



Newsletter

May 2023

Hello PSNH friends,

We have all sorts of wonderful activities for you! We would love to see our paintings all hanging together in Peterborough's Monadnock Center for History and Culture at the members show, which opens on June 3rd. The opening reception is also on June 3rd. You won't want to miss the paint around! We welcome Tom Bailey as Juror of Awards. Peterborough is beautiful in June, so come and make a day of it. Get your submissions to us on Showsubmit.

May 23: 7 PM. We are thrilled to announce a new member activity. We will have a Zoom demonstration by the accomplished Sarah Blumenschein on her process and her use of dark paper. You must be a current member to attend. This is a 90-minute zoom session with opportunities for Q&A and will not be recorded. Sign up is available under the shop tab-please do not sign up unless you plan to attend. We understand that things come up suddenly, but we are trying to keep an accurate count. We hope to have more guest demonstrators in the fall if there is interest. <https://sarahblumenschein.com>

June 10-11: we have a wonderful 2-day workshop with Alexia Rosoff Wilbur to inspire your creativity and stretch your skills. This will be held at her home studio in Pepperell MA. Details and sign-up on the website.

June 21-24 Our biannual retreat is full, but we are welcoming plein air enthusiasts (and interested beginners) to come spend the day painting with us in and near Jackson NH. There will be demos by Lisa Regopoulos at some special sites! This is a member benefit and is free to current members. Non-members may join us for \$40. To sign up, see the Shop tab. Member discount is on the members' tab.

September 17: Intimidated by painting outside? We have a plein air workshop with Keith Demanche on beautiful New Castle Island. If you wish more formal instruction or guidance from a seasoned plein air artist, look no further than this workshop. Please see details on the website and see Keith's beautiful work on his!

October 27-29: It's not too early to sign up for Anne Strutz' 3-day workshop held at the Kittery Community Center in conjunction with the National Juried Show in Portsmouth. Please see the website for additional information about Anne and her work.

Just a reminder:

1. We have sets of Unison pastels, a custom curated collection, Summer Summit Views, available on the website. See the Shop Tab for details. There is a member discount code on the members' page.
2. We have several board positions open: Workshops and Social Media. We would welcome co-chairs for the Workshop position, if you would consider signing up with another person. The updated position descriptions are not yet up on the website, but they will be there soon. If you are interested or curious, let me know and I can forward the details. We have a cohesive and mature board, so you would be well supported.
3. This is YOUR pastel society and we welcome your suggestions and questions.

Keep painting!
Annie

PSNH
Board Members

Annie Halvorsen - *President*
anniehalvorsen@gmail.com

Maryann Mullett – *Vice President*
maryann.mullett97@gmail.com

Peggy Van Valkenburg - *Secretary*
Vanline101@comcast.net

Carol Corliss - *Treasurer*
bagel@tpdi.biz

Maggie Smith – *Membership*
mffsmith@gmail.com

Terri Brooks - *Retreat Chair*
Terri.g.brooks@gmail.com

Thomas W. Bradley - *Member at Large*

Shuk Susan Lee - *National Show*
Sue1404@gmail.com

Paula Jennings Fraser - *Members' Exhibition*
afraser3@yahoo.com

Keith Demanche – *Development Chair*

Publicity – Open

Robin Hebert -*Newsletter*
ArtRaindrop@gmail.com

Workshops- Open

Hospitality - Open

Outreach - Open

Susanne Larkham - *Web Administer*
selarkham@msn.com

**IT'S TIME TO RENEW YOUR
MEMBERSHIP FOR 2023!**

SEE FORM ON PAGE 30. SEND,
WITH CHECK, TO MAGGIE SMITH
(ADDRESS ON FORM), OR GO TO
WWW.PASTEL SOCIETY NH.COM
AND PAY VIA PAYPAL



PSNH is on Instagram!
Follow us and post your
paintings to:
[#pastelsocietynh](https://www.instagram.com/pastelsocietynh)

Plein Air Groups & Events

Plein Air Painters of Maine
(PAPME) Welcomes all artists. Contact
cmcintyrepaintings@gmail.com

NH Plein Air

In NH Plein Air Artists we have members
that work at all levels and in all mediums,
including pastels. Membership in the
group is absolutely FREE. Find us at
Yahoo! Groups listed as "NH Plein Air".

WANTED by the web administrator

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

You can send pictures and/or requests to:
selarkham@msn.com

PSNH 18th Member's Exhibition



Note to all, the 2023 MEMBERSHOW is now accepting your entries. You can find full information at the PSNH website <https://www.pastelsocietynh.com/>

OR



[Log in](https://www.showsubmit.com)
[showsubmit.com](https://www.showsubmit.com)

Entries have already been submitted, you have until May 24 to complete.... Don't wait

Our venue is at The Monadnock Center for History and Culture
Bass Hall
19 grove St. Peterborough, NH



Pastel Society of New Hampshire

18th Members' Exhibition

Deadline is May 24th

11 weeks left to enter

MEMBERS ONLY

Atlantic Fury by Sandra M Kavanaugh

[Download Prospectus](#)

Dates at a Glance

Open for Entry

April 15, 2023

Entry Deadline

May 24, 2023

Delivery

May 26, 2023 10am-4pm

Hanging of work

May 31, 2023

Show Open

June 3, 2023

Reception and Awards

June 3, 2023, Reception, Awards,
PAINT AROUND in the gallery

Show Close and Pickup

June 24, 2023

Create your entry at the bottom of this page.

