



# Newsletter

*November 2023*

Hello Members PSNH!

Where did fall go? Every year I'm taken aback by how low the sun hangs in the sky this time of year.

We have many upcoming opportunities with PSNH. Do you think you might want to become more involved? We have two openings on the board: Workshops (which can be a team position), and Member Activities. Both offer the chance to interact with excellent artists both inside and outside of the organization. The wheel has already been invented; both are established positions with great potential. All we need is you! Please email me if you have questions or want to consider.

We have two board members stepping down. Carol Corliss, our devoted and conscientious treasurer will be stepping down after four years of service. I can't thank Carol enough for her help in teaching me about the financial workings of the organization and keeping careful records. I am delighted and grateful to announce that she will be replaced by one of our newer members, Jan Rodgers. Jan is from Dover and Ogunquit, Maine. Jackie Hanson has decided to step down from the Social Media Chair and Terri Brooks is filling in for her. If you have events, accolades, or artwork that you wish to promote, please send to Terri or contact her through our social media sites on Facebook and Instagram. Jackie, we will miss you!

Workshops! There is an exciting two day in-person workshop in the spring (May 4&5) with member Jeri Greenberg being held at the Kittery Community Center, just over the border from Portsmouth, NH. Sign up is on the website; please make sure you use your member discount-the code is on the Members' page. Have a look at the details on the workshop page and Jeri's website, and her amazing paintings.

We are planning a one-day workshop after the holidays in Manchester NH with member Keith Demanche on best practices of photographing artwork and organizing files. This would be more of a demo type workshop with extensive Q&A. If you've ever wondered how to take professional quality photographs of your artwork, this is great information for you. Watch the website for the formal announcement and sign up.

Our gorgeous annual national show is up on the walls of the second floor of the elegant Portsmouth Historical Society - 10 Middle Street, Portsmouth NH. If you're nearby, come see this exquisite show. Congratulations to all the winners! Link to the show is on the website.

Our annual member meeting is Wednesday November 15<sup>th</sup> at 7PM on Zoom. I will be sending out the zoom link several times prior to the evening. We will have a brief business meeting and announcements, and then we have a fantastic event planned. Natasha Isenhour will be talking about the process of intuitive painting and how that evolved for her, speaking to us from her home in New Mexico. Lots of food for thought and time for questions. Please see my email invitation for details about Natasha, sent Sunday Oct 29<sup>th</sup>.

Finally, IAPS! The International Association of Pastel Societies, of which we are a member organization, is holding their biennial convention June 11-16, 2024, in Albuquerque, NM. Please visit the IAPS site for details right away if you are considering attending. The full schedule on the IAPS website. This is the biggest pastel party on the planet!

Make sure you renew your membership. Everything can be done through the website.

The board and I wish you and your families the brightest, loveliest holiday season, and good health and great painting in 2024.

Annie Halvorsen, president PSNH



**2023 It's Pastel National Show**  
Photo of Winners above – Congratulations!



Link to show: <https://www.pastelsocietynh.com/2023-it-s-pastel-virtual-exhibition>



**PSNH**  
**Board Members**

Annie Halvorsen - *President*  
[anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)

Maryann Mullett – *Vice President*  
[maryann.mullett97@gmail.com](mailto:maryann.mullett97@gmail.com)

Peggy Van Valkenburg - *Secretary*  
[Vanline101@comcast.net](mailto:Vanline101@comcast.net)

Carol Corliss - *Treasurer*  
[bagel@tpdi.biz](mailto:bagel@tpdi.biz)

Maggie Smith – *Membership*  
[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

Terri Brooks - *Retreat Chair*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Thomas W. Bradley - *Member at Large*

Shuk Susan Lee - *National Show*  
[Sue1404@gmail.com](mailto:Sue1404@gmail.com)

Paula Jennings Fraser - *Members' Exhibition*  
[afraser3@yahoo.com](mailto:afraser3@yahoo.com)

Keith Demanche – *Development Chair*  
[hauntedmilk@gmail.com](mailto:hauntedmilk@gmail.com)

Terri Brooks – *Publicity and Social Media*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Robin Hebert -*Newsletter*  
[ArtRaindrop@gmail.com](mailto:ArtRaindrop@gmail.com)

*Workshops- Open*

*Member Activities - Open*

Susanne Larkham - *Web Administer*  
[selarkham@msn.com](mailto:selarkham@msn.com)

**IT'S TIME TO RENEW YOUR  
MEMBERSHIP FOR 2024!**

SEE FORM ON PAGE 31  
. SEND, WITH CHECK, TO MAGGIE  
SMITH (ADDRESS ON FORM), OR GO  
TO [WWW.PASTELSOCETYNH.COM](http://WWW.PASTELSOCETYNH.COM)  
AND PAY VIA PAYPAL



**PSNH is on Instagram!**  
Follow us and post your  
paintings to:  
[#pastelsocietynh](https://www.instagram.com/pastelsocietynh)

**Plein Air Groups & Events**

**Plein Air Painters of Maine**  
(PAPME) Welcomes all artists. Contact  
[cmcintyrepaintings@gmail.com](mailto:cmcintyrepaintings@gmail.com)

***NH Plein Air***  
In NH Plein Air Artists we have members  
that work at all levels and in all mediums,  
including pastels. Membership in the  
group is absolutely FREE. Find us at  
Yahoo! Groups listed as "NH Plein Air".

