

STAMP

CPS INC.
ct pastel society

c/o 37 Rutland Street
Waterbury CT 06708

Renaissance in Pastel 2011
18th Annual National Exhibition

September 30 – November 13, 2011
CD Deadline: July 1, 2011

CPS INC.
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www.ctpastelsociety.com

18th ANNUAL NATIONAL EXHIBITION

September 30 ~ November 13, 2011



RENAISSANCE *in* PASTEL 2011

Artists Reception

Sunday, October 9, 2011, 2 - 4 PM
Awards Presentation at 3 PM

Mattatuck Museum

144 West Main Street
Waterbury, CT 06702
www.mattatuckmuseum.org
203-753-0381

Pastel Demonstration

by nationally recognized artist
Anne Heywood
Sunday, November 13, 2011
from 1 - 3 PM

WORK ELIGIBLE

Open to all artists working in the Pastel Medium; **NO OIL PASTELS**. Traditional, contemporary and abstract works of all subjects and styles, not previously in a CPS show, are eligible. **Works must be original, i.e., not copied from works or photographs by others, and not done in any classroom, workshop, or under the supervision of an instructor.** Works must be completed within the last 3 years with predominately 80% soft pastels, and must be identical to accepted digital entry. Size limit including frame: 60" high and 48" wide. Artwork must be securely framed under glass or Plexiglass and be ready to hang with adequate screw eyes and wire. **No saw-tooth hangers.** Neutral mats please. Mattatuck Museum and CPS assume no liability for loss or damage of shipped art (glass is not recommended).

PROCEDURE FOR ENTRY

Each artist may submit up to three entries. All entries will be digital and submitted on a **single CD** containing only the images intended for submission. No email entries accepted. CDs will not be returned. Improperly marked or prepared CDs will be disqualified. Follow preparation instructions carefully. **1.** Set camera for a very high quality image. Use a tripod & make certain camera is perfectly square and level with painting. **2.** Transfer image to computer. Make copy of image and work with the copy. Crop out mats, frames, or untidy edges – only your painting should appear in the image. Do not make computer enhancements to your image. **3.** Resize to 700 pixels on the longest side – 700 pixels wide for horizontal image or 700 pixels tall if vertical. **4.** Resave at resolution 300 dpi. **5.** Save as high quality jpg. **6. Files should be saved as: last name of artist-title.jpg.** For example: DeSomma-IntotheLight.jpg (abbreviate title if lengthy). **7.** Neatly print on CD with permanent marker: name, title, HxW, email address. Make checks payable to "CPS 2011 Renaissance Show" and send **First Class Mail** with CD, completed entry form and #10 SASE to: Mally DeSomma, 37 Rutland Street, Waterbury, CT 06708.

FEE STRUCTURE

Members: \$25 for 1 or 2 digital images, \$30 for 3 digital images. **2011 dues must be paid.** Non-members: \$30 for 1 digital image, \$40 for 2 digital images, and \$45 for 3 digital images. Entries from outside U.S. must be paid with money order in U.S. currency. **Incomplete entries will be declined and entry fee will not be refunded.**

ACCEPTED WORK

All hand-delivered work must be dropped off and ready to hang at:

The Mattatuck Museum
144 West Main Street
Waterbury, CT 06702

RECEIVING DATES

Saturday, September 24, 2011, 1 - 4:00 PM

SHIPPED WORK

Details will be sent with acceptances. Shipped work must arrive at shipper by Wednesday, September 21, 2011.

SALES

A 30% contribution will be taken on all work sold. If work is listed NFS, the value must be given. NO POR.

REMOVAL

Exhibited work must be picked up after the demo on **Sunday, November 13, 2011 from 3-4 PM.** All work not called for will be stored at the shipping center with a minimum \$20 pick-up and storage fee.

HOLD HARMLESS AGREEMENT

All work will receive careful handling by competent staff; however, The Mattatuck Museum and the Connecticut Pastel Society, or anyone connected with this exhibition cannot be held responsible for the loss or damage to any work of art submitted for exhibition consideration. All work submitted is subject to this condition, which must be accepted by all participants. Signature on entry form constitutes agreement. We recommend artists carry their own insurance.