Deadline for entry: May 24, 2023

General comments

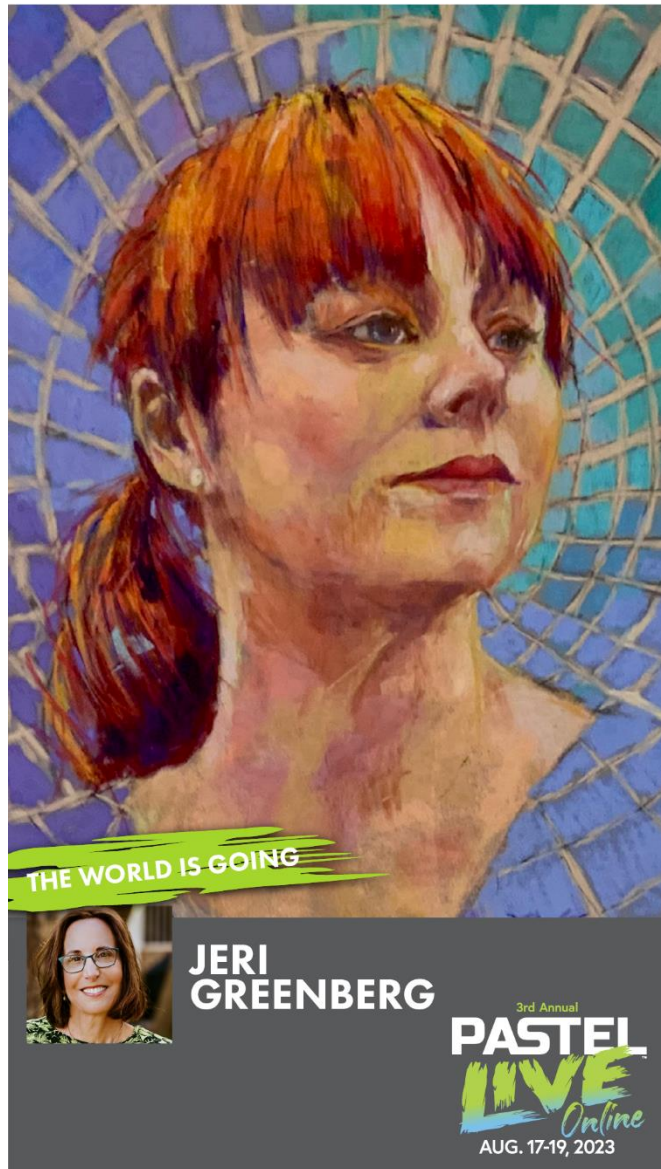
This show is open to all active Pastel Society of New Hampshire members.

Eligible work and information

- Open to all active Members of PSNH.
- All work must be at least 80% soft pastel.
- Work must be completed within the the last three years and not from a workshop or other teacher instruction.
- Work cannot be exhibited in another show concurrently and must be for sale.

PSNH Member News

*Jeri
Greenberg*



“Center Yourself” (above)

Join Me for PASTEL LIVE 2023! This summer as I will be one of a dozen International teachers bringing our classes to you for a fun and intense weekend. I will be teaching a still life workshop!

Join me in NEW ORLEANS IN SEPTEMBER! I am honored to be teaching for PAINTSPACE NOLA Sept14-16, 2023.

The links to all these classes are on my website WWW.JERIGREENBERGART.COM

I'm happy to be accepted into North River Arts Society's Focus on Figures with 2 of my figure pieces, AND to be juried into the Spring 2023 Southeastern Pastel Society Exhibition with a portrait.

I teach my weekly pastel classes at the Cameron Art Museum and do demos and private students via Zoom!

