



Newsletter

November 2021

PSNH 2021 Calendar

Jeff Ventola

**FULL contact Joelle
For waiting list.**

1-day workshop
Nov 13, 2021

Information – page 17

For questions, contact Joelle
at: joelle.feldman@gmail.com or
(978) 618-2041

Sign up on our website at
www.pastelsocietynh.com
We take Paypal!

***Have you renewed your
membership?***

See form on page 23 and send, with
check, to Maggie Smith (address on
form), or go to
www.pastelsocietynh.com
and pay via PayPal

President's Message

As 2021 is winding down and the holidays are upon us, the PSNH board has been busy providing artistic opportunities for its membership.

Our complimentary zoom session on Copyright Laws was so successful and informative that we're planning on a second follow-up session in January.

Mark your calendar for Friday, November 19th. Our **Annual Member's Meeting** will be held on zoom starting at 6pm. A short 20-minute board meeting will be followed by a demo by pastel artist Pam Short that you won't want to miss!

Come support our Signature Members and enjoy an afternoon connecting with fellow artists. View paintings up close and personal! The Jaffrey Civic Center, 40 Main Street, Jaffrey, NH is hosting our first **PSNH Signature Member Show!** The exhibit hangs from November 20 – December 19th with an opening reception on Saturday, November 20th from 10 – 12. And...at the Signature Member Show opening, we will be unveiling and offering **2022 Signature Member Calendars!** An email will be sent to you soon with information on how to purchase them in time for the holidays!

Jeff Ventola's upcoming workshop on November 13th is FULL! If you'd like to be on a waiting list, please contact Joelle Feldman.

"It's Pastel" 13th Annual National Juried Show can be viewed on the PSNH website and what a beautiful show it is! Thanks go out to all who entered and to Vianna Szabo, juror of selection, and Lyn Asselta, juror of awards. Join us on Saturday, November 6th at 4pm (EST) for the awards announcements followed by a LIVE gallery talk by Vianna Szabo. A zoom link will be sent to all members and exhibitors. Pour a glass of wine and enjoy!

Happy painting!
Maryann Mullett, President



PSNH Member News

Caroline Kelley

I'd like to get the word out that I'm having my first solo show this fall at York Hospital in York, ME.

All of the paintings are pastel landscapes, and most are from seacoast New England.

The online show opens October 15th, and in-person we're aiming for the 25th through the end of the year.

20% of the proceeds go to York Hospital's Covid 19 Caring for All Fund.

If you'd like any other information from me, please let me know!

My website is cmjkelley.com and email cmjkelley@gmail.com.

Water Totem (left)

