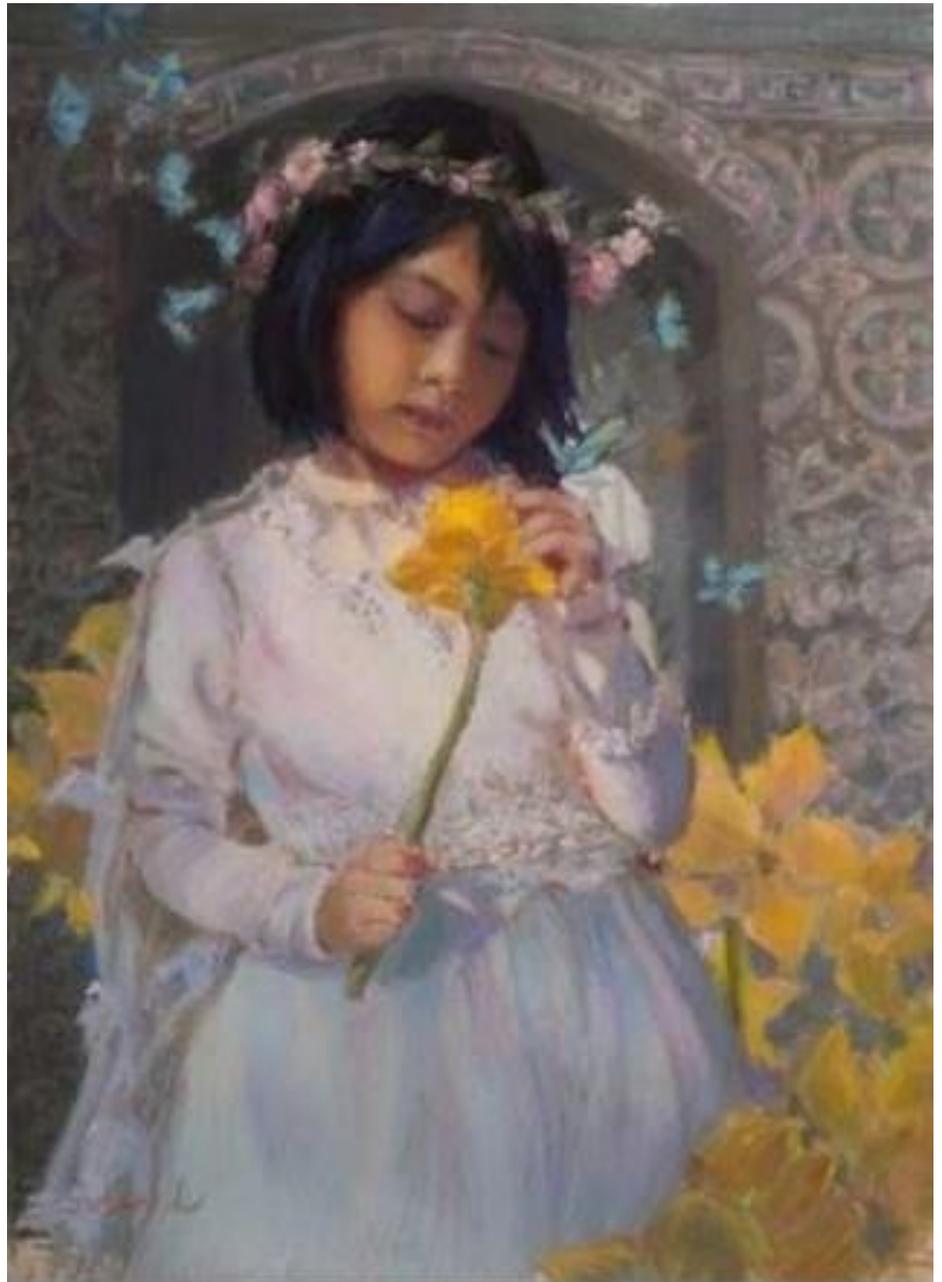
12 x 12 exhibited at the Pastel Society of America 50th Annual Exhibition *Enduring Brilliance!* at the National Arts Club, Gramercy Park South, NY, NY.

“Best Friends” (left)

20 x 16 exhibited at the Southern Vermont Arts Center, Manchester VT



*Shuk
Susan
Lee*



1) "**For Me It's Always Spring**" was juried into the Pastel Society of Eastern Canada's 1st Pixel Pastel International Online Show. See the entire show here:

<https://pastelsec.com/en/pixel-pastel-exhibition-2022/>

2) I will be doing the Member Critique for the Pastel Society of Central Florida via zoom on March 11th.



*Betsy
Payne
Cook*

Betsy Payne Cook, PPSCC, CPS will be teaching a one day workshop for CMPS in Harvard MA.