***WANTED by the web administrator***

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

You can send pictures and/or requests to:  
[selarkham@msn.com](mailto:selarkham@msn.com)



## PSNH Member News

*Norma  
Johnsen*

My painting “**Workshop**” was awarded first prize at Pastel Society of Maine International Juried show.

Norma Johnsen  
Peaks Island, Maine



My exciting news is that I had a painting juried into the Vermont Pastel Society's 2023 Juried Show ([2023 Juried Show: Sept 1 - Nov 18, 2023 - Vermont Pastel Society](#)).

This is my first time ever having a painting accepted into a juried show! In addition to that honor, I was awarded the First Prize for the show! I am beyond excited that my painting was chosen.

It's called "**Rushing In**" and it's a piece I painted during the PSNH Plein Air weekend in June.

Thank you,  
Phyllis Willey  
Essex Junction, VT

*Phyllis  
Willey*





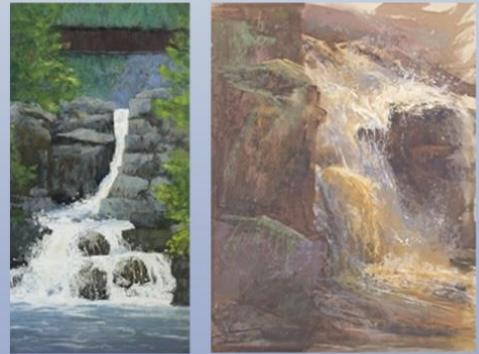
*Lisa  
Regopoulos*

TWO PERSON PLEIN AIR EXHIBITION  
**UNDER AN OPEN SKY**  
KEITH DEMANCHE LISA REGOPOULOS

JOIN US FOR A DEMO  
SAT. NOV 11<sup>TH</sup> 1-3PM

**TWO PAINTERS,  
ONE PAINTING!**

**CREATIVE CONNECTIONS GALLERY**  
56 MAIN ST. ASHBURNHAM, MA



Keith Demanche and Lisa Regopoulos are delighted to announce their all plein air exhibition at Creative Connections Gallery and Gift Shop in Ashburnham, MA.

The exhibition will kick off with a live demo at the gallery with Keith and Lisa working on the same pastel on Saturday, November 11th, 1:00-3:30.

Their opening reception is Saturday, December 2, 2023 from 12:00-2:00.

<https://www.cc.giftgallery.com>

Lisa is thrilled to be returning to La Romita School of Art, Umbria, Italy next June 23-July 3rd. to teach her 10 day plein air/studio workshop.

She's excited to share all things plein air and how she uses her field work back in the studio.

Daily painting excursions, lovely accommodations and fantastic food provided by the great La Romita staff. Registration is open now at <https://laromita.org/workshop/paint-your-umbrian-journey-in-pastel-with-lisa-regopoulos/>

She will also be demonstrating her technique of painting birds in the landscape for the Vermont Pastel Society Champlain (CHP) Burlington, Saturday, November 4, 10:30-12:30. Pierson Library area of Shelburne, 8 miles south of Burlington, VT., 5376 Shelbourne Rd (Rt. 7). The library is behind the original town hall which faces Shelbourne Rd.





*Karen  
Israel*



**Exhibit:** My painting “**Another Day in Paradise**” (middle) is in The Southwest Florida Pastel Society National through Oct 31

<https://showsubmit.com/gallery/swfps-national-juried-online-show-2023>

**Teaching:** Penn Studio School of Art, Painting Fur and Feathers in Pastel Jan 3-31st, Wednesdays ONLINE  
<https://www.pennstudioschool.com/winter-2024-online-classes-workshops/p/painting-fur-and-feathered-friends-in-soft-pastel-online-course-winter-2024-w/-karen-israel>

**Awards:** CPS National Renaissance in Pastel: “**Fast Friends**” (top) won the Catharine Lorillard Wolfe Art Club Award





## Donna Rossetti-Bailey

### Art News

Donna Rossetti-Bailey  
[www.DonnaRossetti-Bailey.com](http://www.DonnaRossetti-Bailey.com)  
[DLRB@comcast.net](mailto:DLRB@comcast.net)

Donna Rossetti-Bailey's soft pastel "***Morning Glory***" was included in For Pastels Only on Cape Cod and "***Twenty Years Later***" was juried into Central MA Pastel Society's 2023 Marks of Distinction National Exhibit.

Three of Donna's pastels, "***On the Rocks***", "***Last Breath of Winter***" and "***Looking North***" were included in the PPSCC Signature Strokes Exhibit at South Shore Art Center, Cohasset, MA September 14-October 28<sup>th</sup>.

"***The Long View***" will be on display in the Pastel Society of NH 2023 It's Pastel Exhibit, Oct. 28-Nov. 18 at the Discover Portsmouth Museum, Portsmouth, NH.

In addition, Donna also had a solo pastel exhibit during July and August, 2023. "***Between Earth and Sky***" took place at the Helen Bumpus Gallery Duxbury, MA.

