

Newsletter

February 2021

PSNH 2021 Calendar

Laurinda O'Connor

1-day Zoom workshop
Making our Mark on the Landscape

March 20, 2021

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Jeri Greenberg

2-day Zoom workshop
Don't Fear the Dark, Learning to Love Painting on Dark Paper

May 15-16, 2021

Information – pages 13-14

Alexis Rosoff

1-day workshop
Pastel Painting on Aluminum

June 19, 2021

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Lyn Asselta

2-day workshop
The "Why" of Painting

October 23-24 2021

Information – pages 18-20

Jeff Ventola

1-day workshop
Nov 13, 2021

Information – page 21

For questions, contact Joelle
at: joelle.feldman@gmail.com or
(978) 618-2041

Sign up on our website at
www.pastelsocietynh.com
We take Paypal!

From the editor

Wow! I had so much fun putting this newsletter together!

Thank you to all who sent in news, I am in awe and feeling inspired. So many fantastic and varied subjects – I couldn't decide which I like the best. I am looking forward to looking closer at each one as I am a beginner and have much to learn. Several of the news items have links to shows too, so check them out!

Don't forget to take a look at the upcoming workshops, so many wonderful subjects to explore. There is something for everyone. Thank you, Joelle, for putting these together. Be sure to sign up, there is always something to learn!

It is so good to see so much activity going on despite these difficult times. I look at these paintings and I feel peace, a simple sense of normalcy, a moment in time that I can explore, and I am reminded that we are not alone – We are part of a community.

Feel free to let me know of any suggestions for the newsletter and keep the news coming. I am already looking forward to doing the next issue!

Sincerely,
Robin Hebert

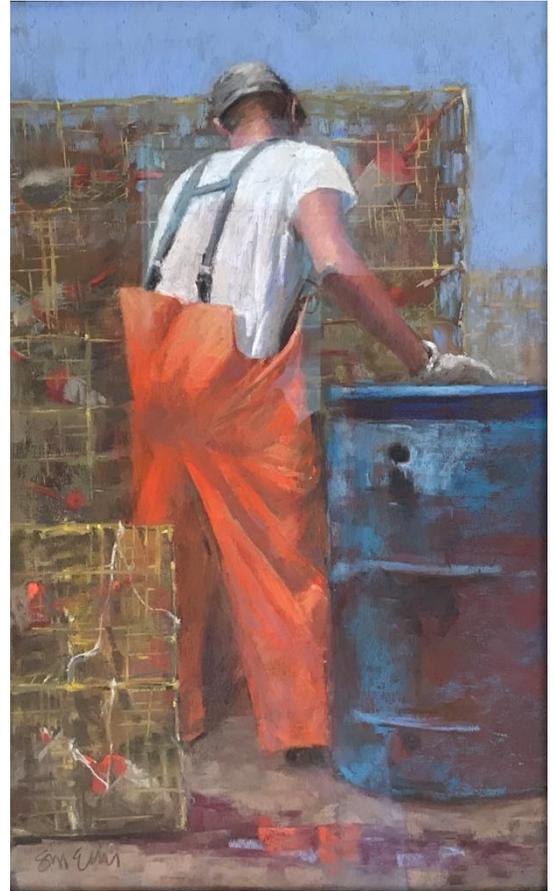
It's that time to renew your membership!
See form on page 23 and send, with check, to
Maggie Smith (address on form), or go to
www.pastelsocietynh.com
and pay via PayPal

PSNH Member News



Susan Ellis received 1st Place in Dakota's International Pastel Competition – Fall Quarter, for “The Long Haul”

She also received a top award in Rockport Art Assoc. & Museum National Show for “Lobster Traps”



Keith Demanche was accepted into the following shows:

IAPS 37th Juried Exhibition, October 2020
– “The Back Field”

Renaissance in Pastel CPS Juried Exhibition, October 2020
– “Quiet Summer Morning”

Pastels Only PSME Juried Exhibition, Sept. 2020
– “Tidal Green” (not shown)

Keith Demanche also received an Honorable Mention, CMPS Member Show – “Morning Shadows”

And 1st Place, PSNH Members Show – “Morning Shadows”

He is also going to be on the board of CMPS for Juried Shows.



Carol Corliss is exhibiting her “floral portraits” at Dartmouth Hitchcock in Lebanon, NH through the end of March.

Paintings are 18x24 pastel on Wallis paper. There are 9 paintings in the gallery on level 2K – Radiation / Oncology.

“Beauty Is In the Iris”
“Pretty In Pink”
“Oh Lily”





Chris Reid is currently featured at the Concord Chamber of Commerce; New Hampshire Art Association (Concord, NH) titled "The View Through My Eyes".