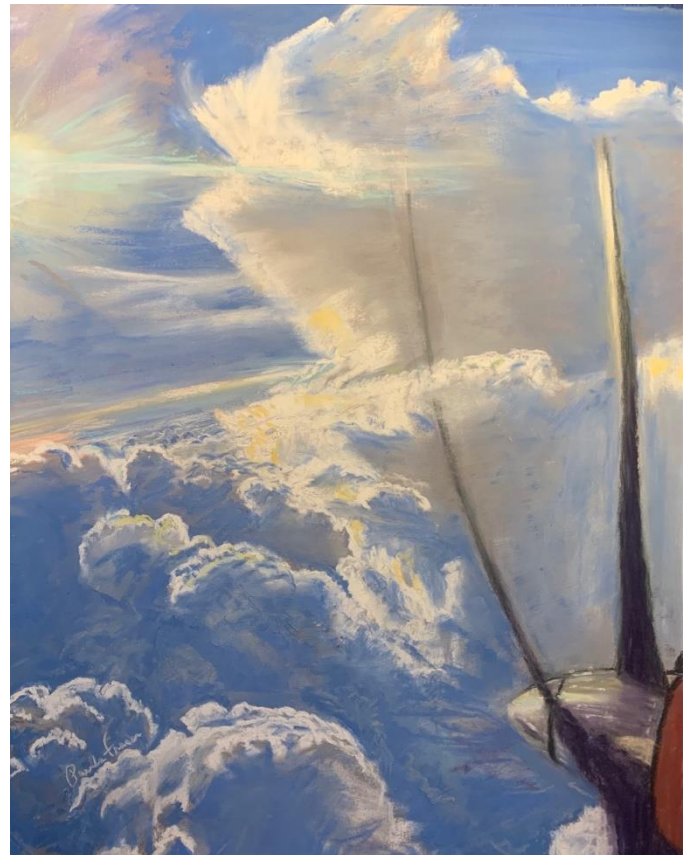


Paula Fraser

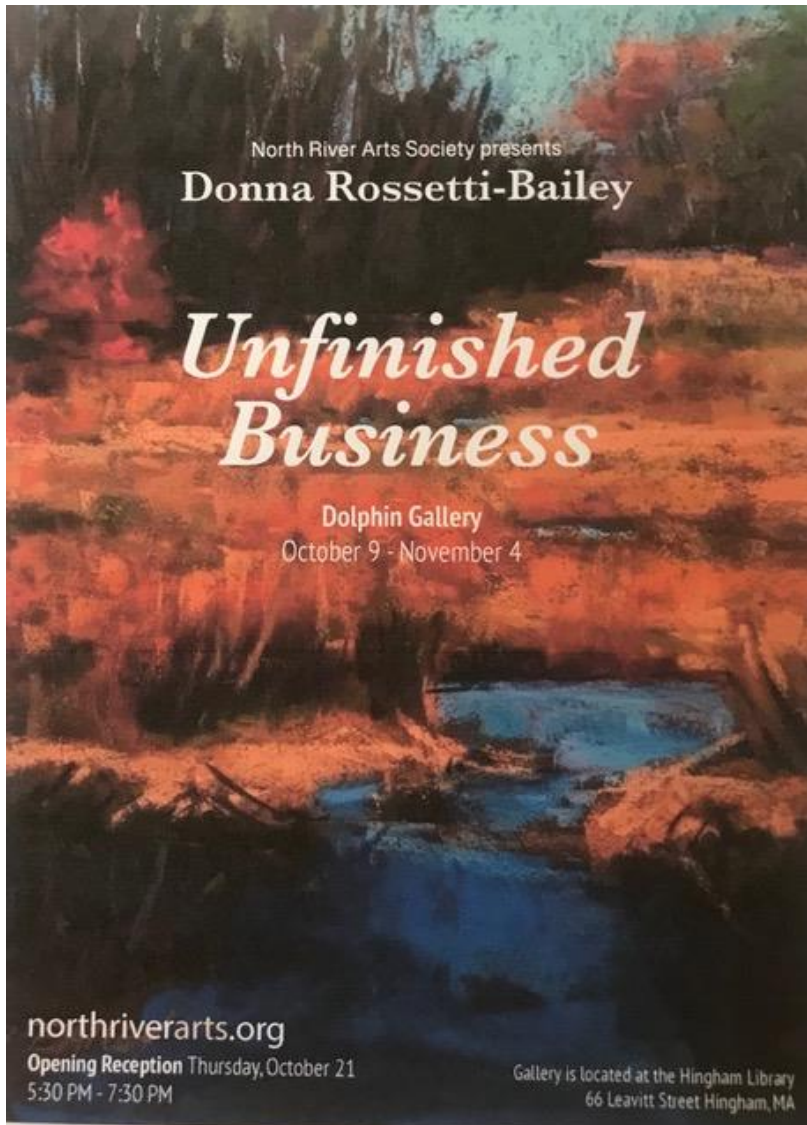
I was honored to be included in the Renaissance Pastel show sponsored by the CT Pastel Society. My painting *Flying High* will be on display at the Slater Memorial Museum until Dec. 10.

I also want to say how excited I am to become a signature member in the NH Pastel Society. The website is going to announce the winners of the National Show and the new signature members with a photo.

I also donated a painting to a local church for a fundraiser.



*Donna Rossetti-
Bailey*



Art News
October 2021

Donna Rossetti-Bailey of Marshfield is having a solo pastel exhibit sponsored by in the Dolphin Galley at the Hingham Public Library, Hingham, MA.

Unfinished Business is sponsored by North River Arts Society and will be on display October 9 - November 4th during library hours.

The public is invited to attend the artist reception and opening Thursday, October 21, 5:30-7:30.
www.northriverarts.org

Art News
October 2021 (2)
Donna Rossetti-Bailey

Donna Rossetti-Bailey will have several small pastel works on exhibit in the coming months just in time for the holidays!

Donna will also have three paintings in the “**Pastel Gems – Small Works for the Holidays**” exhibit will be held at the *James Library & Center for the Arts in Norwell*, November 19, 2021–January 8, 2022. An Open House Art Gallery Opening will be held Friday, November 19, 1-7pm. This is an “off the wall show” so when a painting sells the new owner may take it home immediately and not have to wait until the exhibit closes.

Donna will also have small pastels in the **2021 Small Works Exhibit South Shore Art Center, Cohasset, MA**. Both are “**off the wall**” exhibits where the buyer can take the work home on the day of purchase.