<https://www.helenbumpusgallery.com/exhibits/previous>

**"The Long View"** soft pastel 18x24



*Susanne  
Larkham*



Susanne Larkham is still on cloud #9 after her debut solo exhibition in July at the NH Art Association's Robert Lincoln Levy Gallery. For those of you who were able to come and/or saw the exhibition online, she offers her deepest gratitude!

Also this summer, Susanne's work, **“Hands to Work Heart to God”** (next page top) was selected for the National Juried Exhibition 'USED' at the Attleboro Art Museum in Attleboro, MA. Inspired by Andrew Wyeth's Spindrift, I painted my father's hands as his portrait as they are what he used, shaped his life and the land he farmed.

Susanne's work **“Bloominosity”** (next page bottom) was selected for inclusion in the 43<sup>rd</sup> Open Division Web show of IAPS. This was her first acceptance! There were over 2000 entries with only 80 accepted in the Master's and 147 in the Open.

Susanne was one of 8 winners of this year's Juried Regional Exhibition at the Library Arts Center in Newport, NH. The prize for the winners is an invitation to exhibit a body of work in the Selections 2024, a small group exhibition. The show will mount in February also at the Library Arts Center, though specific dates TBD.







2023 – Pastel Society of New Hampshire National Juried Exhibition – “White Profusion”  
 2023 – Iowa Pastel Society Exhibition “Glorious Pastels” – “White Profusion”, “Pick one”  
 2023 – Southwest Florida National Juried Exhibition – “Elegantly Wrapped”  
 2023 – Pure Color 7th International Juried Exhibition – “Pick one”  
 2023 – Pastel Society of Alaska National Juried Exhibition “Summertime” – 4 paintings: “White Profusion”, “Summer On My Balcony”, “Busy Crosswalk”, “Listening To Seashells”  
 2023 – Twist Gallery Exhibition “Pairings” – “Blue & Yellow”  
 2023 – Pastel Society of Southern California – International Juried Exhibition “Make Your Mark!” – “Beyond Time”  
 2023 – Central Mass Pastel Society – National Juried Exhibition “Marks of Distinction” – “Pick One”  
 2023 – Art Center Cape Cod National Juried Exhibition – “Vitamin C...Anyone?” – 2nd Place Award in Pastel  
 2023 – Pastel Society of Cape Cod National Juried Exhibition – “Elegantly Wrapped”  
 2023 – North River Art Society Juried Exhibition – “Rhododendron in Bloom”, “Vitamin C..Anyone?”  
 2023 – Pastel Society of New Hampshire – Member Show – “Too Pretty To Eat” – Still Life Award  
 2023 July – Solo Exhibition of 30 Paintings “My Pastels” – Wellesley Library  
 2023 - Alaska Pastel Society National Juried Exhibition - "Buddies", "Sunbathing"  
 2023 - Newburyport Art Association Member Show - "In Solidarity" - Honorable Mention  
 2023 - Pastel Society of New Hampshire National Juried Exhibition - "White Profusion" - Robert McCown Award

*Mena  
Levit*



**“White Profusion”**



**“Too Pretty to Eat”**





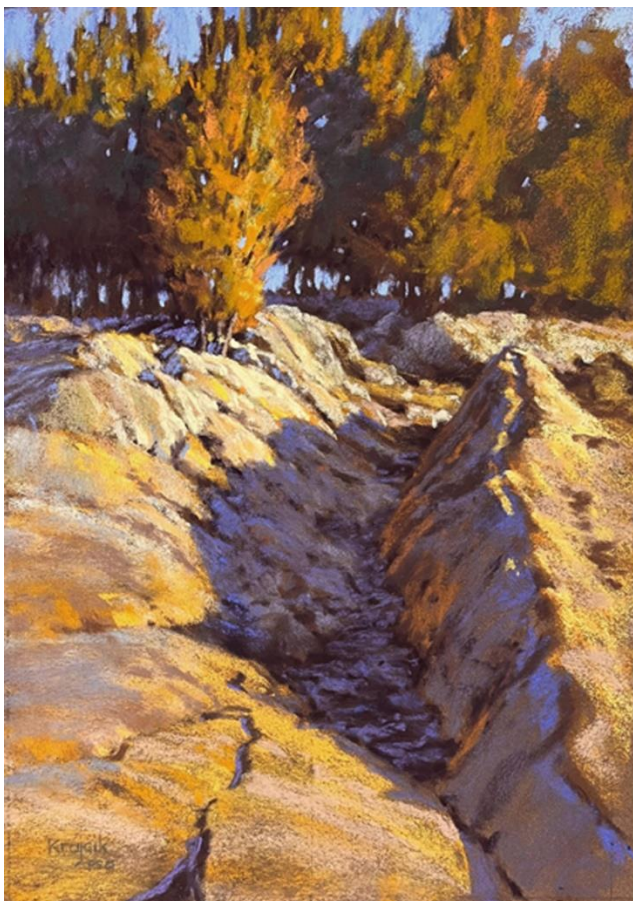
**“Elegantly Wrapped”**  
(left)

**“Vitamin C...Anyone?”**  
(right)



**“Pick One”**  
(left)





*Allison  
Krajcik*

**“Among The Rocks”**  
(above)

**“Chorus In Pink”**  
(right)



Most recently, I have been accepted as an associate member to the Copley Society in Boston.