The show is on display until March at.
<https://www.nhartassociation.org/list-calenda/2021/3/18/chris-reid->



In addition, Reid's work was selected for the international show Exposition Les Pastellistes at La Societe des Pastellistes de l'Est du Canada (Montreal, QC, Canada)
<https://pastelsec.com/exposition-les-pastellistes/>



Art News
January 2021
Donna Rossetti-Bailey

Donna Rossetti-Bailey of Marshfield is the January 2021 featured Gallery Artist in the Gallery Artist SpotLIGHT series at South Shore Art Center. The Art Center has transformed their entryway into a gallery space to stay connected while they are closed to the public. Donna's pastels will be on exhibit through the end the month. Please visit www.ssac.org. Donna also donated an original pastel painting "**October Song**" to the Marshfield Community Christmas Telethon held on Dec. 11th, which raised \$575.00 for the all- volunteer organization that provides Christmas gifts for children and food gift certificates to people in need in the town of Marshfield.

www.DonnaRossetti-Bailey.com

Jeff Fioravanti's painting "Rigging (U.S.S. Constitution)" was juried into Pastel Society of America's 48th exhibit Enduring Brilliance, where is also received the Advancement of Pastel in Modernism award sponsored by Arlene Thek.

Jeff Fioravanti's painting "Lifelines" was juried into the Pastel Society of New Hampshire's national exhibit "It's Pastel" where it came in 4th place and received the Rabbit Air award

Jeff Fioravanti has had two paintings, "Plume (Acadia NP)" and "Hanging with the Buoys" juried into the 18th Biennial National Juried Exhibition sponsored by the Degas Pastel Society Dec 5, 2020 – Jan 30, 2021 at the St Tammany Art Association. Unlike most art shows in 2020, this show is not virtual but will be on display and open to the public in Covington, Louisiana.

Jeff currently has three pieces "July Day (Gloucester, MA)", "Otter Point (Acadia)" and "Sanctuary (Inner Harbor/Rockport, MA)" on display as part of the benefit exhibit for the Essex Shipbuilding Museum, Essex, MA. Go to the website <https://www.essexshipbuilding.org/fine-art-gallery> to see the work.

Jeff has three pieces "No More Fires To Fight", "A Candle's Last Flicker" and "Summer Breeze" as part of the North Shore Art Association's holiday exhibit, soon to be up and online at <https://www.nsarts.org/index.html>

Jeff recently sold two paintings, "Meandering (New Hampshire)" and "Peeking Out" through N.W. Barrett Gallery, Portsmouth, NH.

Artistically yours,
 Jeff Fioravanti, CPS, CMPS, NHPSA, PSME, PPSCC, PSA, IAPS-MC
 Associate Artist of Unison Colour
Painting the Soul of America

Carla Zwahlen’s bio/art statement and painting “Into the Silent Woods” (below) is in the NH Art Association Press Release for the January Exhibition titled, A New Day.

The full article can be viewed at seacoastonline, Sunday, January 3rd Features Page, also at Portsmouth Chamber of Commerce Collaborative article. Following is the link.

<https://www.seacoastonline.com/story/entertainment/2020/12/31/new-hampshire-art-association-a-new-day-exhibit-portsmouth/4094144001/>



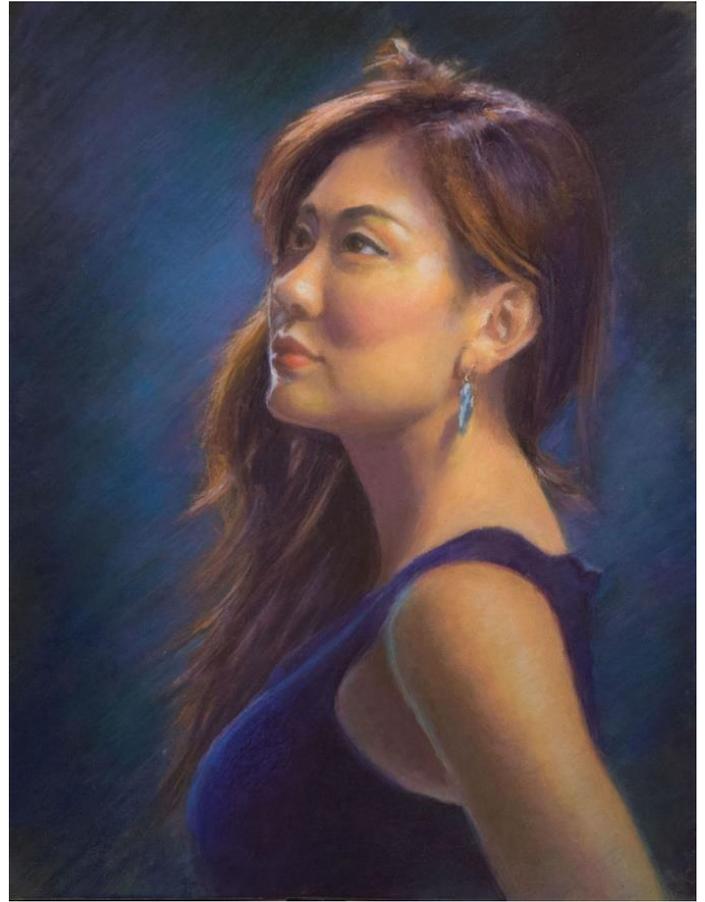
Carla Zwahlen

“I paint from the landscapes of my life,” Zwahlen said.