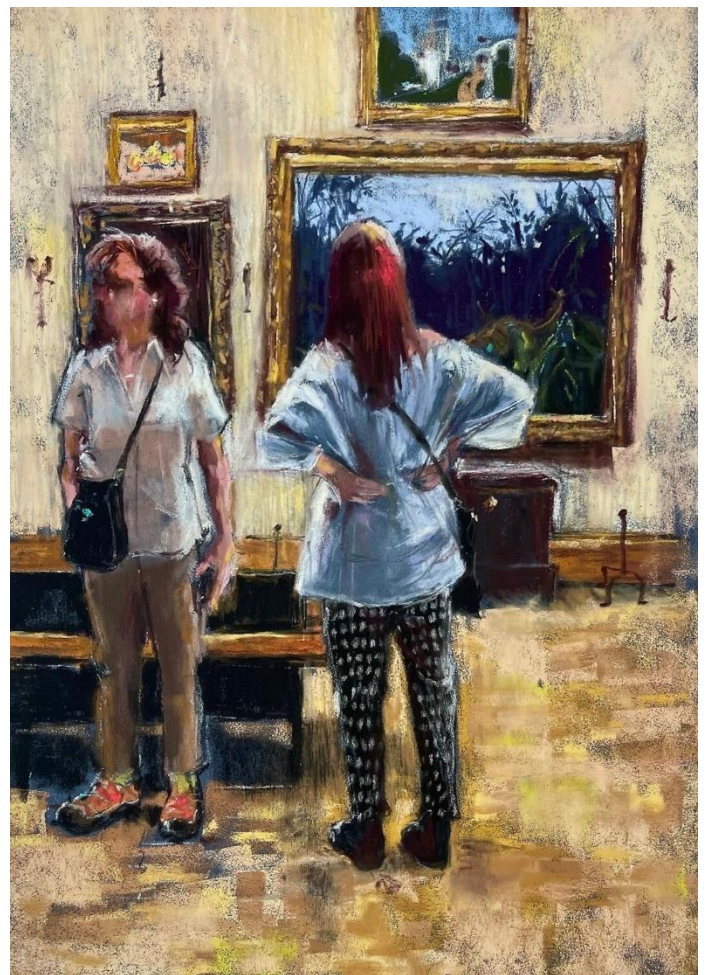


By Jeri Greenberg
“Green Tea” (above left)
“Between The Lines” (above right)

I teach my weekly classes at the Cameron Art Museum as well as demos for national societies via zoom.

I was thrilled to be awarded an Honorable Mention for **“At The Barnes”** (right) from the North River Arts Society in NH.

Hope to see you in NH soon!



*Edward
Rushbrook Jr.*

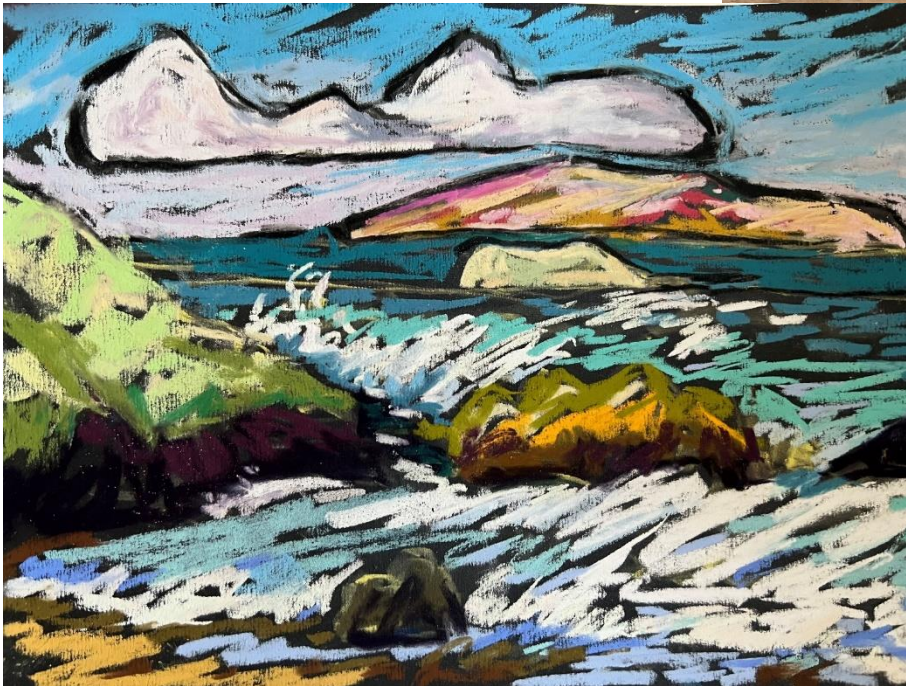
Below is a portrait of a friend's dog Haggis that I recently created of their dog that had "crossed the rainbow bridge".

I've created this type of portrait as a gift for owners a number of times in memory of their best friend.

The recipients are always touched deeply by having a custom portrait of their dogs.



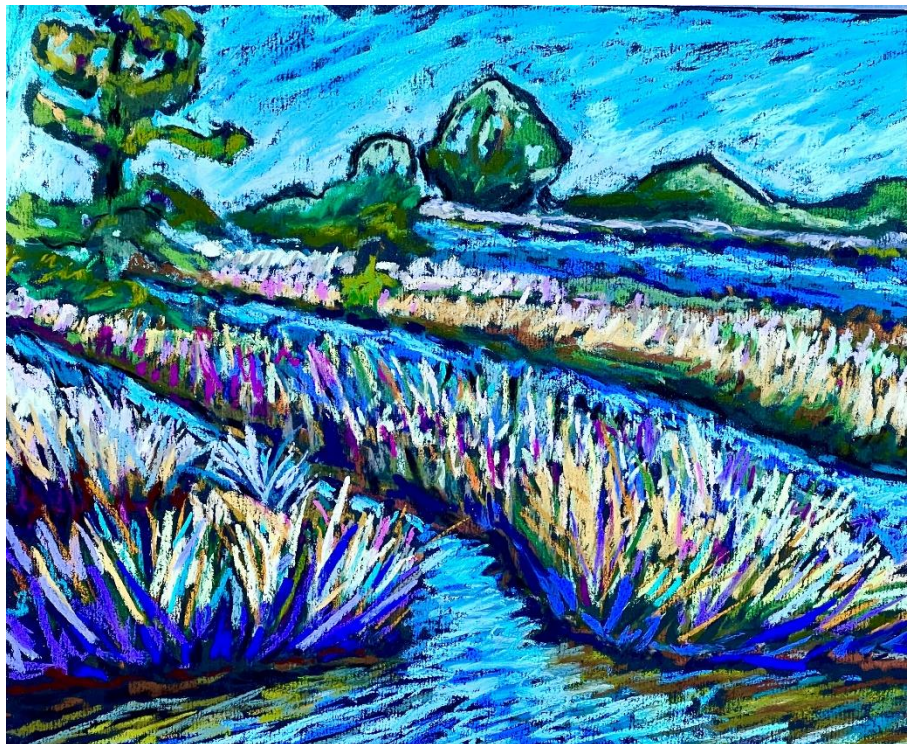
*Dianne
Moore*



Painting in Maui in
March. On the beach by
7am before the sun reached
me.