DLRB@comcast.nst
 www.DonnaRossetti-Bailey.com

MaryAnn Eldred



I was juried into the CT Pastel Society's Renaissance in Pastel Exhibit now on at the Slater Museum in Norwich, CT. "**Golden Marsh**" Soft Pastel 9 by 12 in.

www.ctpastelsociety.org/exhibition

I continue to have some pieces of my artwork at NW Barrett Gallery in Portsmouth.

www.maeldred.com



**Maryann
Mullett**

I'm extremely honored to have received the President's Award for "Cowgirl Lineup" yesterday at Connecticut Pastel Society's 2021 Renaissance in Pastel! Thank you to jurors Diane Rosen, Maceo Mitchell, and Julie Freidman and to awards juror Liz Haywood-Sullivan. Thanks to everyone at CPS that made this exhibit possible. It was so nice to experience an in-person show again. It's a lot of hard work by volunteers to do so! The exhibit is on display through December 10th at the Slater Memorial Museum, 108 Crescent St., Norwich, CT. A number of PSNH members are represented in this show!!

5-WEEK SESSION

Painting with soft pastels

Topic: Pets (first 2 classes) **Birds in their natural habitat** (last 3 classes)

Instructor: Maryann Mullett, PSA-MP, IAPS-MC



November 4, 11, 18 and December 2, 9

(Dec. 16th is reserved as a snow make-up class)

afternoon class Thursdays 12:00 - 2:30

evening class Thursdays 4:00 - 6:30

4-student minimum per class/ 10-student maximum per class

Jaffrey Civic Center, 40 Main St., Jaffrey, NH

\$125. for 5 weeks. Checks made payable to: Jaffrey Civic Center.

Register online: <https://jaffreyciviccenter.com/classes/>

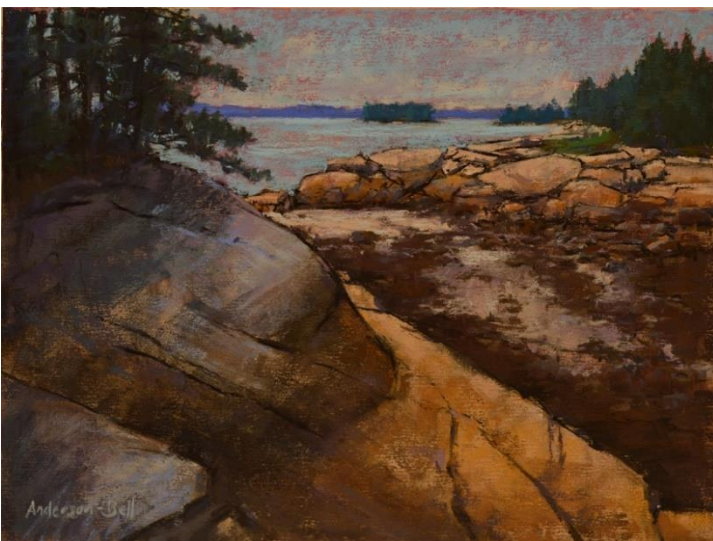
Andrew Anderson-Bell

Andrew Anderson-Bell's painting "**Orange Oak Leaves**" (top right) was awarded an Honorable Mention in the Ipswich Cultural Council 35th Annual Art Show.

Andrew Anderson-Bell won the Elliot Liskin Memorial Award for excellence in painting, sculpture or graphics for his painting "**At Its Peak**" (middle right) in the Rockport Art Association & Museum's Harvest: First Fall Show!

Andrew Anderson-Bell's painting "**Low Tide**" (bottom left) has been accepted into the 2021 Rockport Art Association & Museum's National Juried Exhibition which is open from December 4 to December 31.

Andrew Anderson-Bell's painting "**Symphony of Color**" (bottom right) was accepted into the Connecticut Pastel Society's 2021 Renaissance in Pastel 28th Annual National Juried Exhibition which is hanging at the Slater Memorial Museum in Norwich, Ct now through December 10.



Ed Rushbrook



In Braintree, MA two on-duty officers were wounded and the Braintree K9 police dog was killed in a shootout related to a home disturbance event. Two Braintree police officers were also wounded in that event.

I offered to create a pastel portrait of "Kitt" for the Braintree PD as a remembrance of Kitt's service to the Braintree PD and they accepted my offer. I presented the portrait to the Braintree PD on August 17.

On the left is my painting of Kitt and in the photo on the right is Kitt's handler who was wounded (he is the one in plain clothes).

Congratulations to the new Signature Members !