“My relationship with art and music reaches back to my childhood. Often choosing between pursuing my love of the piano or the paintbrush was like playing a game of ping pong, so I ended the game and followed both.”

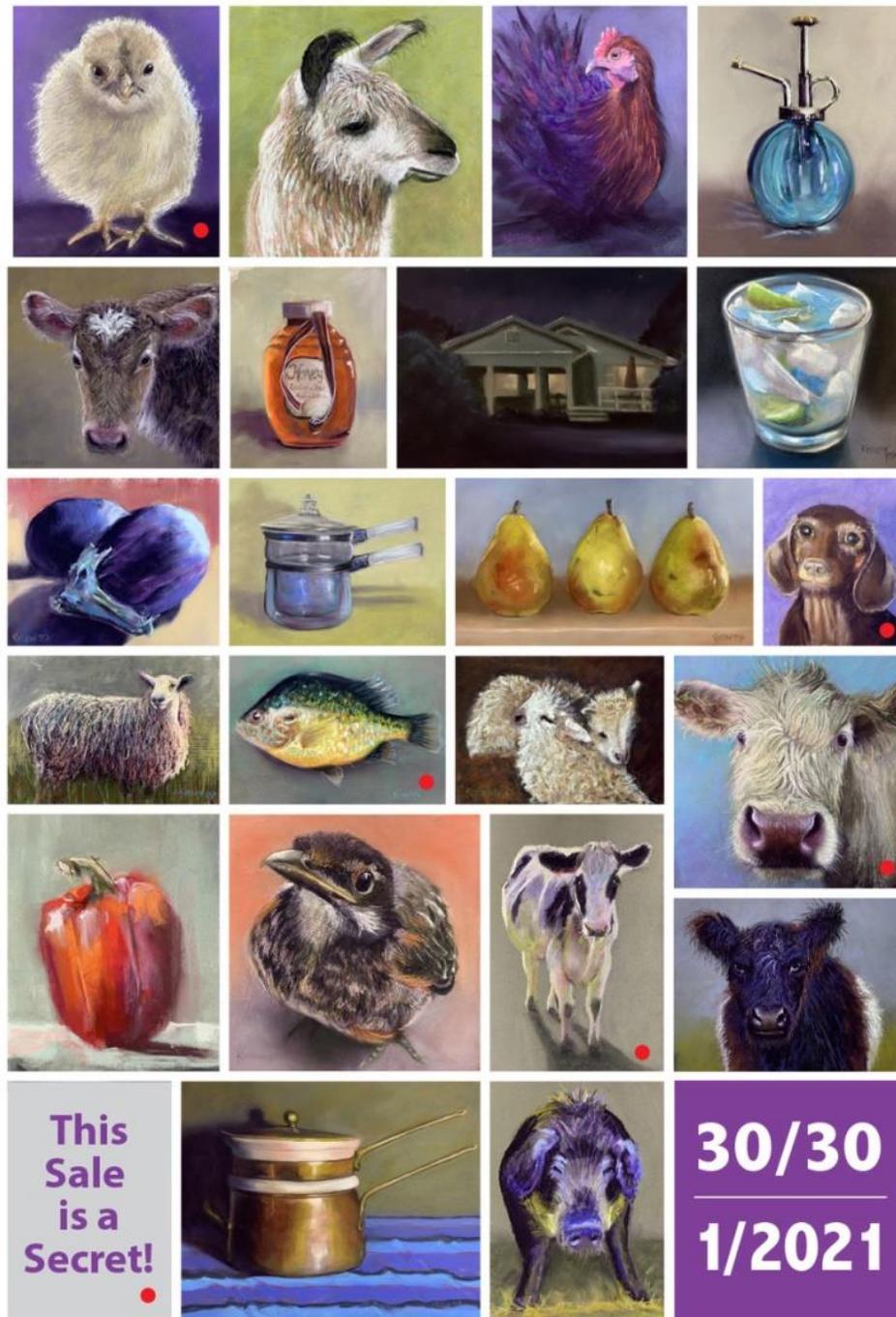
Zwahlen studied with two Grand Dames of piano pedagogy on the road to becoming a concert pianist. However, after she spent practicing for several hours daily, she realized that life on the classical concert stage was not for her. She then turned her focus to study fine art and graduated from the Boston Art Institute.