Spring Art

Inner costal water way
North Carolina



*Mary Ann
Eldred*

I was asked to be juror of awards for the Greater Salem Artist Association Annual Member show held March 18th.

At that time I also did a pastel painting demo for members and any of the public who stopped and watched.
(below)





I also did a pastel demonstration April 13th at the GSAA monthly meeting

It was a demo of how I use pastels in terms of under paintings and color studies.

I took materials so the artists could "play" with the pastels doing an underpainting and the beginnings of a color study.

There were 14 people in attendance at the Meeting Room of the Salem Public Library.



*Donna
Rossetti-Bailey*



Donna Rossetti-Bailey's pastel painting **"Beach Walk"** (above) has been awarded **Best Pastel** honor in the **26th Annual Sea and Sky Show** sponsored by Hull Lifesaving Museum, Hull, MA. The show is up through May 7, 2023. www.hulllifesavingmuseum.org

"Lighting the Way" and **"River Ride"** (below) have been selected for the **Scituate Art Association 2023 Annual Juried Show**. The show runs April 7-April 30 at the Front Street Gallery in Scituate. www.scituateart.com .

In addition **"Flowers!"** was juried into the Central Mass Pastel Society **1st International Pastels Plus Exhibition** , an online exhibit combining soft pastels and other mediums. www.cmpastels.org

Donna will be teaching a one-day workshop **Introduction to Pastel Painting** for people who are new to pastel at North River Arts Society, Marshfield on April 8 9:30-4:00. www.northriverarts.org

www.DonnaRossetti-Bailey.com



My pastel, “**Behind the Clock,**” was recently accepted into the 2023 International Association of Pastel Societies Spring Juried Exhibition - 42nd Open Division.

You can view my piece and the full exhibition gallery at <https://showsubmit.com/gallery/iaps-42nd-open-division-exhibition>.

©2022, Heidi Pettigrew, ***Behind the Clock.*** Soft pastel and pastel pencil. 16.5 x 11.7 inches. Used with permission.

*Heidi
Pettigrew*



*Keith
Demanche*



Keith Demanche had his painting "**Hope Spring Eternal**" (above) accepted into the 42nd IAPS show - this is his 5th point and he has been given Master Circle status!

His painting "**The Distance**" (below) was awarded honorable mention in the Dakota Pastels First Quarter competition.

He had two paintings in the Newburyport Art Association Master Artist show in April.

Keith will be one of four artists painting in the PSNH Member Show Paint Around on June 3.

Keith and fellow member Lisa Regopoulos will be having a joint show "Under an Open Sky" featuring all plein air work in December at Creative Connections Gallery in Ashburnham.

Keith will be leading the "Learning to Paint Outside" workshop for PSNH in September, registration is open now on the PSNH website. Open to any level plein air artist - from outdoor curious to seasoned explorer. Keith will give tips, tricks, and general knowledge on moving your painting set up outside.



Suzanne Larkham



FLEUR DE LYS

S U S A N N E  L A R K H A M

JULY 6 -30, 2023 · NHAA/ROBERT LINCOLN LEVY GALLERY · PORTSMOUTH, NH



Me with WIP on *“Once a Pond a Time”* (right)

Suzanne Larkham, NHPSA is pleased to announce her debut Solo Exhibition, *Fleur de Lys*. to be shown at the NHAA's Robert Lincoln Levy Gallery in Portsmouth, NH July 6 -30! The first Friday opening will be July 7th from 5pm -8pm. The show's focus will be Suzanne's recent floral works, many of which will be making their debut in this exhibition. For more information: [Susanne Larkham - Event - Fleur de Lys: The Debut Solo Exhibition of Suzanne Larkham](#)

Suzanne is a new juried artist member of the North Shore Arts Association (Gloucester, MA) and will have 4 works on display at their Season opening reception May 5th--2 works in *Exhibition #1* and 2 in their Showroom Gallery.

Suzanne was also invited to be part of 2 exhibitions. First, a 5 woman show: *Nurturing Biodiversity* at Studio Verne in Manchester, NH. It will open May 11 with the reception on May 13 from 3pm-7pm. Second, *The Artist's Eye & the Poet's Words* to be held at the John Hay Estate at the Fells in Newbury, NH. The works will be on display in the Mansion for the run of the 2023 season.

Suzanne has also been showing her work at a new gallery in Manchester, The Mosaic Art Collective. Mosaic plans to have monthly themed open calls (lightly juried). It's a great venue with a growing following and they would love to see more pastelists to participate in the calls. You can find them on social media. Within the Mosaic Art Collective is another new Gallery, See/Saw Art on Hanover curated by Amy Regan, one of the founders off the Rochester Museum of Fine Arts. See/Saw does both curated and open call exhibitions.