Tackling Textured Surfaces- A fun exploration of different ways to create textured surfaces for pastel painting! Saturday March 25, 9-4 pm
<https://www.cmpastels.org/event-5058237>

Betsy hosts Virtual Open Studio Visits on the first Thursday of most months, and Virtual Pop-Up Pastel Paint Along Workshops. She is currently taking names on the wait list for her Coaching Series for Artists.

Subscribe to her newsletter to receive invitations and find out what's happening in her virtual studio! <https://www.betsypaynecook.com/>



Pastel Society of New Hampshire

18th MEMBERS' EXHIBITION 2023

Monadnock Center for History and Culture

Bass Hall, 19 Grove st.

Peterborough, NH

June 3 thru June 24

We had a new set of PSNH Unison 30 Half Piece Set Pastel:
"Summer Summits Views"

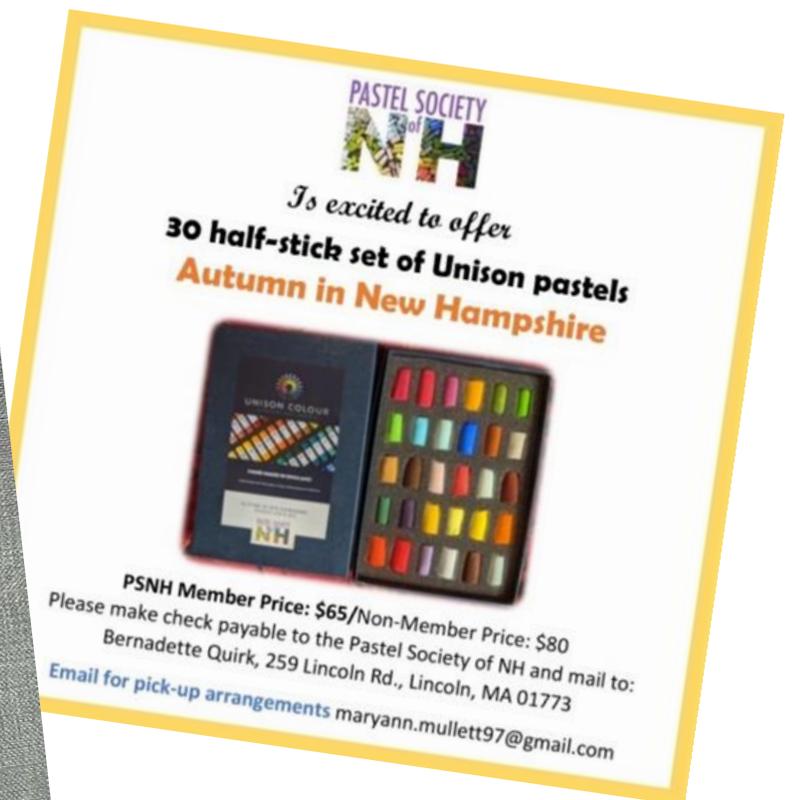
Special pricing for PSNH members!

For more information regarding ordering and shipping please visit the PSNH website: <https://www.pastelsocietynh.com/product-page/unison-set-of-30-half-sticks-summer-summit-views>

If you have any questions please feel free to contact Bernadette Quirk at: BLQuirk.art@gmail.com

Also there are a few sets left of:
"PSNH Autumn in New Hampshire"

Don't miss out, there are only 5 sets left!





*Fresh
Off The
Easel...*

By Vineeta Kapoor

The model is Neeru Thapa. During my last trip to India, I went to visit my 85, yr old aunt in her home. The door was answered by Neeru, my aunt's helper. She looked so beautiful in her yellow outfit and head scarf; I asked her to let me take a few pictures. She has never before been asked to model.

I kept thinking about these photographs but as I had never done a portrait before, it took me a long time to build the courage to attempt it.