Please share your news! Send to Robin Hebert, newsletter editor, at: raindrophorses@charter.net



Shuk Susan Lee

1. "Boston City Lights" won Honorable Mention at the BoldBrush Painting Contest (for December 2020) in the Semi-Pro Category. (above left)
2. "Contemplating" won Great American Pastel Artwork award with Degas Pastel Society's 18th Biennial National Juried Show. It has also been juried into the 92nd Grand National Exhibition 2020 at American Artists Professional League online show. (above right)
3. "Flamenco Passion" won Honorable Mention at the Dakota Pastel Summer Online Contest, in the Emerging Artists category.
4. "Unveiling The Morn" won Richard C. Pionk Memorial Award at the Moonrise/Sunrise Exhibition at the Salmagundi Club. It was also juried into the Cape Cod Arts Center's "All New England" online show.
5. "A Halloween COVID Tale" was juried into the Pastel Society of Eastern Canada's 25th "Les Pastellistes" International Juried online show.
6. A portrait has been juried into Salmagundi Club's "Figurative Speaking" show for the month of February. It is on view at the gallery at NYC.
7. I earned Signature Member status with Pastel Society of New Hampshire this year.



Cristine Kossow – 30 Paintings in 30 Days Challenge

This is not all, but most of the paintings for the 30 Paintings in 30 Days Challenge. I am never disappointed after doing one of these, but I do wonder where to store them all. This is my eleventh one— you do the math! OK, I'll help— I did a quick inventory and I think these have netted over 260 pieces of art.

A huge thank you to all my new and returning patrons and to everyone who commented on Facebook, Instagram, Daily Paintworks and my blog. In fact, through Daily Paintworks there has been interest in older work and a few of those sold too.

There was a huge response so I am inclined to think I should keep at it. We'll see what February brings. At least it's only 28 days long!

<https://www.facebook.com/cristine.kossow>

<https://www.instagram.com/crskoss/>

<https://www.dailypaintworks.com/artists/cristine-kossow-5373>

<https://cristinekossow.com/>

Joelle Feldman

Joelle has mostly been painting the four seasons in her town since the beginning of the pandemic. Her painting collection will be featured in a solo show to be held in person as soon as the public health mandate allows. More information to come.



Joelle's painting "Shakermill Pond" was juried in the PSNH 12th National Juried Show.



Seven of Joelle's paintings were selected and purchased by the [Casco Bay Artisans Gallery](#) to be included in the permanent art collection at the Cedars senior community in Portland, ME.



Joelle was juried and accepted into the [Pastel Society of America \(PSA\)](#), the oldest American pastel society headquartered at the *National Arts Club* in New York City.

Online (Zoom) classes Joelle continues to teach **online (Zoom) classes** on Wednesdays, 6-8PM. Contact her at joelle.feldman@gmail.com for details.

PSNH Workshops

Laurinda O'Connor *Making our Mark on the Landscape*



Join in this fun, online, and supportive day of painting! We will deconstruct, interpret, and let go through gesture, value, composition, color, and mark making. We will start the day with a demonstration, do some ‘stretching’ exercises, and build our scene back up using everything we have! There will be new approaches to try, boundaries to push, and plenty of individual instruction as we make the scene ours before ending our day with a group critique. A detailed description of exercises and zoom link will be provided before the workshop to ensure plenty of time to select your photo references.

Supplies:

Combination of hard and soft pastels

For our morning beginning exercises, you will need at least 3 small surfaces (4x6, 6x6, 5x7, or whatever you prefer). These surfaces need to be able to handle wet media (UArt, ArtSpectrum, Pastelmat, or hand gessoed surface).

At least 1 Larger surface to work on, your choice, but at least 9x12, 12x18, etc. Can be square, but bigger is key. Again bring UArt, ArtSpectrum, Pastelmat, or hand gessoed surface.

Photographic references (your own or ones given to you by photographer)

Additional Supplies

Alcohol for underpainting (for use with soft pastels)

Any Black ink

Watercolors or liquid acrylic paint

Magnum Black Sharpie (can get at hardware store or art store)

Black Tombow marker, or brush/drawing marker (this is optional, I use to draw)

Color wheel if you have one

Watercolor brush

Paper towels or rags

Hairdryer or some way to dry under paintings

Sketch paper/vine charcoal

Masking or artist tape (no blue, yellow, or green painter’s tape)

Back board such as foam core to attach surfaces while you work

LAURINDA PHAKOS O'CONNOR

www.laurindaconnor.com

BIO: As a pastel artist, I strive to let simplified strokes of color and line create a path into a scene and moment in time. I push myself to capture the sense I feel from the landscape as well as to create the up-close excitement of color, texture, and expression on the surface of my paper.