A sampling of pics to the shows...

Lassonde: **“Sea Ya!”** (left)

Nurturing Biodiversity: **“Someone to Swash Over Me”** (below)

Exhibition #1: **“Shattered Sea Glass”** (bottom left)

Susanne recently had all 3 of her seascapes juried into the 37th Annual Omer T. Lassonde Open Juried Exhibition also at NHAA/Robert Lincoln Levy Gallery in Portsmouth.

There were 372 entries from 155 artists with 70 works by 52 artists selected. Juror was Theresa Choi, the Assistant Curator of the Ogunquit Museum of American Art.



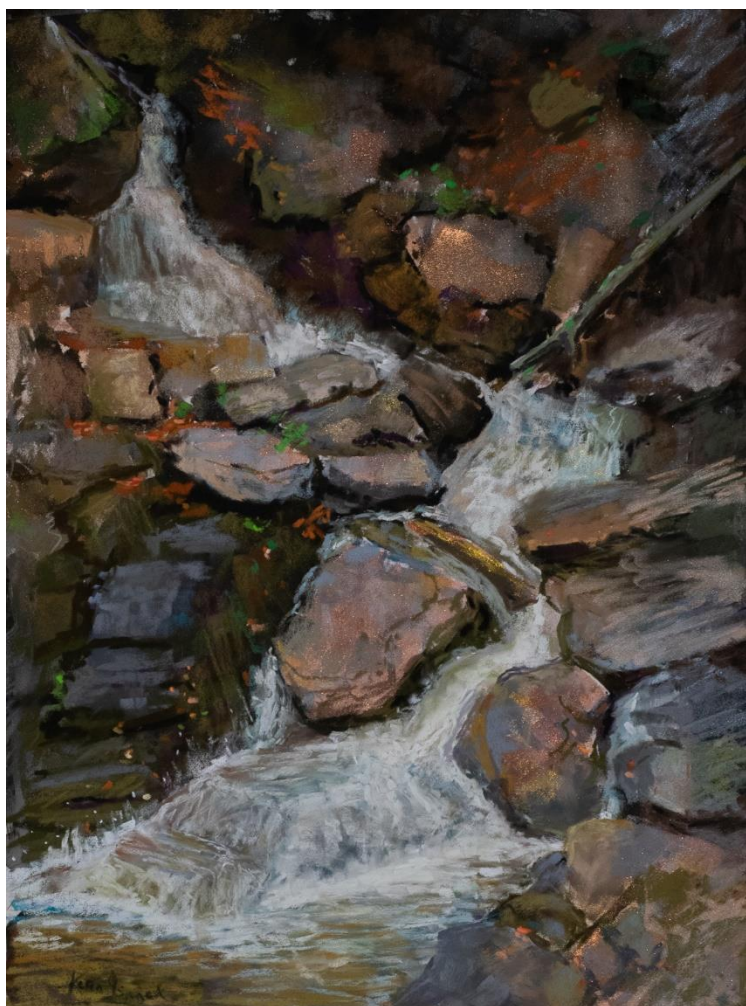
*Karen
Israel*



“Silent Partners” (above)

Karen Israel is teaching a 3-day workshop with the Vermont Pastel Society in Montpelier Vt, July 28-30.
Subject is Land water and sky.

To sign up write to Joyce Kahn@ tallitot@gmail.com



Karen Israel's painting **"Better For This"** (left) was juried into the CMPS online Mixed media/pastel Show: <https://www.cmpastels.org/Pastels-Plus-2023>

Karen Israel's painting, **"Too Many Cooks"** (below) was juried into the American Artist Professional League's Spring Members Exhibition <https://aapline.org/2023-spring-awards>



*Joelle
Feldman*

Very thankful to [Shauna Shane](#), juror of awards for the Connecticut Pastel Society 2023 Members Show, for giving *Grasses in the Marsh* the Holbein Landscape award. The exhibit was on display at the Art Center (SoCCA) in Southington, CT.



“Grasses in the Marsh” – Pastel 10” x 10”

"Sunny Winter Day at Oxbow", was selected as part of the FAV15% (jury's favorite 15% of the entries) in the February 2023 BoldBrush Painting competition.



"Sunny Day at Oxbow" – Pastel 12" x 18"

Teaching

On-going In-person teaching at HUUC, Harvard, MA

Mondays from 2:00-5:00PM and 6:00-8:00PM: Next session begins on May 22 through June 26, 2023. If interested, please contact joelle.feldman@gmail.com for more information.

Workshops

1-day plein air workshop at the Fruitlands Museum on Sunday 4 June from 10AM-4:00PM. To register, click here: <https://thetrustees.org/event/85567/>



*Sasha
Wolfe*

Finding my Way as an Artist

By Sasha Wolfe

Nan McCarthy, who does miniature acrylic photorealist paintings, and I had another wonderful conversation about art. We get together every week for Waffle Wednesday at Intervale Pancake House in Henniker, then come back here for more chatting. Our friendship is unique because our art mediums, styles and techniques are very different. We both mostly work in landscapes, but her goal is photorealism while I use a photo for reference and inspiration.