Shuk Susan Lee
 Carol Corliss
 Joelle Feldman
 Mary Ann Eldred
 Paula Fraser
 Susanne Larkham



Ruth Rinard



“Hera’s Bath” (above)
by Ruth Rinard won second place for
pastels in the Northeast Fine Arts
Exhibition.

“Unfurled” (right)
by Ruth Rinard was accepted into
Renaissance in Pastels, the annual
exhibit of the Connecticut Pastel
Society held in the Slater Museum,
Norwich, Connecticut from October 7-
December 10



Joelle Feldman

News from Joelle Feldman

For the past year and a half, Joelle had the amazing experience and privilege to be part of the "Sense of Place" project sponsored by the [Groton History Center](#) (Mass.).

An art concept that began with American impressionist [Edmund C. Tarbell](#) and grew into the reflections on our time and place by 25 contemporary local artists.

To know more, visit the exhibit online at <https://www.noagallery.com/>.

The book recounting the entire project can be purchased here: <http://www.grotonhistory.org/book/>.

Joelle Levallet Feldman

During what we used to call normal times, my life is shared between New England, my native France and a few other destinations. But very little could be called normal about the last year.

As the pandemic took control of our lives, isolation became the new normal while travel was forbidden. Like most people, I lowered my expectations and adapted my daily routine. I began to take longer walks in my home town of Harvard, finding peace and solace in this beautiful place and feeling very privileged to live here. Naturally, Harvard became the main source of inspiration for my art.

I am a representational painter who responds to my immediate environment, a place and a moment in time. My Sense of Place is my painting journey throughout the four seasons of a unique year, with a small radius of just a few miles. During this turbulent period of worldwide health crisis, political upheaval and broad social anxiety, my goal as a painter was not to make a social commentary, but to focus on the surrounding beauty that nature offers us every day, even in a disrupted world.

Every spring I paint forsythia when the town is abuzz with its brilliant yellow. My painting, *Behind the Broken Fence*, serves as a metaphor to illustrate that, in spite of the chaos of the human world, nature's beauty always prevails, here with an abundance of cheerful yellow as the first sign of spring.


As the heat of summer came and the local landscape turned to saturated greens with interspersed pinks of invasive locoweed (*Quercus laevis*), my garden became my refuge, a haven providing both beauty and sustenance. I painted garden beds and tools, our first crops of eggplants and tomatoes, and cut flowers to decorate the house. My garden was my summer place.

In spite of a general pandemic fatigue, my surroundings gave me resilience, hope and much to be thankful for during the fall. Sunny days amplified the autumn foliage. The soft golden colors of reeds emerged in the marsh, my favorite spot to watch birds and beaver activity, and the inspiration for *Shaker Mill Pond*. All over town, pumpkins adorned the window sills, benches and door steps in honor of the season.

I cherish all seasons, but I particularly delight in the pristine beauty of a New England winter. Regardless of weather conditions, my walking routine provides joy and inspiration for my paintings. A path through the nearby cornfield leading to a frozen pond in the late afternoon winter glow makes traveling the cold worthwhile. *Winter Day's End* was inspired by such a day.

My Sense of Place is about embracing the moment in a special location that feeds my soul and inspires my art. In 2020-2021, that location was my New England home. Soon as life returns to normalcy, I will be adding other places to enjoy and record in paint, but I will always remain grateful that I had this unique place as a haven in the storm.

The left titled *Behind the Broken Fence* is 14" x 14" oil. The right *Summer Garden* is 12" x 12" oil. *Shaker Mill Pond* is 12" x 12" oil. *Winter Day's End* is 12" x 12" oil. *Shaker*



Teaching

On-going online (Zoom) classes

Every Wednesday, 6-8PM on Zoom. Contact me at joelle.feldman@gmail.com for details if interested.