ART INSTRUCTOR: Milton Art Center • North River Arts Society • South Shore Art Center • St. Mary of the Hills School, K-8 Workshops throughout New England

ART MEMBERSHIPS: Signature Member, Pastel Society of America • Signature Member, Pastel Painters Society of Cape Cod MA Copley Artist, Copley Society, Boston • Gallery Artist, South Shore Art Center, Cohasset MA

PUBLICATION: February 2021 Feature Artist in Pastel Journal Magazine

GALLERIES REPRESENTATION:

Copley Society, Boston
 Francesca Anderson Gallery, Lexington
 FrankinWestwood.com
 N.W. Barrett Gallery, Portsmouth NH
 The Lakes Gallery at Chi-lin Laconia, NH

EDUCATION

MFA Boston University
 BFA University of Massachusetts, Amherst



RECENT EXHIBITS AND AWARDS

2020

Savoir-Faire Award, Pastel Society of America, NY, 47th Annual National Exhibition 48th Annual Enduring Brilliance!

Best in Show, Marks of Distinction 2020, International Juried Show, Central Mass Pastel Society

Best in Show, National For Pastels Only 2019 Exhibit, Pastel Painters Society of Cape Cod

Honorable Mention, Winter Members Show, Copley Society, Boston

2019

Best in Show, 19th Annual Juried National Exhibition for Pastels Only!, Pastel Society of Maine

Best in Show, National For Pastels Only 2019 Exhibit, Pastel Painters Society of Cape Cod

2nd Place, 11th National Juried Exhibition, New Hampshire Pastel Society

Art Spirit Foundation Dianne B. Bernhard Award, 26th National Juried Exhibition, Connecticut Pastel Society

Pastel Society of America, NY, 47th Annual National Exhibition Enduring Brilliance!

Marion Atkins Pastel Award, North River Arts Society Members Show

2nd Place, Drawing/Pastel, South Shore Arts Festival Mac Haran Memorial Award for Artistic

Excellence, North River Arts Society Festival of the Arts

Honorable Mention, National Juried Exhibition, South Shore Art Center

One-Day Pastel Workshop
 Making our Mark on the Landscape

Laurinda O'Connor

Date: March 20, 2021

Hours: 9:30am – 4:00pm

The workshop will be conducted online using **Zoom**

Fee Structure

PSNH Members - \$100 until March 11th, Non-members-\$110

After March 11th, all registrants-\$110

Reserve your place with a non-refundable check sent now for \$50. The remainder is due on March 8th for PSNH members taking advantage of the early bird special and by March 11th for all other registrants.

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:
Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451.

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, contact Joelle at: joelle.feldman@gmail.com or (978) 618-2041.

NAME _____

E-MAIL _____

ADDRESS _____

TELEPHONE _____

CHECK AMOUNT ENCLOSED _____

SIGNATURE _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

Jeri Greenberg
*Don't Fear the Dark, Learning to Love
 Painting on Dark Paper*



Come paint still lifes and portraits that glow and pop with color. Working on black paper will give your colors and strokes new confidence and drama.

Day one of this workshop will start with a few color exercises to get you comfortable on black paper and then we will do a still life that hopefully jumps off the paper. The second day we will tackle a portrait, learn how flesh tones change depending on your surface and build a 3-dimensionality with your pastels.

A supply list will be sent upon registration. See you soon!

There will be a minimum of 8 and a maximum of 14 participants for this workshop.



Jeri Greenberg

BACKGROUND

After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as full-time painter and teacher.

Recently relocated, Jeri teaches weekly classes at the Cameron Art Museum in Wilmington NC, and does demos and workshops around the country, as well as jurying pastel exhibits. She is represented by Water + Color Gallery, Art in Bloom Gallery and is a featured artist at Protocol in Wilmington, NC.

MEDIUM

Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Jeri works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Jeri helps her students get a strong drawing foundation down behind their color work. Jeri loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

PORTFOLIO

From still lifes, urban interiors, figures and fabrics, to landscapes, Jeri's portfolio reflects the Power of Pastels™. She shares her love of nature, people's expressions and the soul that's hiding in an inanimate object.

Pastel Society of New Hampshire

Don't Fear the Dark - Learning to Love Painting on Dark Paper

Jeri Greenberg

Dates: May 15-16, 2021

Hours: 9:30am – 4:00pm

The workshop will be conducted on **Zoom**. Details will be sent to all attendees ahead of time.