One of our topics this week was on the lack of training in school art classes when we were kids. We grew up in very different family dynamics and states, yet both commiserated on how we don't feel we were taught anything worthwhile. (And both wish we'd had better lessons in how to draw.) I don't ever remember being encouraged or told I did a good job in school art classes. I just remember never feeling good enough or as good as others, although I mostly received Bs for grades.

Maybe this is one of the reasons why I've always strived to find my own way. I don't want to do things exactly like others. Yes, I'm willing to pick up tips and such ...

For instance, in the last newsletter, I commented on my experience with different papers. A few weeks back, I was reading "Landscape Painting in Pastel" by Elizabeth Mowry. I was particularly intrigued in her section on "Wetting-in Technique for Fog and Mist." She described using a small amount of water on a polyfoam brush. My brain immediately ran with the idea of using that technique to see if that would solve my issues with sanded paper.

Of course, I had to finish the two paintings-in-process on the easels first. I considered the new technique but feared ruining the progress already made. And currently I'm working on my big, yearly summer guide project for the InterTown Record, so I haven't had much time for the studio. Still, I managed to finally start a new painting using this technique for the sky and background mist – and I like it! I can't wait to experiment more with this.

For the month of April, I've had eight paintings on exhibit at the Fuller Library in Hillsborough.

Next page - **"Winter in Blue No. 1"** and **"Winter in Blue No. 2"** both on 10 ½ x 16 on blue pastel board using a variety of pastel types. I did these two at the same time to have a pair – the challenge was the texture of the paper. Reference photo, courtesy of Tara Holdner.)





*Paula
Fraser*

I have two paintings in the North River Arts Society Annual Focus on Figures Exhibition-April 15-May 6

The two paintings I entered were two portraits of an African grandmother and child from Tanzania Africa trip we took.

I am also teaching teens about pastels



*Chris
Reid*

The Bee Conservancy piece is currently at Proctor Academy through May. Also it was at the Seamus Conference 2023 at NYU in April in a juried Show

“Winter Light” (below) was accepted in the 90th Annual Juried Exhibition of the Hudson Valley Art Association. The show will be at The Lyme Art Association 6/23-8/10.

Please Welcome Artists **Chris Reid & Leah Reid**

NOW ON EXHIBIT IN THE BROWN DINING GALLERY



Chris Reid

Chris Reid (pictured, above) is an internationally respected New Hampshire artist known for her landscapes and still-life paintings. Her work is noted for its intense color and masterful use of light. Reid holds a B.S. in Art Education from SUNY College in Buffalo, NY and has received numerous national and international awards.

Leah Reid

Leah Reid (pictured, left) is a composer, sound artist, researcher and educator whose works range from opera, chamber, and vocal music, to acousmatic, electroacoustic works, and interactive sound installations. Leah received her D.M.A and M.A in music composition from Stanford University and was a Guggenheim Fellowship recipient in 2022.

JANUARY - MARCH 2023



PROCTOR



*Shuk
Susan
Lee*



“Rainbow Mountain”

Shuk Susan Lee has earned her IAPS Master Circle status with her fifth acceptance to the recent IAPS 2023 webshow within the past four years.

Two paintings were juried into the 1st Central Mass Pastel Society's Pastel Plus online juried show. Above is one of the accepted paintings, titled "Rainbow Mountain".

Her figurative painting was juried into both of the Catharine Lorillard Wolfe Art Club and the American Artists Professional League's juried member shows.



We had a new set of PSNH Unison 30 Half Piece Set Pastel:
"Summer Summits Views"

Special pricing for PSNH members!

For more information regarding ordering and shipping please visit the PSNH website: <https://www.pastelsocietynh.com/product-page/unison-set-of-30-half-sticks-summer-summit-views>

If you have any questions please feel free to contact Bernadette Quirk
at: BLQuirk.art@gmail.com

Also there are a few sets left of:
"PSNH Autumn in New Hampshire"

Don't miss out, there are only 5 sets left!