“Shaping” caught the eye of John O’Hern, Santa Fe editor for American Art Collector Magazine, and he included it in his Works on Paper article in the October 2023 issue.

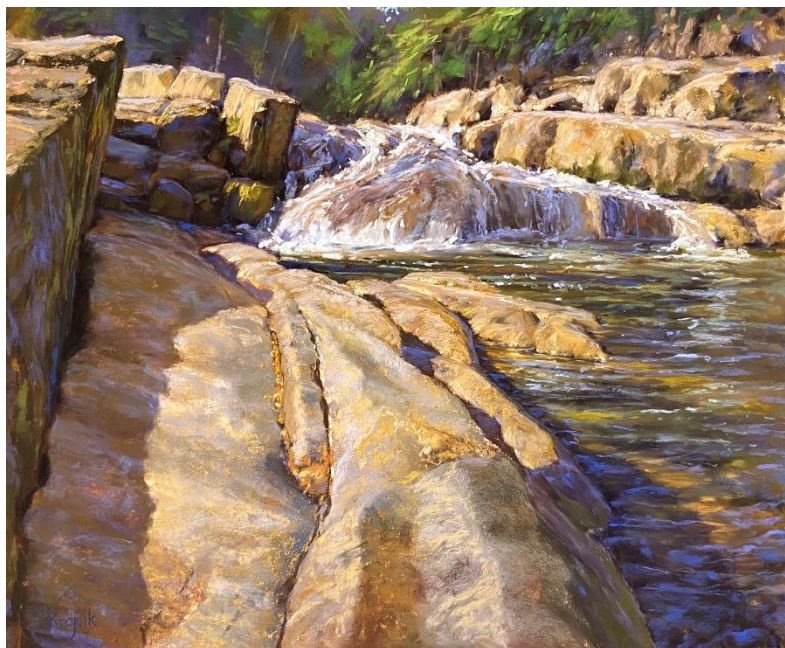
“Over the Top” has been accepted into the IAPS 43<sup>rd</sup> Open Division 2023 Juried Fall Web show.

Art & Color 365 chose to give “Among the Rocks” a Special Merit Award in their August 2023 Landscape Competition.

“Waterslide” was selected for a Merit Award in the PSME’s Pastels Only 23<sup>rd</sup> Annual Open Juried Exhibition.

“Chorus in Pink” received the Philadelphia Watercolor Society Award in the PPS’s 2<sup>nd</sup> National Open Juried Exhibition.

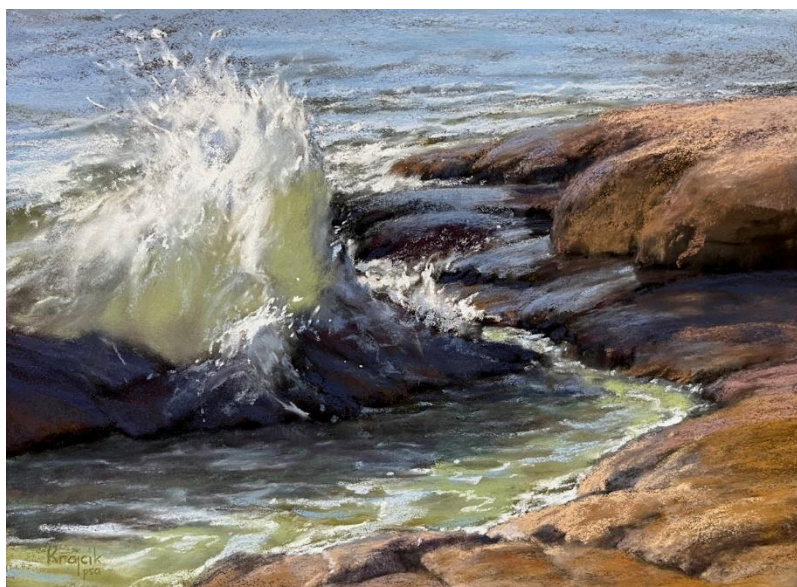




**“Shaping”**  
(left)



**“Water Slide”**  
(right)



**“Over The Top”**  
(left)





*Keith  
Demanche*



Lisa Regopoulos and I will have a two person show showcasing all Plein Air work at the Creative Connections Gallery in Ashburnham, MA from December 2 through Jan 27th. The opening is Saturday December 2 from 12-2. (<https://www.facebook.com/ccgiftgallery/>)

We will also be doing a demo together on November 11th from 1-3 pm - Two painters, One Painting! Should be a fun event for sure.

My painting "**Peaceful Morning**" (above) will be in the Five Sparks Gallery "Destination Nature" show, opening Nov 8th. Public Reception: Saturday, November 18, 3-6pm.



My painting "**Judy's House**" (left) is included in the upcoming Pastel Society of New Hampshire Juried show, October 22-Nov. 27th at the Portsmouth Discovery Center. Opening reception Saturday, October 22 from 5-7pm.