Fee Structure

PSNH Members - \$200 Non-members-\$230

You may send in full payment now or reserve your space with a 50% deposit until May 7, 2021. The remainder is due by the deadline on **May 7, 2021**. (PSNH Members - first payment is \$100 and the remainder of \$100. Non-members - 2 payments of \$115 each).

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:
Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-204

NAME: _____

E-MAIL: _____

ADDRESS: _____

TELEPHONE: _____

CHECK AMOUNT: _____ Full Payment or 50% Deposit _____

SIGNATURE: _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

Alexia Rosoff Wilber
Pastel Painting on Aluminum
 Proposal for PSNH one day Zoom workshop



This workshop will introduce participants to painting on aluminum panels, primarily in pastel but utilizing a range of underpainting mediums. Artists will learn how to prepare panels to accept pastel, how to handle the reflective surface, how to layer without compromising adhesion, and how to finish and frame metal panels. The morning session will talk through these aspects of the support and demonstrate the process. The afternoon session will give artists a chance to try it out themselves, including tips for getting started and troubleshooting, getting in-process feedback, and a final critique.

Materials needed:

- AlumaComp unprimed aluminum panels are available through Amazon in a range of sizes. I recommend buying one or two of the smaller sizes, such as 10"x10" and 11"x14"
- clear gesso/primer or acrylic pastel ground or fine pumice gel (Golden) - sandpaper or sanding block, 150 grit - 70% alcohol - plastic scraper or rectangular scrap of mat board, about 3"x4"
- workable fixative of choice - India ink (waterproof drawing ink, like Speedball or Higgins)
- brushes, rags, old toothbrush, other tools of choice - underpainting mediums of choice: watercolor, acrylic, pastel and alcohol (oils are wonderful on metal, but take too long to dry for the purposes of this workshop) - any and all soft pastels you'd like to try, including Pan Pastels
- sketches and reference photos
- masking tape, easel...all your normal preferred painting tools

Note: since aluminum is such a reflective surface, lighting can be a really big deal when painting on it. I recommend daylight neutral lighting with diffusion, such as a frosted compact fluorescent or OttLite. If you find that your light source casts too much glare on your panel, using a field umbrella or diffusion frame can help. I don't recommend painting on reflective aluminum outdoors...plein air is tricky enough without adding additional complications! (Of course, you *can* eliminate the reflective surface by coating it with white primer, in which case it's just a rigid acid-free panel like any other.)

Alexia Rosoff Wilber Artist Bio

Like many artists, I started out drawing and doing crafts as a kid. I became involved with theater tech crews in high school and college, which led to doing set design and scene painting for summer stock theater. I studied art history and studio art at Williams College, where the curriculum emphasized learning to see and describe art thoroughly and carefully, along with academic drawing and painting foundation skills. After college I ran an equine rescue and rehabilitation program, then returned to art by taking courses in communication design and digital drawing and printmaking at Massachusetts College of Art, and learning digital filmmaking with the New York Film Academy. I then earned my Masters in Visual Media Arts at Emerson College in Boston, and worked on numerous shorts and several feature length films. I began teaching drawing and painting in 2009, and I currently teach art classes with NOA Gallery's School of Fine Art in Groton, MA, and private lessons and portfolio development through Arts2You in the Greater Boston area, and Lessons.com. I am a frequent guest instructor at The Winsor School in Boston, teaching popular workshops on color theory. My art is represented by NOA Gallery at The Groton Inn, [http:// thegrotoninn.com/art-gallery/](http://thegrotoninn.com/art-gallery/).

ASSOCIATIONS, AWARDS AND SHOWS

Member, Connecticut Pastel Society

Member, Pastel Painters Society of Cape Cod

Member, Central Mass Pastel Society

Solo show at Indian Hill Music, November 2019 to March 2020

Honorable Mention, Purely Pastel 2020, Connecticut Pastel Society

Renaissance in Pastel, Connecticut Pastel Society, 2019

For Pastels Only 2017, Pastel Painters Society of Cape Cod

For Pastels Only 2016, Pastel Painters Society of Cape Cod

Award of Excellence, Pastel Painters Society of Cape Cod, 2015

Honorable Mention, Parish Center for the Arts, 2014

lexrosoff@gmail.com

<https://www.instagram.com/lexrosoff/>

<https://www.linkedin.com/in/alexiarosoff>

<https://twitter.com/lexrosoff>



One-Day Pastel Workshop

Alexia L. Rosoff

Date: June 19, 2021

Hours: 9:30am – 4:00pm

On Zoom or held at: To be confirmed based on public health directives

Fee Structure

PSNH Members - \$100 until June 11th, Non-members-\$110

After June 11th, all registrants-\$110

Reserve your place with a non-refundable check sent now for \$50. The remainder is due on June 11th for PSNH members taking advantage of the early bird special and all other registrants.