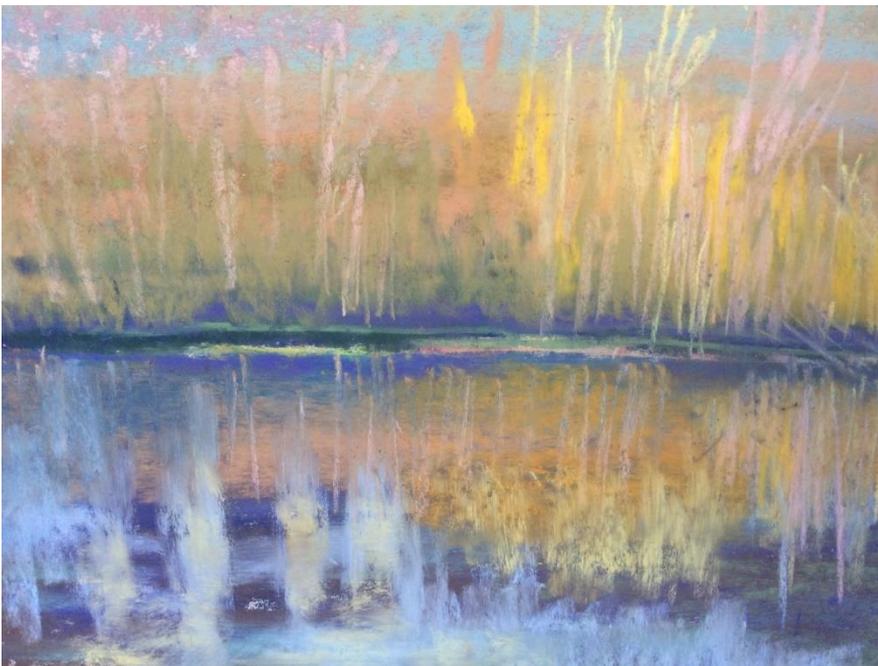


Mary Carroll Moore

I'm coming back to my painting since my recent retirement from my teaching and writing career. I haven't made any meetings or shows yet, but I hope to in 2023. I was very active in the Lake Country Pastel Society in Minneapolis before I moved to NH.

I paint in plein air rather than photographs, so the attached pieces were done on location in Florida and Arizona. I studied with Henry Hensche from the Cape School of Art and Susan Sarback from the School of Light & Color in California, both American Impressionist painters, and at Boston University's School of Fine Art.

I'm sharing as a way say hello and begin to meet other members.



“Superstitions at Sunrise”

(top)

“Mountain Trail” (middle)

“Pond Reflections at Sunrise” (left)

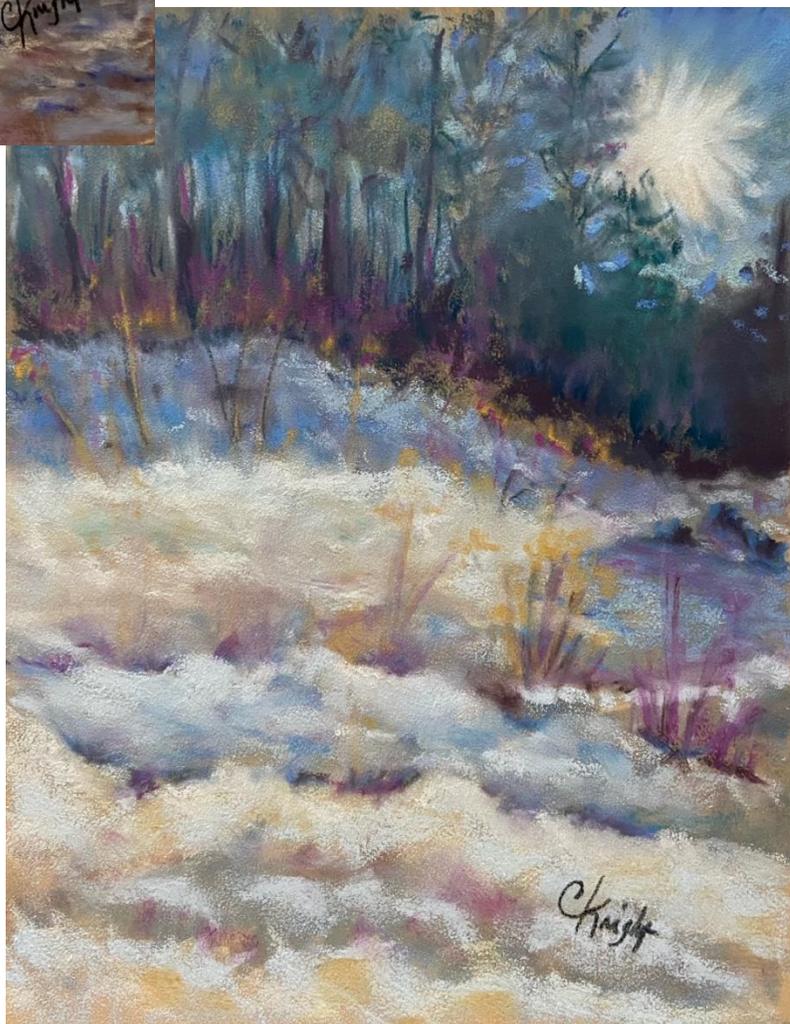




Charleen Knight

I live a mile from Long Sands Beach in York ME and used my reference photos from a walk to beach in early January.

I don't have much experience with snow paintings but had so much fun with these I feel inspired to try more.



“Breaking Through” (above)

“Quiet Hope” (right)





Membership Application 2023

Memberships are for one year and run from January 1 – December 31. Memberships received after November 1 will include the following calendar year. New and renewing members who pay before 2023 (postmarked) can pay \$35.

MEMBERSHIP CATEGORIES

_____	Individual	\$ 40
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at maryann.mullett97@gmail.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.)	5 points
Second place (PSNH Juried) Show (includes jury into show pt.)	4 points
Third place (PSNH Juried) Show (includes jury into show pt.)	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.)	2 points
Juried into Annual PSNH Juried Show	1 point
Best in PSNH Members Show	1 point
Juried into another National Pastel Show	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.