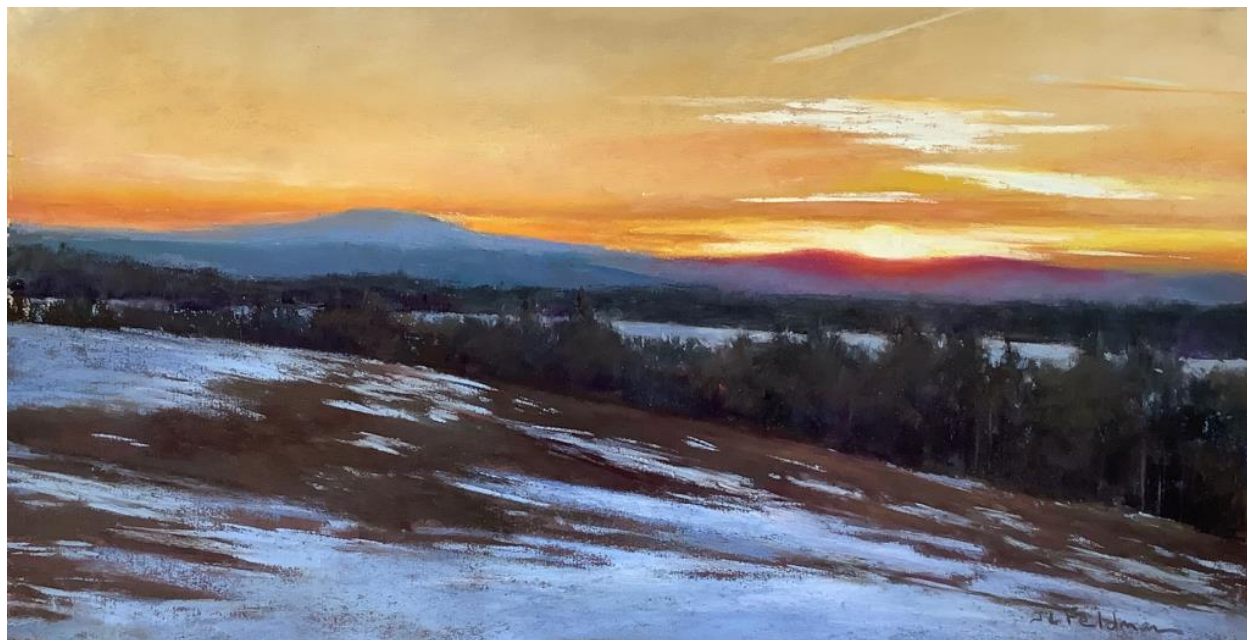
In-person classes

In Harvard, MA every Tuesday, 2-4PM and 6-8PM. Contact me at joelle.feldman@gmail.com for details if interested.

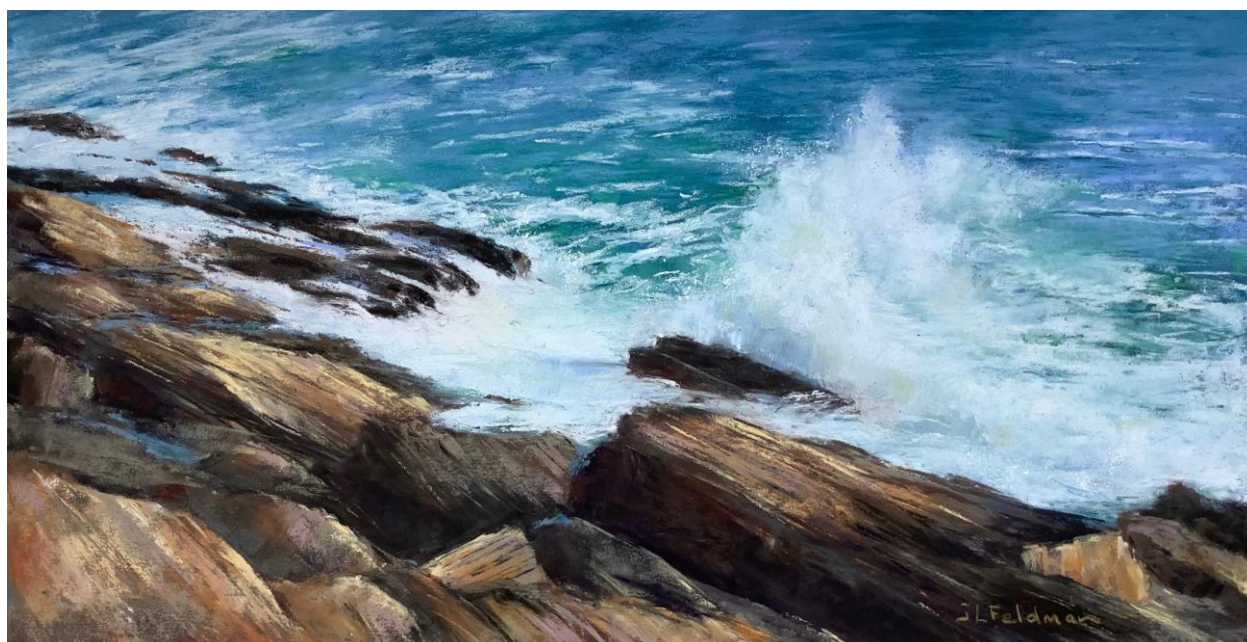
Shows/Awards

The “**Overlook**” was selected and received a PSME award from juror of selection and awards Laura Pollack in the Pastel Society of Maine 2021 International Exhibition.