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:
Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451.

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, contact Joelle at: joelle.feldman@gmail.com or (978) 618-2041.

NAME _____

E-MAIL _____

ADDRESS _____

TELEPHONE _____

CHECK AMOUNT ENCLOSED _____

SIGNATURE _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

Note: The workshop will be rescheduled if canceled due to inclement weather.

2-Day Virtual Workshop LYN ASSELTA



PSA-MP, IAPS-EP

The “Why” of Painting

To know “how” to create a painting, it’s important to know “why” you want to make that painting.

Most of your painting process can be determined by answering that simple question.

This 2-day virtual workshop will explore the way your intent can help shape your paintings and allow your own unique voice to come through.

This workshop will consist of demos, group discussions, and painting time daily, with an additional “casual critique” for the group on the first evening.

Artist’s Statement

How can I explain to you what it feels like to stand in a forest and imagine that silence is a living thing, breathing between the leaves and the sunlight? How can I explain the way sea foam skitters and catches amongst slippery, wet rocks at the ocean’s edge during a winter storm? Words aren’t always adequate, so I feel compelled to paint those feelings. The challenge of painting what I feel is what continues to interest me most.



LYN ASSELTA BIO 2020

Lyn Asselta has considered the landscape her muse since she was a child. Growing up on the coast of Maine, where weather often changed by the minute, the effects of atmosphere on land and water were an everyday, mesmerizing occurrence. Her memories are rich in details of the natural world and she draws from her love of nature when creating her paintings. Her chosen medium of pastel allows her to extend her tactile sense of communicating with the world into the painting process at her easel.

Asselta's paintings have been exhibited throughout the United States and have been included in invitational exhibitions in France and China. As a workshop instructor, she has taught in Canada, Curacao and across the USA. She is an IAPS (International Association of Pastel Societies) Eminent Pastelist, a Pastel Society of America Master Pastelist, a member of the Salmagundi Club, a member of several pastel societies, and is the founder and past president of the First Coast Pastel Society in northeast Florida. In 2009, Lyn was selected as an Artist in Residence at Acadia National Park in Maine. Her work has been featured in art publications including *Pastel Journal*, *Plein Air Magazine*, and *Pratique des Arts*.

The "Why" of Painting
Lyn Asselta

Dates: October 23, 24, 2021 (Saturday and Sunday)

Hours: 9:00am – 4:00pm + a critique on Saturday 23rd from 6-7pm

Held at: Currently, this workshop is planned as a Two (2) Day Workshop conducted **online** using Zoom technology. Details will be sent to participants ahead of time.

Fee Structure: PSNH Members - \$225 Non-members-\$250

You may send in full payment now or reserve your space with a 50% payment until October 15, 2020. The remainder is due by the deadline on **October 15, 2020**. (PSNH Members - first payment is \$100 and the remainder of \$125 is due on October 15th. Non-members - first payment is \$125 and the remainder of \$125 is due on October 15th).

There will be a minimum of 8 and a maximum of 12 participants for this workshop.

Important Note: Public health directives permitting, this workshop may be changed to an in-person workshop. More in information in the August timeframe. Venue is TBD.

Please make check payable to the **Pastel Society of NH**, print this registration form and mail both to: **Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

Paypal available. If you pay via Paypal, please scan this form to joelle.feldman@gmail.com or send it to the above address.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-2041

NAME: _____

E-MAIL: _____

ADDRESS: _____

TELEPHONE: _____

CHECK AMOUNT: _____ Full Payment or 50% Deposit _____

SIGNATURE: _____

If the workshop is filled, do you want to be on the Waiting List? Yes _____ No _____

Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter or PSNH cancel, a full refund will be provided to attendees.

Jeff Ventola

Perfectly Pastel – Thinking Outside the Box

Please join me for this fun, one-day workshop as we thoroughly explore and examine the pastel process from early concept to finished painting, where you will learn firsthand how to execute simple practices and push the limits with advanced techniques.

Focus will be on the dynamic landscape and how to express yourself through your work by ‘thinking’ and creating dramatic compositions, adding intense value and lighting techniques and utilizing head turning color palettes. Leave your comfort zone and learn how to begin with an effective underpainting and layer building for finishing touches. We will even review framing and supplies, and current marketing practices to give you and your work the love it deserves!

The relationship an artist has with their canvas is sacred. Walk away with the confidence to complete a painting that exhibits and enhances your love as a proud pastel artist!

Supply List

Easel

Sanded Paper-UART or Pastel Premier (preferably a paper that can accept numerous layers and wet medium)

Artist tape

Board or support (gator foam, masonite) to clip or mount your paper to. I recommend a workable size between 8x10 to 12x16.