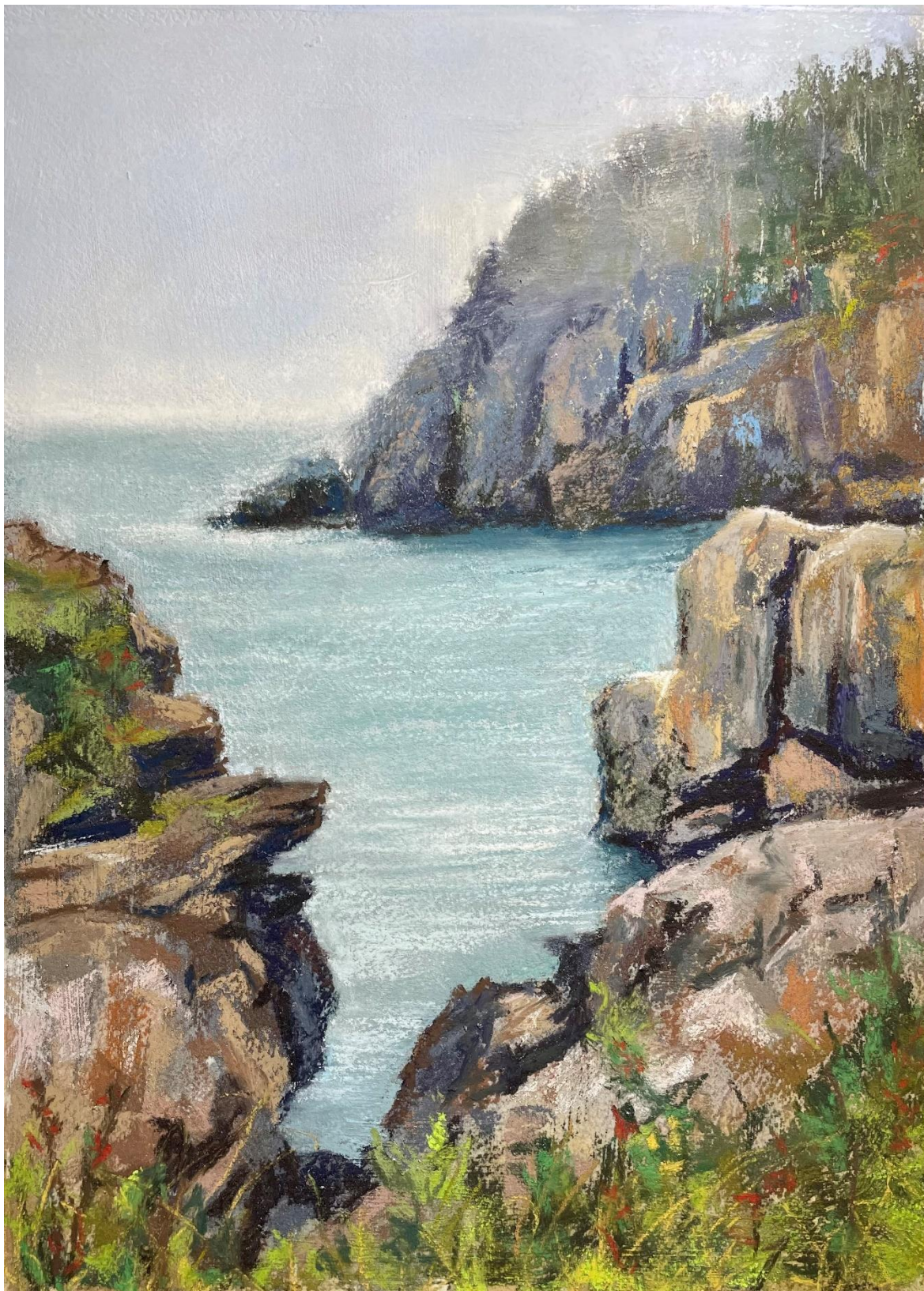
I will have paintings in the CMPS Signature Member show, from November 7th to Dec. 17th at the Groton Public Library. Reception Dec 3rd from 1-3 pm.





*Lori  
Arel*

Lori Arel's painting "**Misty Horrizon**" was juried into the "Southwest Florida Pastel Society, 2023 Online Juried Exhibit.





*Sasha  
Wolfe*

### *Developing My Style*

By Sasha Wolfe

Sometimes it's hard to know when to say I start a painting. Is it when I print out the photos I'm going to use? ('Course, that doesn't mean I use them right away.) Is it when I start creating the composition? The initial sketching? Or is it when I actually begin the painting?

I've experimented this year with different kinds of paper. It seems each type of paper requires a different mindset when working on it. "Rules" have to be adjusted for the texture, layers, rub-ability, et. al. Sometimes, I don't even think about it until the struggles begin.

Yes, my paintings on the more textured papers are still good, but personally, I don't care for the texture showing through. From a distance, the paintings look good, but for me, just knowing about that texture and because I am close to it makes my emotions run amuck. So, while some things work for me, others don't make me happy.

It's good to try new things, but I'm reverting back to the BFK Rives paper which I've used for years. I found it in black, so that gives me a deeper underlayer. (I'm just now doing my first pastels on black BFK Rives.) I will still occasionally do a painting on one of the pieces of textured papers as I have stock.