This beautiful international show is available online at: <https://www.pastelsocietyofmaine.org/2021-international-show>



"**The Push – Giant Stairs**" was juried in this year's [Connecticut Pastel Society - Group](https://www.ctpastelsociety.org/exhibition/renaissance-in-pastel/) national exhibition, *Renaissance in Pastel*. The show is now on view at the [Slater Memorial Museum](https://www.ctpastelsociety.org/exhibition/renaissance-in-pastel/) in Norwich, CT until December 10, 2021. It will be available for online viewing on the CPS site soon: <https://www.ctpastelsociety.org/exhibition/renaissance-in-pastel/>



Joelle Feldman's "**Adrift**" is among the artwork chosen by Vianna Szabo, juror of selection, for the PSNH 13th Annual "It's Pastel" National Exhibition.

The online show will be on the PSNH website beginning October 30th:

<https://www.pastelsocietynh.com/21-its-pastel-juried-show>



Susanne Larkham



I recently had 3 works accepted and included in the 2021 Alumni Juried Art & Design Exhibition held from 8/31 - 10/9 at the Metcalf Gallery of Taylor University in Upland, IN.

I was the happy recipient of Honorable Mention/4th Place for my piece: *Hands to Work Heart to God*. (Inspired by Andrew Wyeth's *Spindrift*--[Susanne Larkham - Work Zoom: Hands to Work Heart to God](#).)

The other 2 works juried in were *Kyrie Eleison* and *All I do is Dream of Hue*.

My work was the only pastel work in the show and was 1 of only 2 alumni who had all work submitted selected for the show. My family from Illinois & Iowa were able to attend and as well as friends from college as it was also my 30th college reunion.



A little closer to home & earlier this summer I had 5 works juried into "At Home in the World" at Creative Harbor down in Salem, Massachusetts.



Shuk Susan Lee



- 1) **"Summer Oasis"** (above) was juried into the International Guild Of Realism Fall Salon Online Exhibition and published in the American Art Collector Magazine (November 2021 Issue).
- 2) Two paintings were juried into the 13th Annual PSNH National Juried online show.
- 3) **"When East Meets West"** was juried into the CPS Renaissance Pastel Society Show
- 4) One painting was juried into the 93rd Grand American Artists Professional League National Juried Show at the Salmagundi Club.
- 5) **"Unveiling The Morn"** was juried into the Degas Pastel Society Member online show.
- 6) Other recent online exhibitions included PSSC's "Make your Mark", PSNC's "Pure Color" and Pastel Society of Maine's International shows.

Chris Reid

Winter Storm, accepted into the 2021 IAPS Juried Webshow-The 39th Open Division opening November 1st

Winter Light (right) accepted into 2021 PSME International Show

Winter Light awarded the Pastel Society of America Award, 2021 Connecticut Pastel Society Renaissance in Pastel Show. The Exhibition is being held at the Slater Memorial Museum in Norwich Connecticut (Oct.08-Dec.10)

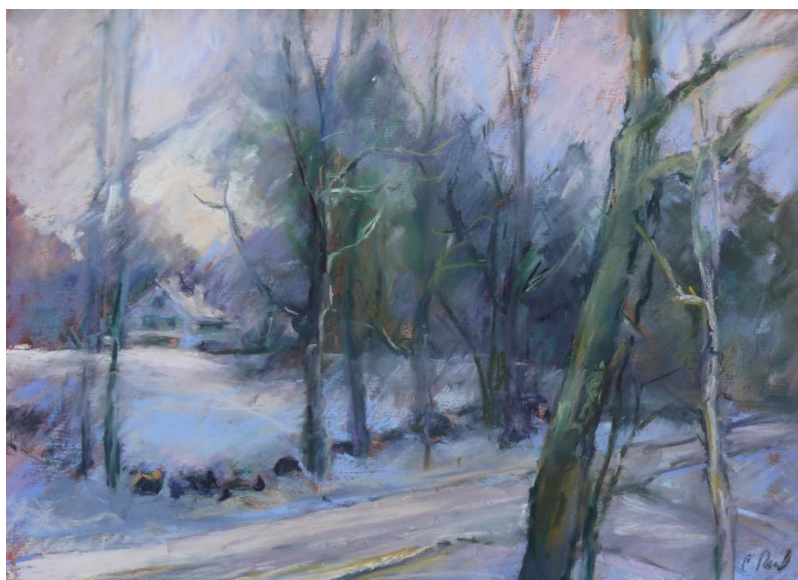
Sounding Landscapes-Bee Conservancy

This piece is part of the 13th Annual 'Its Pastel' National Exhibition currently online.