*Fresh
Off The
Easel...*

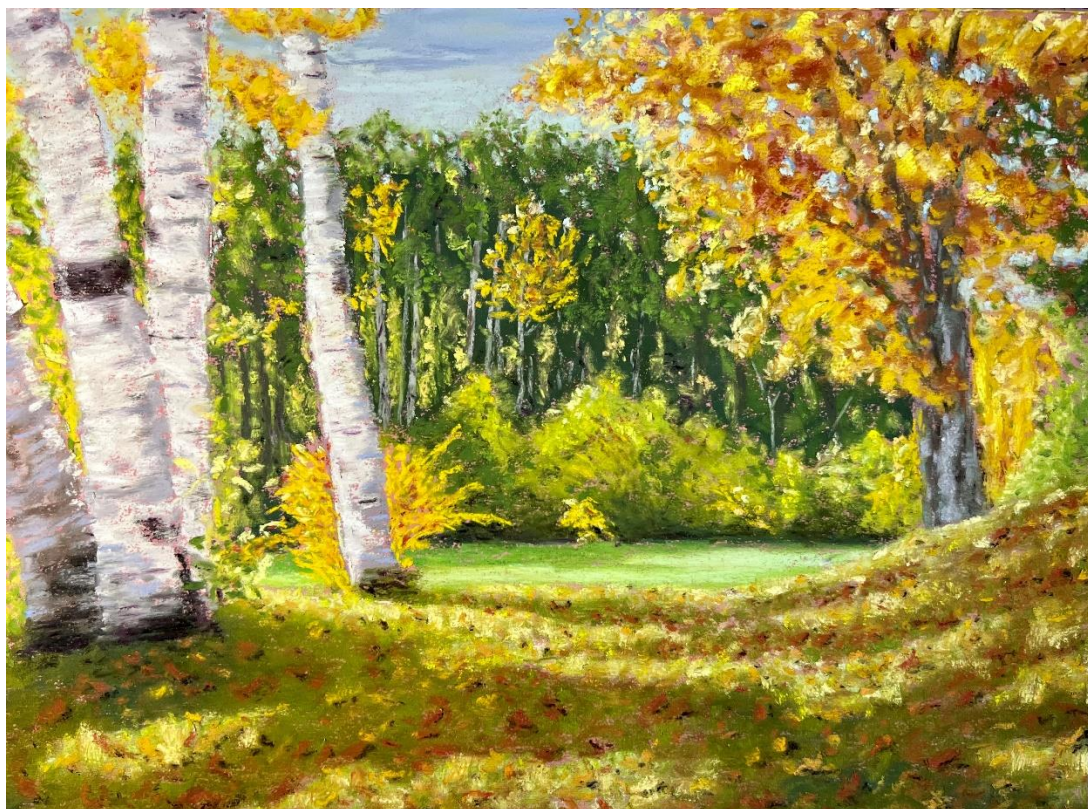
My name is Donna Jennings Theodossiou (@colorinthefogstudio). I am a fairly new member of PSNH and I just started painting 2 years ago and am self-taught for the most part. I have been using different mediums like watercolor, acrylic, oil and pastels

I started painting in 2021 after my husband passed away from cancer and then covid hit. It got pretty lonely so I found my daughter's old paints and just started painting. I had never painted before, but I guess you discover your passions when the time is right.

I'll be participating in the NHPS retreat in Jackson in June and really looking forward to it



“Day at Jackson X-Country” (above)
9x12 soft pastel on UArt 800 grit paper 2023



“Fall Birches” (above)
9x12 soft pastel on UArt 800 grit
paper 2023

“Casey’s Barn” (right)
12x9 soft pastel on UArt 800 grit
paper 2023





Sandy Machell

Waterfall Explorations

These are new explorations into a new subject for me as I primarily paint still lifes.

Organic and raw. These are done from sketches in the field while hiking and then developed briefly in the studio.

The first image (above) is from the Brook Trail at Castle in the Clouds.

The second image (right) is from the Morse trail in Sandwich, NH.