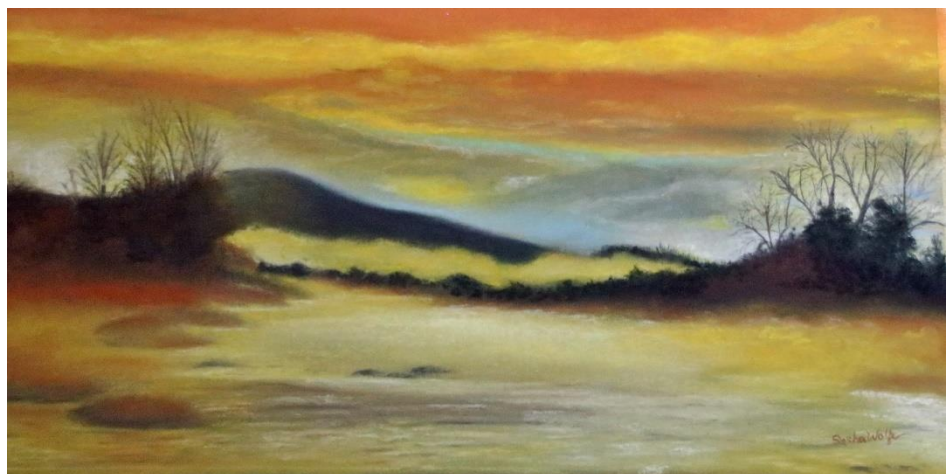
But all this is one of the things I love about art. We can try different techniques. We don't have to be the same. Just because we like someone else's style, doesn't mean we have to do it just like them. Unless, of course, you want to.

For me, it's always about doing my style, my way. Yes, my style still evolves; I'm not totally stagnant. I read and listen to suggestions from others. However, maybe at this stage of my game, it isn't so much trying new techniques and following others' dictates but honing and refining what I already enjoy.

Currently, I am working a little smaller. Two have already been finished and I have four more in process on the easels.

Pastel paintings recently dropped off at Tatewell Gallery to be framed (this page and next):

**"Daybreak in Gold and Mist"** 9 x 18 on Uart? (right)







**“Autumn Creeps In”**  
10 ½ x 15 on Sennelier Pastel Card  
(left)

**“Contemplating the Dawn”**  
9 ½ x 9 ½ on white BFK Rives  
(right)



**“Tranquil Morning on the Water”**

10 x 7 ½ on white BFK Rives.  
(left)





*Christine  
Kossow*

**“Summer by the Pound”** by Cristine Kossow PSA-MP, IAPS/MC  
Vermont Pastel Society Juried Show Third Place  
Judge Cindy House

*“A viewer can’t help but notice the bold colors, red and blue coordinated with the purple tabletop, but in addition, the artist chose a strong design for the painting. Artists are often admonished to never place any object of significance in the dead center of a painting, but here is an instance where the rules were put aside to make a striking composition. The focus and story told by this painting is created by placing the bright blue dial of the scale right in the middle of the painting, along with the single ripe red tomato balanced right above the scale.”*







**“Finn”** (left) 12 x 12  
Pet Portrait commission for a patron in  
Hastings on Hudson, NY.

**“Rosetta”** (below) 18 x 24 has won  
the Pastel Painters Society of Cape Cod  
Award at the Pastel Society of New  
Hampshire Annual Exhibit "It's Pastel!"

Thank you, juror of selection Barbara  
Jaenicke and Awards Juror Anne Strutz.





*Chris  
Reid*



**"Before the Summer Storm"** (above) juried in the CPS 30th National Exhibition Renaissance in Pastel Show won the Jack Richeson Award I.

**"Orange and Blue III"** (next page, top) juried in the PSNH 15th National Juried Show at the Discovery Portsmouth Center, Portsmouth NH, now through November 18th.

**"Dublin Wetlands"** (next page, bottom) is featured in: " Capturing the Moment" a solo Chris Reid Show at the Concord Chamber ,sponsored by New Hampshire Art Association in Concord, NH, November 13-January 12, 2024.







## Joelle Feldman

### News from Joelle Feldman

I am very thankful to the [Fruitlands Museum](#) in Harvard, MA for hosting my solo show “Around Town” from September 9<sup>th</sup> through November 5<sup>th</sup>. It has been a very successful and rewarding experience, with many visitors from near and far and many sales.



**“Red Grasses at Oxbow” 6” x 9”**

Many thanks to [Barbara Jaenicke](#) for selecting my painting *Blue Swirl* to be included in the PSNH National Juried show *It's Pastel* currently on display at the [Portsmouth Historical Society](#) or online here: <https://showsubmit.com/gallery/psnh-15th-annual-national-juried-exhibition>