JURY OF SELECTION

Janet Cook, Leslie Levy, Gigi Liverant
Peter Seltzer & Alain Picard

AWARDS JURORS

Sigmund Abeles, NA, PSA

PSA Hall of Fame Master Pastelist
and National Academician
and

Susan Powell

Owner of Susan Powell Fine Art, Madison, CT

CONNECTICUT PASTEL SOCIETY OFFICERS

Co-President: Marilyn Caissy & Carole T. Moore

Co-Vice Presidents: Steve Linde & Alain Picard

Treasurer & Membership: John Conroy

Secretary: Julie Hopkins

IAPS Representative: Janet A. Cook

Web Manager: Joe Baker

Prospectus & Program: Christine Ivers

Exhibition Co-Chairs:

Mally DeSomma & Rita Paradis

Newsletter: Diana Rogers

For information, call:

Mally DeSomma (203) 574-3954

m.desomma@sbcglobal.net

Rita Paradis (203) 699-9678

rparadisc@hotmail.com

www.ctpastelsociety.com

DIRECTIONS TO

**The MATTATUCK MUSEUM
Waterbury, CT**

From NEW YORK/HARTFORD:

Easily accessed from Interstate 84 East or West
and Route 8 North or South.

Go to:

www.mattatuckmuseum.org and click on "Visit"
or phone the museum at (203) 753-0381 for
directions. Free Parking behind the museum.

Renaissance in Pastel 2011 CONNECTICUT PASTEL SOCIETY 18th Annual National Exhibition

CPS Renaissance Best in Show	\$1,200
CPS Founders Award	900
Art Spirit Foundation	
Dianne B. Bernhard Award	750
CPS Presidents Award	600
Jack Richeson Award	500
Terry Ludwig Pastels Award	500
CPS Honor Award	500
Hunter Editions Award of Excellence	
Giclée Certificate	500
Flora Giffuni Memorial Award	500
Jerry's Artarama Merchandise Award	475
Great American Pastels Award	300
Winsor & Newton Pastel Box Award	269
Daler-Rowney Gift Certificate	250
Canson MiTeintes Pastel Paper Award	225
CPS Board of Directors Award	200
Allied Artists of America Award	150
Pastel Painters of Maine Award	150
Pastel Painters Society of Cape Cod Award	150
Salmagundi Club Award	150
Salter Award for Innovation	150
Verilux Natural Spectrum Lamp Deluxe Award	150
Catharine Lorillard Wolfe Art Club Award	150
HK Holbein Inc. Award	
48 Piece Pastel Set & Book	128
Franklin Alexander Memorial Award	100
Joseph F. DeSomma Memorial Award	100
Levy DeMedici Award	100
Philip Danylik Memorial Award	100
Maryland Pastel Society Award	100
Pastel Society of America Award	100
Pastel Society or New Hampshire Award	100
Pastel Society of the West Coast Award	100
UART Sanded Pastel Paper Award	100

Awards total more than \$10,000. This list of awards
is projected for 2011. Additional awards and/or
changes will be listed in the show catalogue.

DATES TO REMEMBER

- July 1** CD's **POSTMARKED**
- July 15** Notification **MAILED** to entrants
- Sept. 21** Shipped paintings must arrive at shipper
- Sept. 24** Hand delivery, 1 - 4 PM
(One day only)
- Sept. 27** Awards Judging
- Sept. 30** Show opens to public
- Oct. 9** Artists Reception, 2 - 4 PM
- Oct. 9** Awards Presentation 3 PM
- Nov. 13** Exhibition closes at 3 PM
- Nov. 13** Pastel demonstration, 1 - 3 PM
by Anne Heywood
- Nov. 13** Pick-up art after demo,
3 PM - 4 PM **(One day only)**



The Mattatuck Museum

Hours

Tuesday - Saturday 10 AM - 5 PM
Sunday 12 Noon - 5 PM

CONNECTICUT PASTEL SOCIETY 18th Annual National Exhibition "Renaissance in Pastels" Entry Card

Please print all information legibly.

Artist _____

Address _____

City _____

State _____ Zip Code _____

Phone (____) _____

Email _____

NEATLY PRINT TITLE OF EACH ENTRY:

Entry 1 _____

Size (w/frame) _____ Price _____

Accepted Declined

Entry 2 _____

Size (w/frame) _____ Price _____

Accepted Declined

Entry 3 _____

Size (w/frame) _____ Price _____

Accepted Declined

Check One: CPS Member Non-member

I have enclosed a check made payable to
"CPS 2010 Renaissance Show" according to
fee structure.

I have enclosed a #10 SASE for notification

I have enclosed my CD and understand that
it will not be returned.

My CD is labeled per instructions.

Mail to: Mally DeSomma
37 Rutland Street
Waterbury, CT 06708

**I have read and agree to all procedures in the
prospectus. Signature below is mandatory.**

X _____

Cut Form Here