This piece is also part of a collaborative installation of art and music with composer Leah Reid (www.leahreidmusic.com) performed October 9-11, 2021. The sonic portion of the work comprises a 20-minute immersive 8-channel surround sound composition, encapsulating sounds of Jaffrey Center-the historic bell ring in the distance, the sound of bees, hornets and insects humming and buzzing, geese flying south, birds, and trees swaying in the wind with the sounds of painting, combined with Chris speaking about her inspirations, gardens and the techniques intertwined throughout the composition. The main visual of 3 panels, each measuring 27"x48", combine (81") to make you feel a part of the garden. This collaboration will have future performances.

Chris Reid

www.chrisreidstudio.com





*Fresh
Off The
Easel...*

NEW SECTION! We are adding a section called “Fresh Off The Easel” for members who are newer artists or who paint for pleasure to share what they have been doing. This would be for recent work (since Jan 1, 2021). Send a photo of 1 or 2 paintings per artist. Let's see what you've been up to!



Fresh off the easel...

"Carved By the Sea" soft pastel on UART 400 9 by 12 in.
By MaryAnn Eldred

Please share your news! Send to Robin Hebert, newsletter editor, at: ArtRaindrop@gmail.com

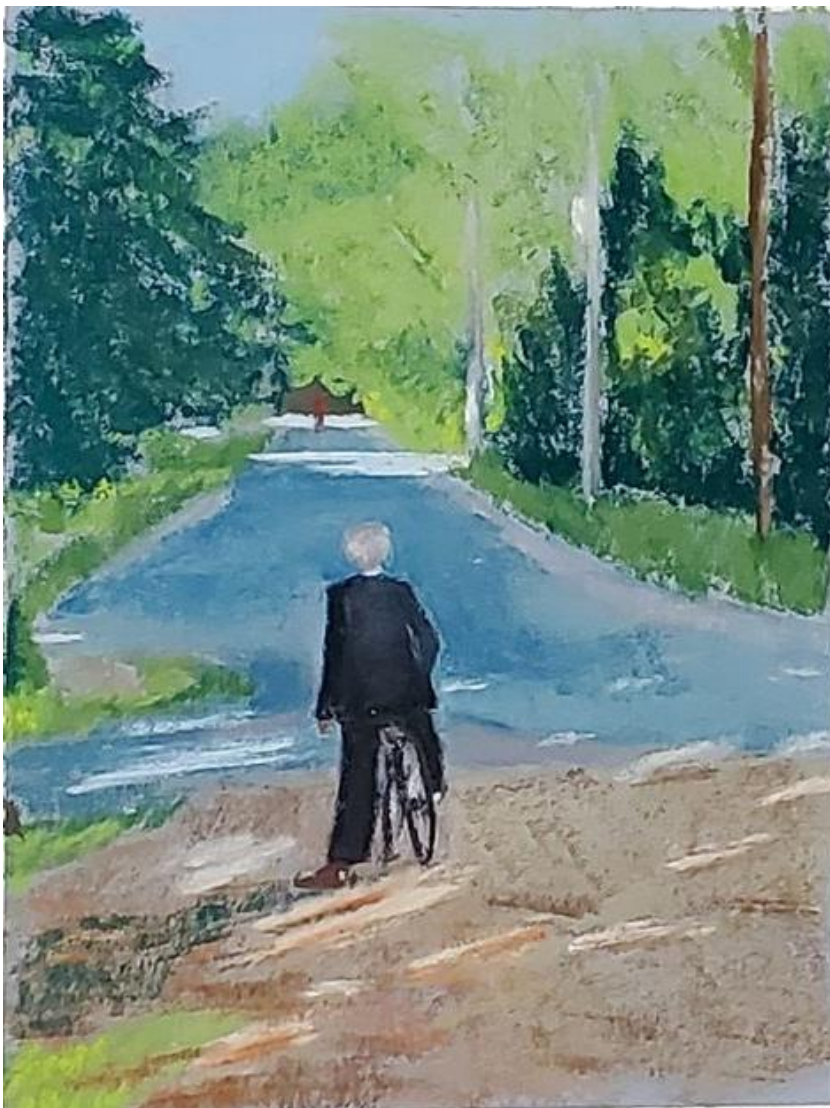
“Contemplation” UART 400 8X10.5

By Robin Hebert

I did this painting from a photo that I took of an older man that I see riding his bike or walking. He doesn't speak English but I have met him when his granddaughter brought him over to see the horses. He often stops and just watches traffic and people and I wonder what he is thinking.