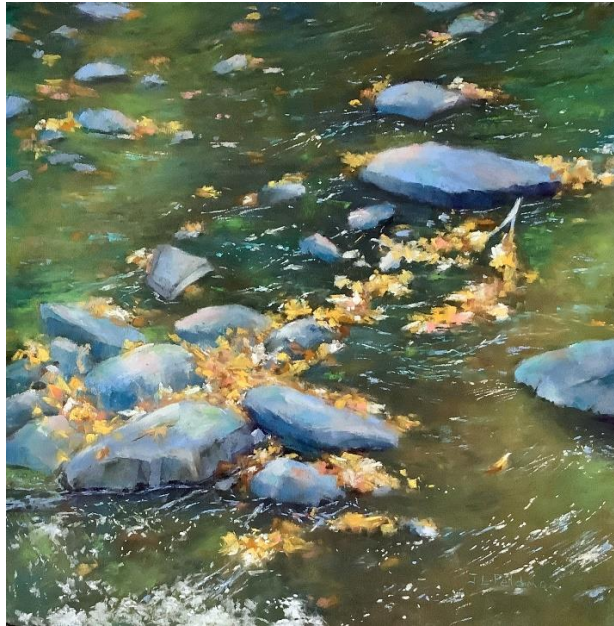


**“Blue Swirl” 14” x 14”**



I am thrilled to have received the Frank Federico Award at the [Connecticut Pastel Society - Group's Renaissance in Pastel](#) juried show for *Autumn Leaves in the Nubanusit River*. Many thanks to the jurors of selection [Wende Caporale-Greene](#), [Desmond O'Hagan](#) and [Corey Pitkin](#) and to [Jeanne Rosier Smith](#), juror of awards - all my painting heroes!

The show is online here: <https://ctpastsociety.org/exhibi.../renaissance-in-pastel/>



**“Autumn Leaves in the Nubanusit River” 14” x 14**

Participated in the Signature Members Exhibit of the Pastel Painters Society of Cape Cod (PPSCC) held at the [South Shore Art Center](#) in Cohasset, MA. A beautiful show you can see online here: <https://ppsc.org/2023-signature-strokes-exhibit/>



**“In the Courtyard” 10” x 10”**

*Golden Light on Shaker Mill Pond* has been juried into the **Destination: Nature** exhibit hosted by [Fivesparks](#), 7 Fairbanks Street in Harvard, MA. Opening date: November 8<sup>th</sup>. Public reception: November 18, 3-6PM.



**“Golden Light on Shaker Mill Pond” 14” x 14”**

Looking forward to my participation in the [Central Mass Pastel Society](#) signature member show at the [Groton Library](#), Groton, MA. The show opens on November 7<sup>th</sup> thru December 17<sup>th</sup>. Reception: Sunday 3rd, 1-3PM.



**“Evening Brilliance” 6” x 9”**

## **Teaching**

### **On-going In-person Teaching at HUUC, Harvard, MA**

Mondays from 2:00-4:00 or 5:00PM and 6:00-8:00PM. Class full. If interested in a future session, please contact [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) for more information.

### **Zoom class, on-going**

Saturday from 9:30-11:30am, on-going through the end of 2023. Please contact [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) for more information.

I will be teaching a class about pastel techniques at the [Prescott Community Center](#) on Tuesday 14 November, 5-8PM. All levels welcome.





## *Paula Fraser*

I had a booth at the Warner fall festival in October.

I just was in a fair with my daughter in Lynnfield Ma. On November 4.

I was juried into a show at the Zullo gallery till Nov 5.

I also was juried into Central Mass Pastel National show in Oct.

I was juried into the Maine pastel National show which ends in December.

I also teach high school students in my studio one day a week.





We have a new set of PSNH Unison 30 Half Piece Set Pastel:  
*"Summer Summits Views"*

Special pricing for PSNH members!

For more information regarding ordering and shipping please visit the PSNH website: <https://www.pastelsocietynh.com/product-page/unison-set-of-30-half-sticks-summer-summit-views>

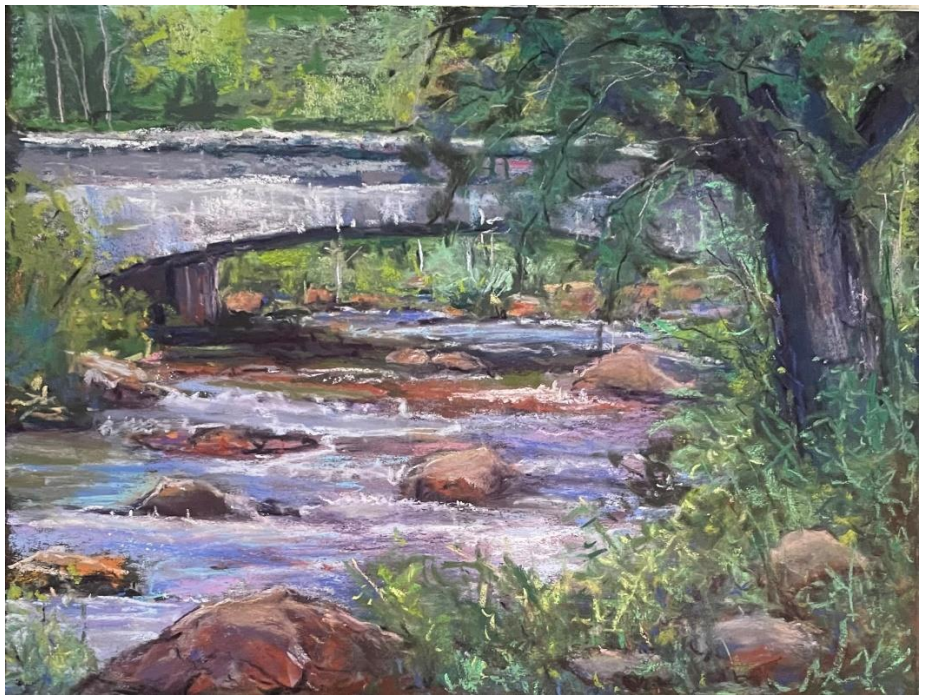
If you have any questions, please feel free to contact Bernadette Quirk  
at: [BLQuirk.art@gmail.com](mailto:BLQuirk.art@gmail.com)

Don't miss out!