Pastels: A wide range of values and a variety of colors (not oil pastels)

Other Supplies: A few paint brushes, 100% or 50/50 rubbing alcohol, paper towels and/or baby wipes, plastic gloves

Drop cloth to protect table and floor.

For questions, Joelle Feldman joelle.feldman@gmail.com or (978) 618-2041

Jeff Ventola – Artist Biography

___Vision is one of the many things we take for granted. As an artist, I try to create and capture a feeling you only experience when viewing my work. Catching your eye from across the room, this unique vision and style incorporates bold underpaintings, intense lighting and strong, vibrant color regardless of the subject, giving you a soft reminder it’s ok to put your phone down and enjoy the great outdoors.

I create space through light which opens the landscape preventing you from feeling claustrophobic yet keeping it intimate which is imperative for you to feel like you’ve found that special location where we all need to escape from time to time.

I am a nationally recognized award-winning artist from New Hampshire who has been painting for approximately 10 years. I am a member of the Newburyport Art Association and enjoy painting snow, seascapes and painting plein air along the beautiful New England coast we are so lucky to have!

PSNH
Board Members

Maryann Mullett
President
hthyme@yahoo.com

Terri Brooks
Vice President
Terri.g.brooks@gmail.com

Peggy Van Valkenburg
Secretary
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Carol Corliss
Treasurer
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Shuk Susan Lee
Juried Exhibition
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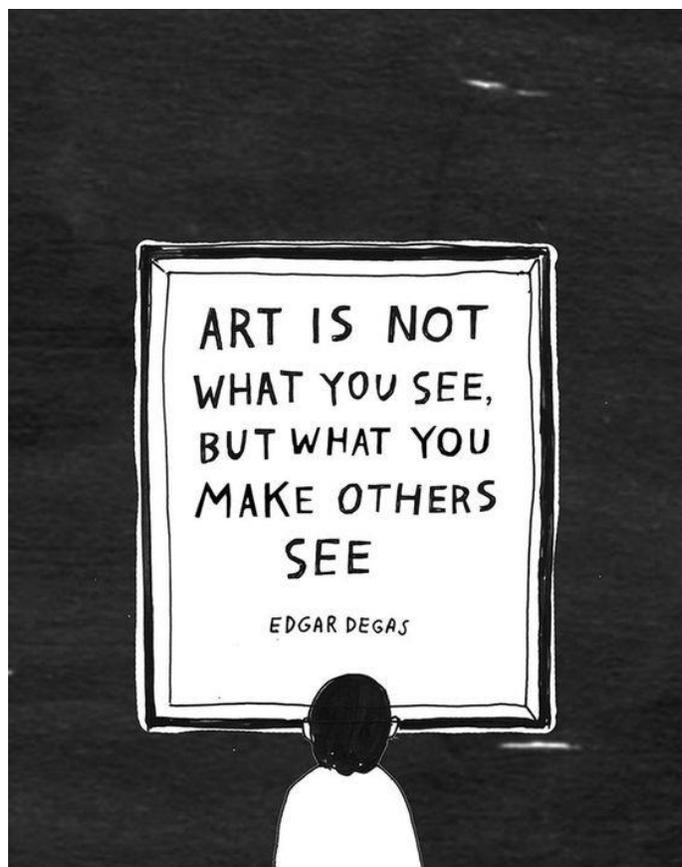
Susanne Larkham
Web Administer
selarkham@msn.com

Plein Air Groups & Events

Plein Air Painters of Maine
(PAPME) Welcomes all artists. Contact
cmcityrepaintings@gmail.com

NH Plein Air

In NH Plein Air Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NH Plein Air".



PSNH is on Instagram!

Follow us and post your paintings to:
#pastelsocietynh



Membership Application 2021

Memberships are for one year and run from January 1 – December 31. Memberships received after November 15 will include the following calendar year.

MEMBERSHIP CATEGORIES

_____	Individual	\$ 35
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date _____ Renewal _____ New Member _____

Name _____ Phone _____

Email _____

Street Address _____

City _____ State + Zip _____

Personal Art Website _____

1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to mffsmith@gmail.com.

2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 41 Aiken Rd, Putney, VT 05346.

Note: If you do not wish to have your name appear on the website, please check here. _____

If you are interested in helping out PSNH in any way, please contact the President of the Board, MaryAnn Mullett, at hthyme@yahoo.com.

Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

Signature Membership: a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.).	5 points
Second place (PSNH Juried) Show (includes jury into show pt.). . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.).	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.).	2 points
Juried into Annual PSNH Juried Show	1 point
Best in PSNH Members Show	1 point
Juried into another National Pastel Show	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

Benefits of Signature Members:

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

Responsibilities of Signature Members:

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Wolfgang Ertl, Jeff Fioravanti, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.