I posted my painting to a Facebook page “Older Artists” that I belong to asking for title ideas. I was surprised at the reaction to it. It has over 1800 likes and over 2800 comments. Many are ideas for titles but also many are interpretations on what the story is and also how it made people feel. I am so honored and pleased that a painting of mine could generate such a reaction by so many strangers.

I am a beginner at painting and still have a lot to learn. But I am so enjoying my painting journey and the reaction to this painting was icing on the cake!



PASTEL SOCIETY
of
NH

Is excited to offer

30 half-stick set of Unison pastels
Autumn in New Hampshire



PSNH Member Price: \$65/Non-Member Price: \$80

Please make check payable to the Pastel Society of NH and mail to:
Bernadette Quirk, 259 Lincoln Rd., Lincoln, MA 01773

Email for pick-up arrangements maryann.mullett97@gmail.com

PSNH Workshops

Jeff Ventola Perfectly Pastel – Thinking Outside the Box November 13, 2021

Please join me for this fun, one-day workshop as we thoroughly explore and examine the pastel process from early concept to finished painting, where you will learn firsthand how to execute simple practices and push the limits with advanced techniques.

Focus will be on the dynamic landscape and how to express yourself through your work by ‘thinking’ and creating dramatic compositions, adding intense value and lighting techniques and utilizing head turning color palettes. Leave your comfort zone and learn how to begin with an effective underpainting and layer building for finishing touches. We will even review framing and supplies, and current marketing practices to give you and your work the love it deserves!

The relationship an artist has with their canvas is sacred. Walk away with the confidence to complete a painting that exhibits and enhances your love as a proud pastel artist!

Supply List

Easel

Sanded Paper-UART or Pastel Premier (preferably a paper that can accept numerous layers and wet medium)

Artist tape

Board or support (gator foam, masonite) to clip or mount your paper to. I recommend a workable size between 8x10 to 12x16.

Pastels: A wide range of values and a variety of colors (not oil pastels)

Other Supplies: A few paint brushes, 100% or 50/50 rubbing alcohol, paper towels and/or baby wipes, plastic gloves

Drop cloth to protect table and floor.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-2041

Jeff Ventola – Artist Biography

___Vision is one of the many things we take for granted. As an artist, I try to create and capture a feeling you only experience when viewing my work. Catching your eye from across the room, this unique vision and style incorporates bold underpaintings, intense lighting and strong, vibrant color regardless of the subject, giving you a soft reminder it’s ok to put your phone down and enjoy the great outdoors.

I create space through light which opens the landscape preventing you from feeling claustrophobic yet keeping it intimate which is imperative for you to feel like you’ve found that special location where we all need to escape from time to time.

I am a nationally recognized award-winning artist from New Hampshire who has been painting for approximately 10 years. I am a member of the Newburyport Art Association and enjoy painting snow, seascapes and painting plein air along the beautiful New England coast we are so lucky to have!

PSNH
Board Members

Maryann Mullett
President
maryann.mullett97@gmail.com

Terri Brooks
Vice President
Terri.g.brooks@gmail.com

Peggy Van Valkenburg
Secretary
Vanline101@comcast.net

Carol Corliss
Treasurer
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Maggie Smith
Membership
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Shuk Susan Lee
Juried Exhibition
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Paula Jennings Fraser
Members' Exhibition
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Bernadette Quirk
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Blquirk.art@gmail.com

Joelle Feldman, *Workshops*
joelle.feldman@gmail.com

Publicity
Open

Sharon Boisvert
Outreach
Hamac31@msn.com

Susanne Larkham
Web Administer
selarkham@msn.com

WANTED by the web administrator

1) Would love to have people submit 1-2 new works of art for our member gallery.

2) Would love to see more Signature Circle Members activate their pages.

3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

They can send pictures and/or requests to:
selarkham@msn.com.



Plein Air Groups & Events

Plein Air Painters of Maine (PAPME) Welcomes all artists. Contact cmcityrepaintings@gmail.com

NH Plein Air

In NH Plein Air Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NH Plein Air".



PSNH is on Instagram!

Follow us and post your paintings to:
#pastelsocietynh



Membership Application 2022

Memberships are for one year and run from January 1 – December 31. Memberships received after November 15 will include the following calendar year.

MEMBERSHIP CATEGORIES

_____	Individual	\$ 35
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at htyme@yahoo.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.)	5 points
Second place (PSNH Juried) Show (includes jury into show pt.) . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.)	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.)	2 points
Juried into Annual PSNH Juried Show	1 point
Best in PSNH Members Show	1 point
Juried into another National Pastel Show	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.