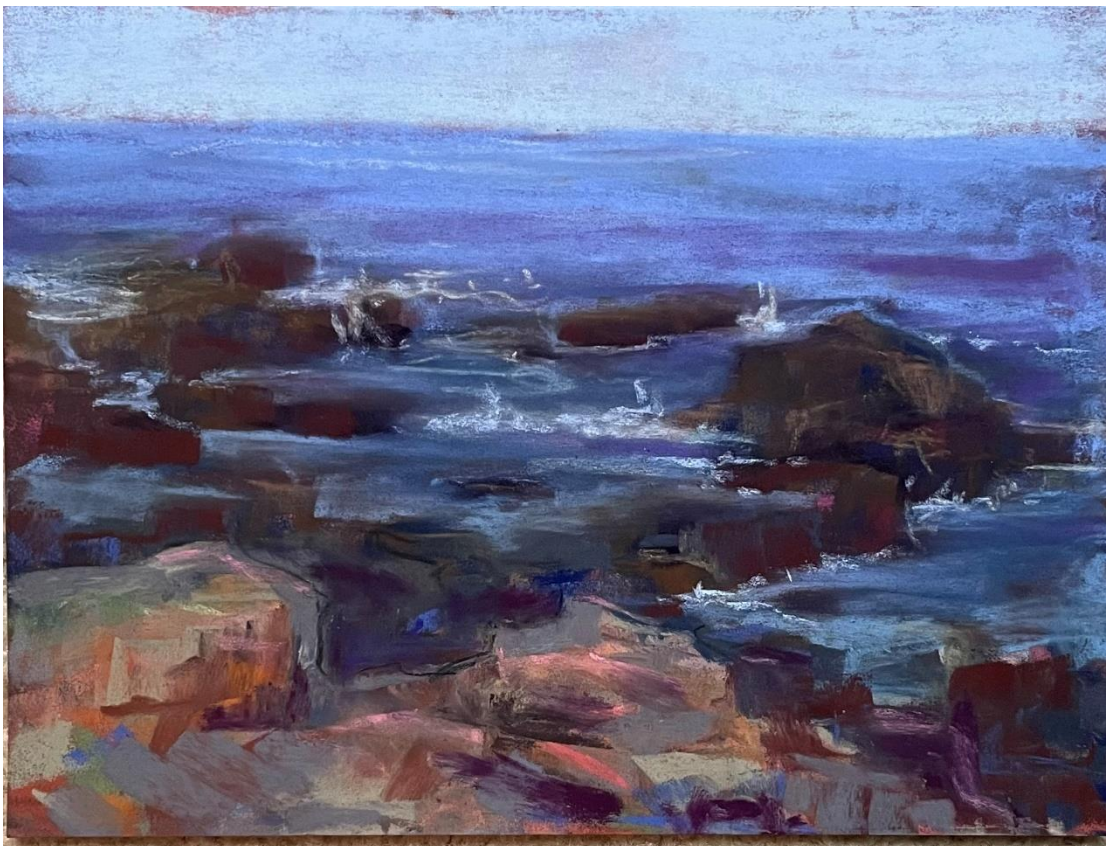
*Fresh  
Off The  
Easel...*



**Deb Samia** - I just started pastel painting this May 2023

**“Perkins Cove”** (below)

**“Jackson NH”** (above)







**Lori Arel's** recently finished  
paintings

**“Speak to the Mountain”** – 2023  
(above)

**“Center Stage”** - 2023  
(right)







## Membership Application 2024

Memberships are for one year and run from January 1 – December 31. Memberships received after November 1 will include the following calendar year.

### MEMBERSHIP CATEGORIES

_____	Individual	\$ 40
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date \_\_\_\_\_ Renewal \_\_\_\_\_ New Member \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State + Zip \_\_\_\_\_

Personal Art Website \_\_\_\_\_

**1. PAY ONLINE** on the [website](#) . If your information needs to be updated, please send the information to [mffsmith@gmail.com](mailto:mffsmith@gmail.com).

**2. PAY BY CHECK.** Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

*Note: If you do not wish to have your name appear on the website, please check here.* \_\_\_\_\_

**If you are interested in helping out PSNH in any way, please contact the President of the Board,  
Annie Halvorsen at [anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)**

## Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

**Signature Membership:** a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.). . . . .	5 points
Second place (PSNH Juried) Show (includes jury into show pt.). . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.). . . .	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.). . . .	2 points
Juried into Annual PSNH Juried Show . . . . .	1 point
Best in PSNH Members Show . . . . .	1 point
Juried into another National Pastel Show . . . . .	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

### **Benefits of Signature Members:**

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

### **Responsibilities of Signature Members:**

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

## PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.