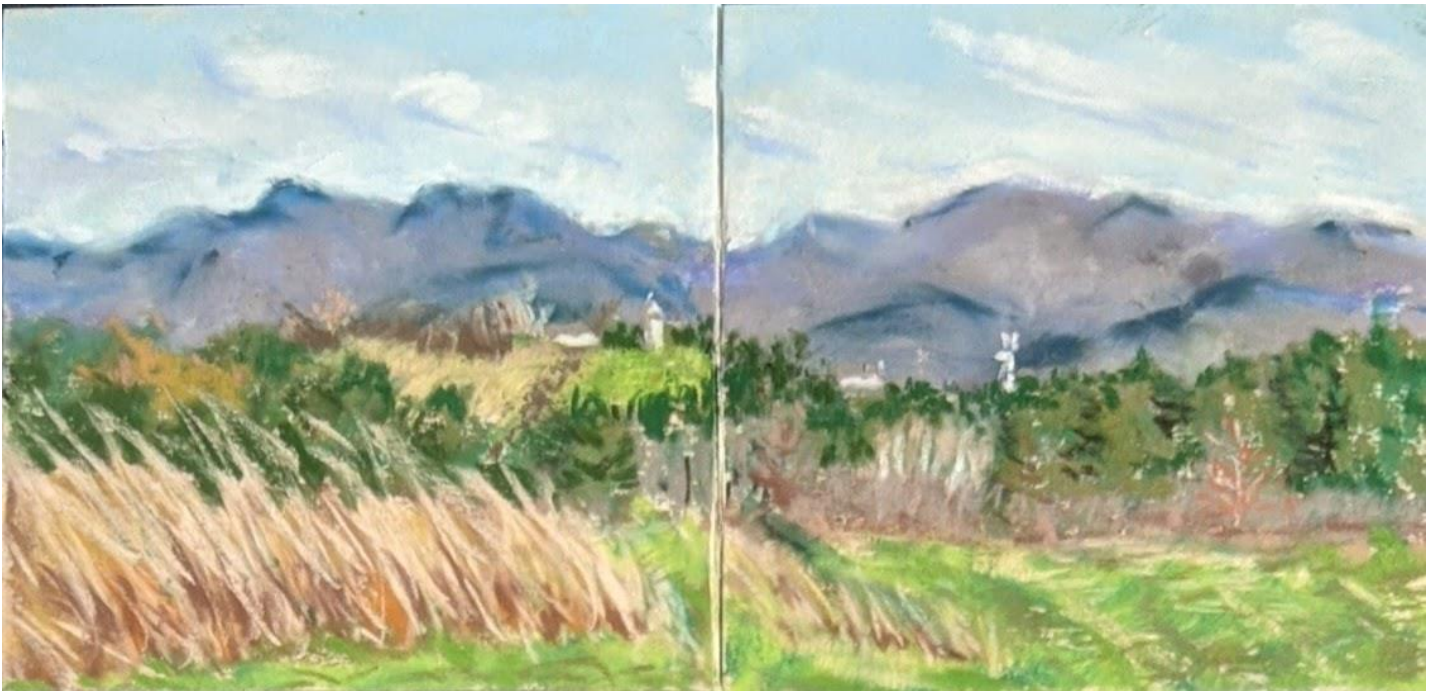
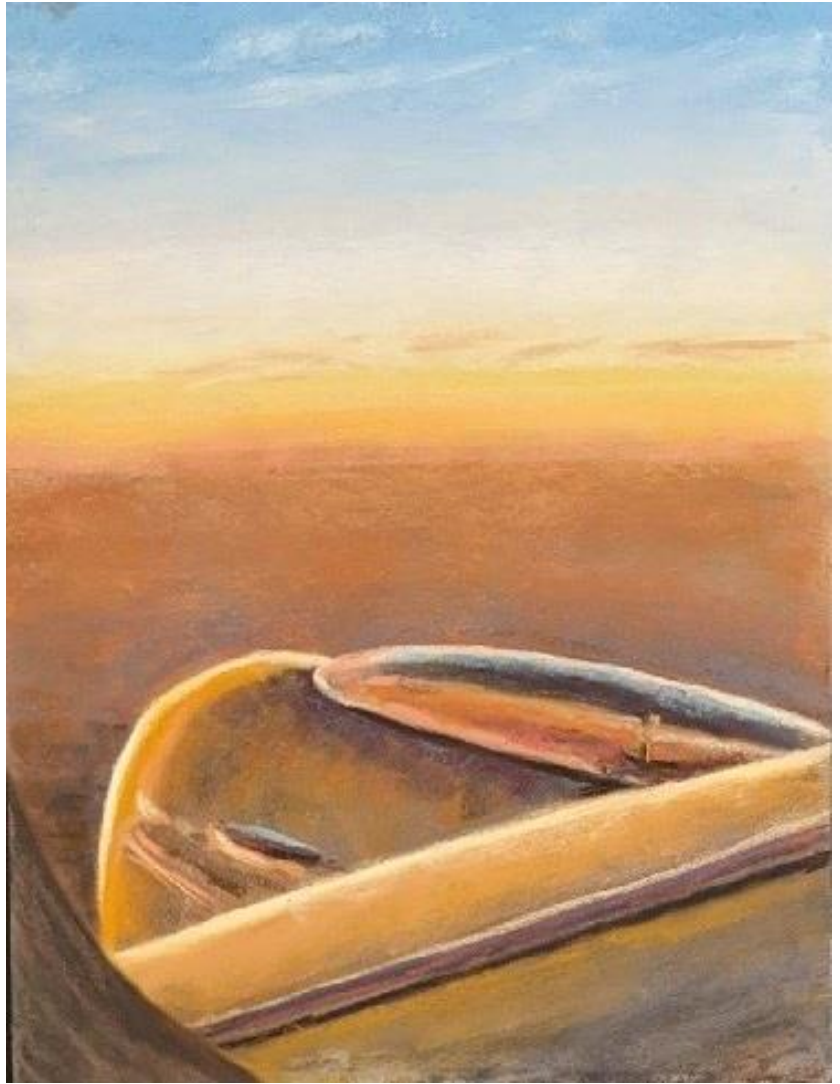
Phyllis Willey

I recently submitted “The Window Seat – Western Sunset” to the Vermont Pastel Society Members Show (in person) as well as the Central Mass Pastel Society Members Show (virtual). It is my first publicly shown work since I was a child!

“The Window Seat - Western Sunset”

(right) Soft Pastel
Image: 21.25 x 16.25
Price: NFS

“Looking Eastward”
(below) diptych





Membership Application 2023

Memberships are for one year and run from January 1 – December 31. Memberships received after November 1 will include the following calendar year. New and renewing members who pay before 2023 (postmarked) can pay \$35.

MEMBERSHIP CATEGORIES

| | | |
|-------|---|---------|
| _____ | Individual | \$ 40 |
| _____ | Sponsor | \$ 50 |
| _____ | Patron | \$ 100 |
| _____ | Benefactor | \$ 500 |
| _____ | Saint (Benefits for Saints include all the above and an award in their name presented at our annual Juried Exhibition.) | \$1,000 |

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at maryann.mullett97@gmail.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

| | |
|--|----------|
| Best of (PSNH Juried) Show (includes jury into show pt.). | 5 points |
| Second place (PSNH Juried) Show (includes jury into show pt.). . . . | 4 points |
| Third place (PSNH Juried) Show (includes jury into show pt.). . . . | 3 points |
| Any Award (PSNH Juried) Show (includes jury into show pt.). . . . | 2 points |
| Juried into Annual PSNH Juried Show | 1 point |
| Best in PSNH Members Show | 1 point |
| Juried into another National Pastel Show | 1 point |
| (includes Pastel Journal top 100) | |

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.